Tarik Cyril Amar

Curriculum Vitae

as of 10 December 2017

Associate Professor, Department of History, Columbia University Soviet, Russian, and Ukrainian History

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I Academic Positions

Since 2010	Assistant, then Associate Professor, Department of History, Columbia University, Russian and Soviet History
September 2007- July 2010	Academic Director at the Center for Urban History of East Central Europe in Lviv, Ukraine
June-August 2007	Charles H. Revson Fellow at the United States Holocaust Memorial Museum
Spring term 2007	Shklar Research Fellow at the Harvard Ukrainian Research Institute
Fall term 2006	Petro Jacyk Visiting Scholar and Adjunct Professor at the Harriman Institute and the History Department of Columbia University
II Education	
April 2006	Dissertation defense: "The Making of Soviet Lviv, 1939-1963," Department of History, Princeton University, adviser: Stephen Kotkin
1997	MSc London School of Economics and Political Science (LSE) History of International Relations
1995	BA, Modern History, Balliol College, Oxford University, Great Britain

III Current Research Project (Second Book)

"Screening the Invisible Front: Spy Heroes and Popular Culture in the Soviet Union and Eastern Europe during the Cold War" (working title) - publication contract officially offered by Oxford University Press (USA) and to be signed very soon

(For the next project "Crisis Encounters. Russia and the United States between the Great Depression and the Soviet Collapse" see Research Statement.)

IV Publications

The Paradox of Ukrainian Lviv: a Borderland City between Stalinists, Nazis, and Nationalists. Ithaca: Cornell University Press, 2015

Co-edited Volumes

Academic: Co-editor, *Miska Evreiska Spadshchyna i Istoria v Tsentralnoi Evropi [Urban Jewish Heritage and History in Central Eastern Europe]* (in preparation, to be published in Ukrainian by the Center for Urban History of East Central Europe, Lviv)

Journalistic: *Strasti za Banderoiu [Passions around Bandera]* (Kyiv: Hrani-T, 2010), co-edited with Ihor Balynskyi and Yaroslav Hrytsak

Academic Articles and Contributions

"Sovietization with a Woman's Face: Gender and the Social Imaginary of Sovietness in Western Ukraine," *Jahrbücher für Geschichte Osteuropas* 3/2016: 363-390

"A Disturbed Silence: Discourse on the Holocaust in the Soviet West as an Anti-Site of Memory," in Michael David-Fox, Peter Holquist, Alexander M. Martin (eds), *The Holocaust in the East: Local Perpetrators and Soviet Responses* (Pittsburgh: University of Pittsburgh Press, 2014): 158-183

"Okupacyjna codziennoś we Lwowie (Lwiw, Lemberg, Lwow) w czasie II wojny światowej: przemoc i jej spowszednienie," [The Everyday of Occupation in Lwów (Lviv, Lemberg, Lvov) during World War Two] in: Tomasz Chinciński, *Przemoc i dzień powszedni w okupowanej Polsce [Violence and Everyday Life in Occupied Poland] (*Museum II Wojny Światowej, Wydawnictwo Oskar: Gdańsk, 2011): 506-530 Also published in German as "Veralltäglichung der Gewalt. Besatzungsalltag in Lemberg im Zweiten Weltkrieg," in Jochen Böhler, Stephan Lehnstaedt (eds), *Gewalt und Alltag im besetzten Polen, 1939-1945* (Osnabrück: fibre, 2012)

"Different but the Same or the Same but Different? Public Memory of the Second World War in Post-Soviet Lviv," *Journal of Modern European History*, vol.9 (2011), 3: 373-396

Ukrainian version published on *Historians.in.ua*: http://historians.in.ua/index.php/istoriya-ipamyat-vazhki-pitannya/183-taryk-syril-amar-inaksha-ale-podibna-chy-podibna-aleinaksha-publichna-pamyat-pro-druhu-svitovu-viynu-u-postradyanskomu-lvovi "Yom Kippur in Lviv. The Lviv Synagogue and the Soviet party-state, 1944-1962," *East European Jewish Affairs*, vol.35, no.1 (June 2005), pp. 91-110

"Sovietization as a Civilizing Mission in the West," in Balázs Apor, Péter Apor and E.A. Rees (eds), *The Sovietization of Eastern Europe. New Perspectives on the Postwar Period* (Washington: New Academia Publishing, 2008), 29-45

