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### **Education**

**2018.** PhD in English Literature, University of Manchester  
(School of Arts, Languages and Cultures PhD Scholarship 2013-2016).

**2012.** MA in Women's Studies, Istanbul University

**2009.** BA (Hons) in Comparative Literature, Istanbul Bilgi University  
(Recipient of Full Fee Scholarship (2005-2009)).

### **Employment**

**2022 – present.** Koç University, Assistant Professor of Comparative Literature, Department of Comparative Literature.

**2020 – 2022.** Ozyegin University, Assistant Professor of English, Coordinator of Turkish Literary Studies Division, Humanities and Social Sciences.

**2018-2020.** Istanbul Sehir University, Assistant Professor of English, Head of Department, Department of English Literature.

**2014-2018.** University of Manchester, Teaching Assistant, Department of English, American Studies and Creative Writing.

**2012-2013.** Ozyegin University, Instructor, Turkish Literary Studies Division.

## **Academic Publications**

### **Books:**

*Health, Literature and Women in Twentieth-Century Turkey: Bodies of Exception* (New York: Routledge, 2023).

### **Journal Articles:**

“The intersections of illness and literature in the Ottoman Empire: Figuring Émile Zola and syphilis in Halide Edib’s *Mev’ut Hüküm*”, *Journal of Postcolonial Writing* (2021). DOI: 10.1080/17449855.2021.1907771. [AHCI]

“Hide and Seek: On the Trail of the Women Writers from Turkey”, *Journal of Research in Gender Studies*, 1 (2014), pp.111-123. [EBSCO]  
Republished in 2015 as a book chapter: in *Women of the Middle East*, ed. Fatma Müge Göçek (New York: Routledge, 2015), pp.376-388.

“Bir Özgürlük İhtimali Olarak Abjeksiyon: *Sırça Fanus* ve *Kabuk Adam*’da Kimlik Sorunu” (Abjection as an Escape Point: The Problematization of Identity in *The Bell Jar* and *The Shell Man*), *Kadın Araştırmaları Dergisi* (Journal of Women’s Studies), 12 (2013), pp.55-81. [ULAKBİM]

### **Book Chapters:**

With Ceyhun Arslan, “Technology in Turkish Modernist Literature”, *A History of Middle Eastern Modernism*, ed. Levi Thompson (Cambridge: Cambridge University Press, contracted).

With Anirudha Dhanawade, “The Link Between India and Turkey’: Halide Edib on the Subcontinent”, *Turkish Literature as World Literature*, eds. Çimen Günay-Erkol and Burcu Alkan (London: Bloomsbury, 2021), pp. 93-111.

“Çeperi Yeniden Üretmek: Kabuk Adam ve “Afrika Dansı”nda Bir Söylem Olarak Afrika ve Karayipler” (Re-creating a Margin: Textual Constructions of Africa and the Carribean Islands in “Afrika Dansı” and *Kabuk Adam*) in *Gaflet* (Negligence), eds. Sema Kaygusuz and Deniz Gündoğan İbrişim (Istanbul: Metis, 2019), pp.201-217.

“Reality Hidden Within: An Analysis of Kerime Nadir’s *Dehşet Gecesi*” in *Monsters in Society*, ed. Andrea S. Dauber (Leiden: Brill, 2019), pp.75-84

### **Encyclopedia entries:**

“Sevim Burak” in *Dictionary of Literary Biography: Turkish Novelists since 1960- Vol. 2*, eds. Çimen Günay-Erkol and Burcu Alkan (Michigan: Gale Publishing, 2016), pp.70-78.

“Perihan Mağden” in *Dictionary of Literary Biography: Turkish Novelists since 1960 - Vol. 2*, eds. Çimen Günay-Erkol and Burcu Alkan (Michigan: Gale Publishing, 2016), pp.226-234.

“Tezer Özlü”, *Dictionary of Literary Biography: Turkish Novelists since 1960*, eds. Çimen Günay-Erkol and Burcu Alkan, (Michigan: Gale Publishing, 2014), pp.237-242.

“Aslı Erdoğan”, *Dictionary of Literary Biography: Turkish Novelists since 1960*, eds. Çimen Günay-Erkol and Burcu Alkan (Michigan: Gale Publishing, 2014), pp.87-92.

