

Sooyong Kim

Department of English Language and Comparative Literature
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Istanbul, Turkey
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EDUCATION

Department of Near Eastern Languages and Civilizations, University of Chicago
Ph.D. with Honors, 2005
M.A., 1997
B.A. with Honors, 1993

FACULTY POSITION

Assistant Professor, Department of English Language and Comparative Literature,
Koç University, 2011-present

PREVIOUS APPOINTMENTS

Visiting Scholar, Department of Near Eastern Languages and Civilizations,
University of Pennsylvania, 2010-11
Visiting Assistant Professor, Middle Eastern Studies and Comparative Literature Programs,
Bryn Mawr College, 2007-10

GRANTS AND FELLOWSHIPS

Seed Research Fund, Koç University, 2018-19
Senior Fellowship, Research Center for Anatolian Civilizations, Koç University, 2011-12
(declined)
Andrew W. Mellon Postdoctoral Fellowship, Bryn Mawr College, 2005-07
Fulbright-Hays DDRA Fellowship (Turkey), 2000-01
USIA/IIE Fulbright Fellowship (Turkey), 1999-2000

RESEARCH INTERESTS

Early modern Ottoman literature and culture, comparative Middle Eastern literatures and
cultures, travel writing, historical fiction

WORK IN PROGRESS

Book

“Canonicity and Novelty”

A study of Ottoman Turkish literati practices in the seventeenth century, examining issues
of canon and its legacies, with a focus on prose genres, including the autobiographical

ARTICLES UNDER REVIEW

“Illness, Recovery, and Narrative Reconstruction: The Case of Evliya Çelebi’s
Seyahatname.”

“An Ottoman Holy Land: Two Early Modern Travel Accounts and Imperial Subjectivity.”
Co-authored with Orit Bashkin.

PUBLICATIONS

Books

The Last of an Age: The Making and Unmaking of a Sixteenth-Century Ottoman Poet.

London and New York: Routledge, 2018.

An Ottoman Traveller: Selections from the Book of Travels of Evliya Çelebi. Co-edited and co-translated with Robert Dankoff. London: Eland, 2010.

Articles, Chapters, and Reviews

“Hāletī’s *Sāqī-nāmah* and the Emergence of an Ottoman Genre.” In Kirill Dmitriev (ed.), *Khamriyya as a World Poetic Genre: Comparative Perspectives on Wine Poetry in Near and Middle Eastern Literatures*. Würzburg: Ergon Verlag, forthcoming spring 2020.

“Evliya Çelebi’s *Book of Travels*: An Ottoman Experiment in Geographical Encyclopedism.” In Ken Seigneurie and Christopher Lupke (eds.), *A Companion to World Literature*, vol. 3, 1451-1770. Chichester, UK; Malden, MA: Wiley-Blackwell, forthcoming February 2020.

“An Ottoman Order of Persian Verse.” In Gülru Necipoğlu, Cemal Kafadar, Cornell H. Fleischer (eds.), *Muqarnas, Supplements*, vol. 14: *Treasures of Knowledge: An Inventory of the Ottoman Palace Library (1502/3-1503/4)*. Leiden: Brill, 2019, 635-56.

“Persian Literature in Anatolia and the Ottoman Realms.” In John Perry (ed.), *Persian Literature from outside Iran: The Indian Subcontinent, Anatolia, Central Asia, and in Judeo-Persian*. London: I. B. Tauris, 2018, 221-39.

“Literary Culture in Fifteenth-Century Kütahya: A Preliminary Assessment.” In A. C. S. Peacock and Sara Nur Yıldız, eds., *Literary and Intellectual Life in Fourteenth- and Fifteenth-Century Anatolia*. Würzburg: Ergon Verlag, 2016, 383-400.

“From Vienna to the Kalmyk Lands: The Construction of Place in the *Seyahatnâme*.” *Journal of Turkish Studies/Türklük Bilgisi Araştırmaları* 44 (2015): 269-83.

“What Kind of Traveler Was Evliyâ Çelebi?” In Nuran Tezcan, Semih Tezcan, and Robert Dankoff (eds.), *Evliyâ Çelebi: Studies and Essays Commemorating the 400th Anniversary of His Birth*. Ankara: Republic of Turkey Ministry of Culture and Tourism, 2012, 228-31.

“The *Seyahatnâme* in World Travel Writing.” In *Evliyâ Çelebi*. 2012, 361-64.

“Evliyâ Çelebi Nasıl Bir Seyyahtı?” In Nurcan Tezcan and Semih Tezcan (eds.), *Evliyâ Çelebi: Doğumunun 400. Yılında*. Ankara: T.C. Kültür ve Turizm Bakanlığı, 2011, 230-33.

“Dünya Seyahat Edebiyatında Seyahatnâme’nin Yeri.” In *Evliyâ Çelebi*. 2011, 365-68.

“*My Name is Red*: A Miniaturist’s Novel.” In Nilgün Anadolu-Okur (ed.), *Essays Interpreting the Writings of Novelist Orhan Pamuk*. Lewiston, NY: Edwin Mellen Press, 2009, 53-65.

Book Review of Walter G. Andrews and Mehmet Kalpaklı, *The Age of the Beloveds: Love and Beloved in Early-Modern Ottoman and European Culture and Society*. Duke University Press, 2005. *Journal of Near Eastern Studies* 67.4 (October 2008): 319-20.

“Mürşid ile Mürid: *Kara Kitap*’ı Bir Yorumlama Çerçevesi Olarak Tasavvuf.” In Nüket Esen (ed.), *Kara Kitap Üzerine Yazılar*. İstanbul: İletişim Yayınları, 1996, 233-55.

“Master and Disciple: Sufi Mysticism as an Interpretive Framework for Orhan Pamuk’s *Kara Kitap*.” *Turkish Studies Association Bulletin* 17. 2 (Fall 1993): 23-42.