"Szovjetizáció – hódítás és találkozás," *Múltunk politikatörténeti folyóirat*, 2006/1 (Hungarian tranlation of "Sovietization as a Civilizing Mission")

"Zabójstwo we Lwowie. Koniec miasta wieloetnicznego, budowa sowieckoukraińskiego Lwowa i los modelowego miasta pogranicza," [A Murder in Lviv. The End of a multi-ethnic City, the Making of a Soviet Ukrainian Lviv and the Fate of Model Borderland City], *Nowa Ukraina*, 1-2/2007, 107-121

<u>Reviews</u>

Larry Wolff, The Idea of Galicia and Christoph Mick, Kriegserfahrungen [War Experiences], English Historical Review

Katrin Boeckh, Stalinismus in der Ukraine: Die Rekonstruktion des sowjetischen Systems nach dem Zweiten Weltkrieg [Stalinism in Ukraine: The Reconstruction of the Soviet System after the Second World War], Harvard Ukrainian Studies, vol. 29, 2007: 516-518

Omer Bartov and Eric D. Weitz, eds. *Shatterzone of Empires. Coexistence and Violence in the German, Habsburg, Russian, and Ottoman Borderlands.* Bloomington: Indiana University Press, 2013. Canadian Slavonic Papers / Revue canadienne des slavistes Vol. LVI, Nos. 3–4, September-December 2014 / septembre-décembre 2014

George O. Liber, *Total Wars and the Making of Modern Ukraine, 1914–1954*. Toronto: University of Toronto Press, 2016. American Historical Review, 10/2017, vol. 122, Issue 4, p. 1342

Journalism and Commentary

Invited by the London Review of Books to review Anne Applebaum's recent "Red Famine. Stalin's War on Ukraine," review currently with the editors and likely to be published soon

Various articles, op-eds, and interviews on topics of history and memory on Zaxid.Net (in Ukrainian), Open Democracy, HNN, Time, The Guardian, Tablet Magazine, and NPR, PBS

(with Roman Dubasevych), *Liky dlia retsydyvistiv [Therapies for Recidivists,* on Ukrainian politics], Krytyka (Ukraine), no.5, 2007

"Kilka zauvah pro Lviv, radianizatsiu ta radianskyi Lviv" [Some Remarks on Lviv, Sovietization, and Soviet Lviv], in *Leopolis multiplex*, eds. Ihor Balynskyi, Bohdana Matiiash (Kyiv: Hrani-T, 2008)

V Conferences, Workshops, and Talks Organized or Co-Organized (incomplete)

26-28 October 2008, Center for Urban History of East Central Europe, Lviv, Ukraine

Conference: "Urban Jewish Heritage and History in East Central Europe" (sponsored by the Rothschild Foundation, Europe)

12-13 June 2009, Center for Urban History of East Central Europe, Lviv, Ukraine

Conference: "Sex in the Cities: Prostitution, 'White Slaving,' and Sexual Minorities in Eastern and Central Europe

24-25 February 2012, The Harriman Institute Columbia University (together with Malte Rolf and Maike Lehmann)

Workshop: "Peripheral Visions of Sovietization"

(http://harriman.columbia.edu/event/workshop-peripheral-visions-sovietization)

2-4 July 2012, Columbia Global Center, Paris (together with Christine Philliou, Department of History, Columbia University) Workshop: "Shaping the Margins of Europe: Russia/Soviet Union and the Ottoman Empire/Turkey in Transition, 1900–1930" (sponsored by a Blinken European Institute Faculty Workshop Grant) 22-23 April 2013 (co-organizers: Per Anders Rudling, Lund University, Sweden and Andreas Umland, Kyiv Mohyla Academy, Ukraine) Workshop: "Russian and Ukrainian Nationalism: Entangled Histories," The Harriman Institute, Columbia University

22 April 2015, Workshop "From Hot War to Cold War: Transnational Trajectories" (co-organized with Jared McBride) (http://harriman.columbia.edu/files/harriman/content/From%20Hot%20War%2 0to%20Cold%20War%20Program_0.pdf)

19-20 February 2016, Aftermaths: Repression, Participation, and Retribution in East Central Europe Violation and Retribution in East Central Europe (coorganizing with Alan Timberlake)

VI Participated by Invitation: Talks, Workshops, and Conferences (list not complete)