### **Book Reviews:**

“Gender Studies in the Age of Globalisation”, *Journal of Research in Gender Studies*, 4 (2014), pp.159-162. [EBSCO]

### **Editorial Activities:**

Editor – Special Issue on Medicine and Literature, *Monograf*, vol.16 (2022) [EBSCO]

### **Other Publications**

### **Digital Publications:**

*The Manchester Review*: book, theatre and exhibition reviews and interviews, including reviews of *The Well of Trapped Words*, by Sema Kaygusuz, *Long Day's Journey Into Night*, dir. by Dominic Hill; *A Pacifist's Guide to the War on Cancer*, dir. by Byrony Kimmings; *Imitation of Life: Melodrama and Race in the 21st Century*, curated by Omar Kholeif and Sarah Perks; *So Here We Are*, dir. by Steven Atkinson.

[www.themanchesterreview.co.uk](http://www.themanchesterreview.co.uk)

### **Teaching Experience**

#### **Courses taught at Koç University (2022 – present)**

Bodies in Literature

Comparative Modernism (MA Comparative Literature) (Year 4)

Advanced Critical Theory (MA Comparative Literature) (Year 4)

#### **Courses taught at Ozyegin University (2020 – 2022):**

Turkish Language and Literature 101: Rhetoric and Argumentative Fallacies

Turkish Language and Literature 102: Modern Literary Theory

### **Courses taught and designed at Istanbul Sehir University (2018 – 2020):**

Postcolonial Studies (MA Cultural Studies)  
Theories and Methods in Cultural Studies (MA Cultural Studies)  
Origins of Literary Theory and Criticism  
Modern Literary Theory and Criticism  
Introduction to Literary Genres  
MA dissertations (MA Cultural Studies)

### **Courses taught at the University of Manchester (2014-2018):**

Writing, Identity and Nation  
History and Literature  
Reading Literature

### **Outreach and Other Teaching Activities**

“Illness and Literature”. Public lecture as part of Flesh and Bones talk series. American Hospital, Istanbul, 13 July 2019.

“What is Interdisciplinary Studies?”. Workshop for undergraduate students, Istanbul Sehir University, 16 April 2019.

“How to Write Cover Letters”. Workshop for prospective MA and PhD students, ILEM, December 2019, December 2018, April 2021.

“Introduction to Gothic Literature”. Workshop for high school students, Ozyegin University, June 2013.

“Introduction to Gender Studies in Literature”. Workshop for high school students, TEVITOL, May 2013.

### **Grants, Awards and Prizes**

2021	AHRC Muslim Women’s Popular Fiction Network – Translation Node
2018	ACLA Travel Grant
2013 – 2017	School of Arts, Languages and Cultures PhD Scholarship, University of Manchester
2016	School of Arts, Languages and Cultures Postgraduate Research Travel Fund
2015	Arts Methods Fund for PGR Seminar Series.
2014	School of Arts, Languages and Cultures Postgraduate Research Travel Fund

- 2005 – 2009 Undergraduate Full Fee Bursary, OSYM (Student Selection and Placement System of Turkey)
- 2005 – 2006 Undergraduate Scholarship from the local government of Istanbul, Turkey

### **Invited Talks and Public Lectures**

“Health, Literature and Women in Twentieth-Century Turkey”, Boğaziçi University, Monday Talks, 10 April 2023.

“Narrating the Illness”, Şehir Edebiyat, 28 January 2021.

“Biological Debt, Illness and the Limits of the Nation State in Women’s Writing in Turkish”, Bilkent University, 29 November 2018.

“In Sickness and In Health: Melodramatic Imagination and Nation-Building”, SALC Graduate Seminar Series: Vernacular Cultures, University of Manchester, 29 February 2016.

“Turkish Women’s Illness Literature as Resistance”, Feminisms and Anti-Imperialist Practice, Putting Feminist Theory into Practice Series, CIDRAL, University of Manchester, 18 November 2014.

### **Invited as Discussant**

“Turkish Literature as World Literature: The Impact of Halide Edib and Nazım Hikmet on World Literature”, Sanat Kritik, 10 May 2021.

The British Institute in Ankara, lecture by Peter Cherry, ‘Rethinking Gender and Travel Writing’, 28 November 2018.

