

SUZAN YALMAN
Koç University
Department of Archaeology and History of Art
Sarıyer 34450 Istanbul, Turkey
Tel: +90 (212) 338-1041
suzanyalman@ku.edu.tr

RESEARCH INTERESTS

Memory, perceptions of the past and antiquarianism in medieval Islamic art; mirrors-for-princes; social theorization, state structure and patronage in medieval Islamic architecture; women's patronage; medieval Islamic cities and urban networks; pilgrimage and shared sacred spaces; intersections between mysticism and visual culture; history and historiography of Islamic art in medieval Anatolia.

EDUCATION

Harvard University, Cambridge, MA

Ph.D. March 2011 History of Art and Architecture

Dissertation: "Building the Sultanate of Rum: Memory, Urbanism and Mysticism in the Architectural Patronage of Sultan 'Ala al-Din Kayqubad (r. 1220-1237)." Primary advisor: Professor Gülru Necipoğlu

M.A. March 2005 History of Art and Architecture

B.A. June 1999 History & Near Eastern Languages and Civilizations, *magna cum laude*

ACADEMIC POSITIONS

2013–present Assistant Professor, Department of Archaeology and Art History, Koç University
2012 "Art, Space and Mobility in the Early Ages of Globalization" Postdoctoral Fellow, Kunsthistorisches Institut in Florenz
2011 Spring Barakat Trust Post-doctoral Research Fellow, Oxford University

GRANTS and AWARDS

2013 Ömer Lütfi Barkan biennial award for best article in the area of Turkish and Ottoman studies, The Turkish Studies Association (TSA)
2008–2009 Aga Khan Dissertation Completion Fellowship, Harvard University
2007–2008 Research Center for Anatolian Civilizations Junior Fellowship, Koç University
2006–2007 Archaeological Institute of America, Olivia James Traveling Fellowship
2005–2006 American Research Institute in Turkey, Samuel H. Kress Fellowship
2005 Spring Aga Khan Term-time Grant, Harvard University
2004 Spring CUE Award for Excellence in Teaching, Harvard University
2002 Summer Aga Khan Summer Grant, Harvard University
2001–2004 Aga Khan Graduate Fellowship in Islamic Art, Harvard University

PUBLICATIONS

In progress *Building the Seljuk Sultanate of Rum: Architecture, Urbanism and Patronage under Sultan 'Ala al-Din Kayqubad (r. 1220-1237).*

- In progress* “Architecture and Marriages Across Frontiers: The Case of Mahperi Khatun,” in Rachel Goshgarian and Patricia Blessing (eds.) *Architecture and Landscape in Medieval Anatolia, 1100-1500*, under review with Edinburgh University Press.
- Accepted* “Badr al-Din Tabrizi,” *Encyclopaedia of Islam*, Third Edition.
- 2014 “Anadolu’da Selçuklu Kentleri,” *Selçuklu Uygarlığı Müzesi: Rehber 1* (Kayseri Büyükşehir Belediyesi), 18-19.
- 2012 “‘Ala al-Din Kayqubad Illuminated: A Rum Seljuq Sultan as Cosmic Ruler,” *Muqarnas* 29 (2012): 151–86. (Winner of the Ottoman and Turkish Studies Association’s Ömer Lütfi Barkan biennial award for best article in the area of Ottoman and Turkish studies)

SCHOLARLY PRESENTATIONS

- 2015 “The “Green Dome” and Early Mawlawi Architecture in Konya,” Paper prepared for the Association for the Study of Persianate Societies Biennial Convention, Istanbul, September 2015. (Unable to present due to medical reasons).
- 2015 “Symposium Introduction.” Paper presented, “Cultural Encounters in the Middle Ages: The Ilkhanids in Anatolia,” Vehbi Koç Ankara Studies Research Center (VEKAM), Koç University, May 2015.
- 2015 “13. Yüzyıl Akdeniz’inde Sanat, Baniler ve Politika” (“Arts, Patrons and Politics in the 13th Century Mediterranean”). Paper presented, “First International Mediterranean Studies Colloquium,” Alanya, Turkey, Alanya Hamdullah Emin Pasha (HEP) University, April 2015.
- 2014 “Architecture and Marriages Across Frontiers: The Case of Mahperi Khatun.” Paper presented at Society of Architectural Historians (SAH) Annual Meeting, Austin, Texas, April 2014.
- 2012 “Rebuilding Konya: The Reconceptualization of the Seljuk Capital under Sultan ‘Ala al-Din Kayqubad I (r. 1220–37).” Lecture, Boğaziçi University, History Department, Museum Lectures, March 2012.
- 2012 “Konya, the Seljuq Capital: An Earthly Paradise and City of Plato.” Paper presented, Art, Space and Mobility in the Ages of Globalization Meeting, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, February 2012.
- 2011 “The Legacy of the Past in the City Walls of Seljuq Konya.” Lecture, Oxford University, Khalili Research Centre, June 2011.
- 2011 “Antiquarianism, Cosmology and Mysticism under the Artuqids and Seljuqs of Rum.” Lecture, Oxford University, Khalili Research Centre, May 2011.
- 2008 “‘The Wings of His Monarchy:’ Questions of Identity in the Patronage of Alaeddin Keykubad (r. 1220–1237).” Paper presented, Mini-Symposium, Koç University, Research Center for Anatolian Civilizations (RCAC), April 2008.