16 October 2009 (Warsaw, German Historical Institute) "Post-Catastrophic Cities: Total War and Urban Recovery in Twentieth Century Europe." Paper: "Different but the Same, or the Same but Different: The Re-Making of Public Memory in Post-Soviet Lviv"

7-11 April 2010, The Kandersteg Seminar (organized by the Remarque Institute of New York University), *History and Memory*

15 October 2011, Discovery Day: Tchaikovsky in St. Petersburg, Carnegie Hall and the Harriman Institute at Columbia University Paper: "1905 in the Borderlands of the Russian Empire"17 October 2011, Harvard Ukrainian Research Institute, Davies Center for Russian and Eurasian Studies (Seminar on Russian and East European Jewish Studies) Paper: "Different but the Same, or the Same but Different: The Re-Making of Public Memory in Post-Soviet Lviv"

24 October 2011, Russian and East European Study-Reading Group, organized by the Council of European Studies and the History Department, Yale University

Paper: "A Disturbed Silence: Discourse on the Holocaust in the Soviet West as an Anti-Site of Memory"

2 December 2011, The Russian History Seminar, Department of History, Georgetown University

Paper: "Different but the Same, or the Same but Different: The Re-Making of Public Memory in Post-Soviet Lviv

7-8 December 2011, "Two Decades of Post-Soviet Independence: What Have We Learned?", organized by the Elliott School of International Affairs, PONARS Eurasia, IERES, and the Woodrow Wilson International Center for Scholars, Kennan Institute Paper: "Having History: Independent Ukraine and its Past"

17-22 May 2012, Kazan, Russia, *Ab Imperio* Annual Seminar, "Making Sense of Exceptionalism and Diversity in Composite Polities and Societies" Paper: Borderlands of the Past: Lviv's Soviet History of the Presen 22-23 September 2012 (Vilnius) "Borderlands of Empire: Imperialism, Colonialism, Environment and Culture," workshop organized by Omer Bartov, Wendy Lower, and Eric Weitz

Paper

17 October (Bochum, Germany) Ruhr University Research School, Doc2Doc Program Paper/Lecture

25-28 October 2012, Urban History Association Conference Chair and commentator for the panel "Eastern European Cities in the Late 19th and Early 20th Centuries"

10-11 December 2012, University of Illinois, Chicago, "After Schulz" (on Bruno Schulz's life, work, and memory Organizers: Keely Stauter-Halsted and Michal Pawel Markowski

1 March 2013, Munk School of Global Affairs, University of Toronto, Talk "Lviv under German Occupation"

12 March 2013, Skirball Department of Hebrew and Judaic Studies, NYU, Talk "German Occupation, the Holocaust, and Inter-Ethnic Relations in an East-Central European Borderland City: Lviv, 1941-1944"

19-21 June 2014, Paper "Cold War Mythologies of Secrecy: Spies in Soviet and East European TV Series" at Zentrum für Zeithistorische Forschung, Potsdam, Workshop "Exploring the Second World: Socialist Internationalism in the Cold War," organized by Patryk Babiracki and Jan C. Behrends (funded by the Volkswagenstiftung)

4 July 2014, "A Soviet Borderland of Time: Lviv's Soviet Memory," Graduate School for East and South East European Studies, Ludwig Maximilian University, Munich, Workshop "Sovietizing the Periphery: A Comparative Approach," organized by Sören Urbansky and Felix Ackermann, supported by the Gottfried Wilhelm Leibniz-Preis Research Group "Global Processes," University of Konstanz and the European Humanities University, Vilnius 2 January 2015, Panel "History and Historians in the Ukraine Crisis," AHA Annual Meeting, New York

4 May 2015, Talk "The Paradox of Ukrainian Lviv," Institute of Slavic, East European, and Eurasian Studies (ISEEES), University of California, Berkeley

7 May 2015, Panel "History's War: The Political Uses of World War II," The Center on Global Interests (CGI), Washington, DC (http://globalinterests.org/2015/05/07/historys-war-the-political-uses-of-wwii/)

2-4 June 2015, Paper "Mythologies of Secrecy: Espionage Fiction in postwar Poland," Higher School of Economics, International Conference Europe, 1945: Liberation, Occupation, Retribution, The International Center for the History and Sociology of World War II and Its Consequences