### **Networking and Conference Activity**

#### **Network membership:**

2023 May - ... Narratives of Health and Illness: Care and Power Within, Against, and Beyond Medicine, Forum Transregionale Studien

2021 June - ...Muslim Women’s Popular Fiction Network, Arts and Humanities Council of the UK (member of steering group, coordinator of the Translation Node)

#### **Conferences and seminar series organized:**

Lead organizer:

Women's Genre Writing: From Turkey to the Rest of the World Symposium, Muslim Women's Popular Fiction AHRC Network, 29 April 2022.

Member of steering group:

Muslim Women's Popular Fiction AHRC Research Network International Conference, University of Birmingham, 5-9 September 2023.

English, American Studies and Creative Writing Postgraduate Seminar Series, University of Manchester, September 2015 – June 2016.

North West Gender Conference, University of Manchester, 7 April 2015.

Transnational Perspectives on 19th and 20th century Women's Writing: Turkey and Europe, Özyeğin University, Istanbul, 27-28-29 September 2012.

Panels organized as member of steering group:

“Maladies of Self: Illness and Turkish Literary Imagination”, Turkologentag 2023, University of Vienna, 21-23 September 2023.

“Narratives of Bodies With(out) Borders”, ACLA 2018, University of California, Los Angeles, 29 March-1 April 2018.

**Papers presented:**

“Madonna in Sick Chamber: The Idealist's Waiting in Madonna in A Fur Coat”, Turkologentag 2023, University of Vienna, 21-23 September 2023.

“Ottomans' Zola: Limits of Naturalism and Social Darwinism in Turkish Literature”, The Pathological Body From the Mid-Nineteenth Century to the Present: European Literary and Cultural Perspectives, Institute of Modern Languages (IMLR), Senate House, London, 20 September 2019.

“Bodies of Exception: “Ideal” Citizenship, Bare Life and Illness”, Cultural Crossings of Care, University of Oslo, 26-27 October 2018.

“Tactile Affects: Divided Self in Tezer Özlü's Çocukluğun Soğuk Geceleri”, ACLA, University of California, Los Angeles, 29 March – 1 April 2018.

“Bodily Memory in Aslı Erdoğan's ‘In the Void of a Lost Eye’”, Narrative and Wellbeing, University of Tampere, 19-20 October 2017.

“Social Darwinism and Illness in Halide Edib’s Fiction”, Movement and Migration in the Middle East: People and Ideas in Flux, BRISMES, University of Edinburgh, 5-7 July 2017.

“Doing a Juju Dance in the Face of X-Ray: Sevim Burak’s African Dance”, Transcultural Dialogues in Medical Humanities, Bomontiada Atölye, Özyeğin University, 24-25 November 2016.

“A Naturalist Othello: Halide Edib’s Mev’ut Hüküm and Challenging Determinism”, Turkologentag, Hamburg University, 14-17 September 2016.

“Illness and Citizenship: The Others of Modernity, The Turkish Case”, New Work in Modernist Studies, BAMS, University of Manchester, 5 December 2015.

“Almost a Man, but Not Quite: Healing Turkish Masculinities through Kerime Nadir’s Romances” Theorizing the Popular, Liverpool Hope University, 1 July 2015.

“Hereditry vs. Nation-State: The Case of Turkish Republic”, Untouchable Bodies? Symposium, John Rylands Library, Manchester, 4 April 2014.

“Reality Hidden Within: An Analysis of Kerima Nadir’s Dehşet Gecesi”, 11th Global Conference: Monsters and the Monstrous - Myths & Metaphors of Enduring Evil, Harris Manchester College, University of Oxford, 18-19-20 July 2013.

“A Transnational Approach to Confessional Poetry through the Works of Sylvia Plath and Nilgun Marmara”, Transnational Perspectives on 19th and 20th century Women’s Writing: Turkey and Europe, Özyeğin University, Istanbul, 27-28-29 September 2012.

### **Administration and Management**

2021 - 2022 Coordinator of the Turkish Literary Studies Division, Ozyegin University.

2019 -2020 Head of the Department of English, Istanbul Sehir University

2018- 2020 Student Selection Committee, Cultural Studies MA Programme, Istanbul Sehir University

### **Teaching Interests and Competence**

Medical and health humanities; comparative literature; world literature; postcolonial literature; literary theory; gender; modernism; twentieth century British literature and culture; twentieth century Turkish literature and culture; history and theory of biopolitics.