TEACHING EXPERIENCE

Koç University, Istanbul, Turkey

Assistant Professor, Department of Archaeology and History of Art

ARHA 208: “Art and Architecture of the Seljuks of Anatolia,” Undergraduate area elective, Spring 2014.

- ARHA 440: "Historiography and Theory of Art History," Undergraduate requirement, Spring 2014 and 2015.
- ARHA 451/551: "Special Topics in Archaeology and the History of Art: Medieval Anatolia 13th-15th Centuries," Cross-listed undergraduate/graduate elective, Spring 2015.
- ARHA/HIST 475: "Art and Architecture of the Seljuks of Anatolia," Undergraduate area elective, Fall 2015.
- ARHA 508: "Advanced Historiography and Theory of Art History," Graduate requirement, Spring 2013 and Fall 2014.
- HUMS 125: "Empires of the Steppes: Art and Architecture of Eurasian Empires," Undergraduate Core Program, Fall 2013 and Spring 2015.
- UNIV 101: "Introduction to Koç University," Freshman required annual course, 2013-14 and 2015-16.

Oxford University, Oxfordshire, UK

Convenor, Barakat Trust Post-doctoral Fellow, Khalili Research Centre

"Antiquarianism and Transcultural Exchanges in Medieval Anatolia and the Jazira." Khalili Research Centre Research Seminar, Trinity Term 2011.

Harvard University, Cambridge, MA

Teaching Fellow, Core Curriculum

Literature & Arts B-35: "The Age of Sultan Süleyman the Magnificent: Art, Architecture, and Ceremonial at the Ottoman Court," Professor Gülru Necipoğlu, Spring 2004.

Literature & Arts B-46: "Art in the Wake of the Mongol Conquests: Genghis Khan and His Successors," Professor David Roxburgh, Fall 2003.

MUSEUM EXPERIENCE

The Metropolitan Museum of Art, New York, NY

- 1999–2002 *Research Assistant*, "Timeline of Art History," Departments of Education and Islamic Art (the latter recently renamed "Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia"). See <http://www.metmuseum.org/toah>. Fall 1999–Summer 2002.
- 1999–2000 *Curatorial Assistant*, "Riding across Central Asia: Images of the Mongolian Horse in Islamic Art" (exhibition on view April 25–November 15, 2000), Department of Islamic Art. Fall 1999–Fall 2000.
- Summer 1999 *College Intern*, Departments of Education and Islamic Art.

PROFESSIONAL SERVICE

Symposium Organization

- 2015 Member of the Organizing Committee of "Cultural Encounters in the Middle Ages: The Ilkhanids in Anatolia, VEKAM, Ankara, Koç University.
- 2015 Member of the Organizing Committee of the Tenth RCAC Annual Symposium ("Spolia Reincarnated: Second Life of Spaces, Materials, Objects in Anatolia from Antiquity to the Ottoman Period"), RCAC, Istanbul, Koç University.
- 2015 Member of the Organizing Committee for the Special Publication "Liminal Spaces from Sacred to Urban: The Friday Mosque and the City."

Board Memberships

2012- Advisory Board Member, Museum of Seljuk Civilizations, Kayseri, Turkey.

Departmental Service and Committee Work

2013- Graduate Coordinator for the Department of Archaeology and History of Art, Koç University.
2014- Member of the Social Sciences and Humanities Seminar Committee for the College of Social Sciences and Humanities, Koç University
2015- Freshman Advisor, Department of Archaeology and History of Art, Koç
& 2013-14 University.

Theses advised

2015 Sarah Aldrich, *The Connectedness of the Rum Seljuks and the Kingdom of Georgia: A Framework for Artistic Exchange in the Thirteenth Century*.

External examiner

2015 Richard McClary, *The Rum Saljuq Architecture of Anatolia 1170-1220*. PhD Candidate at University of Edinburgh.

Other

2015 Discussant for book launch: Scott Redford, *Legends of Authority: The 1215 Seljuk Inscriptions of Sinop Citadel, Turkey*, Koç University Press. RCAC, January 2015.
2014 Chair, "Networks: Roads & Settlements," Ninth RCAC Annual Symposium ("Crossroads: Konya Plain from Prehistory to the Byzantine Period,"), RCAC, December 2014.
2013 Chair, "Space and Place in Late Medieval Anatolia," Middle East Studies Association Annual Meeting, New Orleans, October 2013.

PROFESSIONAL AFFILIATIONS

Association for the Study of Persianate Societies (ASPS)
College Art Association (CAA)
Historians of Islamic Art (HIA)
Middle East Studies Association (MESA)
Ottoman and Turkish Studies Association (OTSA)
Society of Architectural Historians (SAH)

LANGUAGES

Bilingual native fluency in English and Turkish. Read French, Italian, Classical Arabic, Persian and Ottoman Turkish.