10 August 2015, Keynote Speech/Opening lecture "No Good War: Ukraine and a European Crisis of Meaning," 20th Ukrainian Studies Summer School of the Krupp Wissenschaftskolleg at the University of Greifswald, Germany (http://www.wiko-greifswald.de/en/veranstaltung/article/no-good-war-ukraineand-a-european-crisis-of-meaning.html)

1 and 2 October, 2015, "The Paradox of Ukrainian Lviv" and "Imagining Secrecy: Espionage Heroes in Cold War Soviet and East European TV Series," Stetson University, Stetson Program in Russian, East European, and Eurasian Studies

4 December, 2015, Chair, Panel "Contested Narratives of the Genocidal, Colonial, and Communist Past," Conference "The Politics of Memory: Victimization, Violence, and Contested Memories of the Past" (3-5 December, 2015, Columbia University)

8 February 2016, Maison Française, Columbia University, Panel Discussion on the EU, Russia, and Ukraine Panelist (with Pierre Vimont, Adam Tooze, and Alexander Cooley)

10 February 2016, Georgetown University, The Paradox of Ukrainian Lviv, Book Talk

5-6 May, Stanford University, CREEES, Public Talk and Graduate Seminar on my current research project "Heroes of the Invisible Front"

28-29 May 2016, National University of Singapore, Workshop "Unlearning Cold War Narratives: Toward Alternative Understandings of the Cold War World" Paper: "The Other Spy Heroes: Toward a Transnational History of Cold War Popular Culture" (invitation eventually declined for reasons of scheduling)

23 September 2016, NYU Jordan Center for the Advanced Study of Russia, Panelist, Book Panel on Michael David-Fox's, *Crossing Borders: Modernity, Ideology, and Culture in Russia and the Soviet Union* (Pittsburgh University Press, 2015)

18 January 2017 Talk at Passau University, 18 January 2017, Paper on Watching the Invisible Front: Espionage Films and Television in Authoritarian-Socialist Eastern Europe in the 1960s and '70s (working title)

25-27 January, Zurich University, Workshop "Cultures of Secrecy," Paper on Watching the Invisible Front: Espionage Films and Television in Authoritarian-Socialist Eastern Europe in the 1960s and '70s (working title)

2 March 2017, UNC Chapel Hill, Carolina Seminar, Russia and Its Empire, East and West, Paper on Watching the Invisible Front: Espionage Films and Television in Authoritarian-Socialist Eastern Europe in the 1960s and '70s (working title)

16 and 17 March 2017, University of British Columbia at Okanagan. Presentation at the Workshop "European Cities and Regions in Transition after the Second World War": "Interacting Imaginaries of Violence and Transformation in an East Central European Borderland City: Lviv, c. 1939 to c. 1947"

5 April St. Louis University, Russian and East European Studies Program, 5 April, Talk "Cold War Popular Culture in the East: Espionage Narratives and Television in the Soviet Union, Poland, and Eastern Germany"

Lecture at the Imre Kertész Kolleg Annual Conference, "Eastern Europe Facing the Shoah – A History of Engagement, 1941–2016", at the Friedrich Schiller University in Jena, on 8–9 June 2017. Topic: "Socialist and Post-Socialist Debates on the Shoah"

Paper "A Certain Spirit of the Laws: Ukraine's Nationalist Decommunization Laws of April 2015," Conference "Memory Laws. Criminalizing Historical Narrative," organized by The Institute for the Study of Human Rights, Columbia University, 27-28 October 2017

Paper "A Certain Spirit of the Laws: Ukraine's Nationalist Decommunization Laws of April 2015," also to be presented at: Cycle de séminaires 2017-2018 EHESS-CERCEC / INED, 8 January 2018, Paris Currently invited to hold a seminar at the Ukrainian Studies Summer School of the Krupp Wissenschaftskolleg at the University of Greifswald, Germany, in 2018, under negotiation

VII Teaching at Columbia University (including Fall 2015)

Courses Taught

War and Society in Eastern Europe, 1939 to the Present (Undergraduate Seminar) Russia and the Soviet Union in the Twentieth Century (Lecture) Ambiguous Modernities: Practices of Transformation and Persistence in Russia and the Soviet Union, c. 1900-2000 (Graduate Seminar) The Future of the Soviet Union: New Approaches to the Soviet Past (Undergraduate/Graduate Seminar) Post-Stalinism: The Soviet Union and Russia, 1953-2012 (Undergraduate/Graduate Seminar) The Cold War in Culture, Cultures of the Cold War (Undergraduate/Graduate Seminar) Watching Comrades: Film and Communism in the Soviet Union and Eastern Europe in the Twentieth Century (Undergraduate/Graduate Seminar) Introduction to Historiography (Graduate Seminar, co-taught) Approaches to International and Global History Contemporary Civilization (Core Curriculum)

Scheduled Classes (for Spring 2018):

The Soviet Union/Russia in International Relations (4-level seminar), Life and Fate – The History and Memory of the Second World War in the Soviet Union through the Lens of Vasily Grossman's Novel

Foreign Relations of Russia and the Soviet Union, 1904-2014

Supervision (as Main Adviser and Co-Adviser)

PhD thesis: Samuel Coggeshall, "Soviet Discourse on the National Question in British and French Imperial Context, 1902-1932," in progress

PhD thesis: Sohee Ryuk, "Soviet Nationality and Minority Policies and the Experiences of Ethnic and National Groups, especially Koreans in Central Asia and on Sakhalin," in progress

PhD thesis: Jennifer Goetz, "Soviet Power and Media (especially Visual) in the Making and Negotiation of Consent," in progress

MA Thesis: Abigail Kret, "We Unite with Knowledge': The People's Friendship University and Soviet-Third World Relations" (An extended and revised version of this thesis was published as "We Unite with Knowledge'": The Peoples' Friendship University and Soviet Education for the Third World," *Comparative Studies of South Asia, Africa and the Middle East*, vol. 33 (2013): 239-256)

MA Thesis: Alex Royt, "Business-like Communists: Soviet Finance and the Crisis of International Capital 1919-1924," in progress

MA Thesis, Department of History, Ole Skåtun, "Soviet Internationalism and the Emerging United Nations, 1942-1945"

MA Thesis, Department of History, Arie Martijn Veenendaal, "Tyrannicide and Democide: Changes in the Nature of Terrorism during the Russian Revolution of 1905"

Senior Thesis, Department of Slavic Languages: Emily Tamkin, "To be a Citizen. Legal Dissidence in the Soviet Union"

Senior Thesis, Department of History: Danica Damplo, "More than Murder. Prosecuting Crimes against Humanity at the Nuremberg SS Einsatzgruppen Trial"

Senior Thesis, Department of Slavic Languages, Daria Korol, "Male Humor with a Female Face: Female comedians and Gender Dynamics in Modern Russia"

VIII Service positions at Columbia and beyond, held between 2010 and 2015 (incomplete)

Fulbright National Screening Committee: Eurasia Field Representative "Modern Western Europe" Search Committee for a Chair in Polish History (continuing) Admissions Committee Columbia/LSE Dual Master Admissions Committee SIPA/Harriman MARS Organizing the European History Seminar Professional Development Officer GEC GAC 2016 Language Officer Co-Organizing the European History Seminar Admissions Committee Columbia/LSE Dual Master Admissions Committee SIPA/Harriman MARS

Search Committee for a Chair in Polish History (continuing)Admissions Committee Visiting Professorship and Post-Doctoral Fellowship in Ukrainian Studies at the Harriman Institute **MWEU Admission Committee** Department Travel and Whiting Fellowship Committee University Whiting Fellowship Committee MA IGH Committee MA IGH Special Admissions Counselor MA IGH Subject Advisor Selection Committees for several Ukrainian Studies Positions at the Harriman Institute MARS Application Committee at the Harriman Several Dissertation Defense Committees (at the History Department and at the Department of Slavic Studies) Various Service Classes (three years CC and within the MA IGH at the History Department) Various chair and commentator services at workshops and conferences, including the biannual ASN conference at Columbia

IX Talks/Lectures Organized at the Harriman Institute (incomplete)

24 April 2012, Marco Carynnyk, *The Ukrainian Greek Catholic Church and Jews*, 1930–1942

26 October 2012, Film Screening and Panel: *Three Stories of Galicia* 19 November 2012, Lecture by John-Paul Himka

6 December 1013, Ukraine's Éuromaidan: A DiscussionDecember 6, 2013 Further Lectures by Omer Bartov, Jeffrey Burds, Eric Lohr, Mayhill Fowler Co-organizer (with Richard Wortman) of the Russian/Soviet History Kruzhok (at the Harriman Institute)

Co-organizer (with Susan Heuman) of the Harriman Institute's Cold War Film Series (2015)

X Languages Russian, Ukrainian, Polish, German, French