

SOOYONG KIM

Curriculum Vitae

Comparative Literature
Koç University
Rumelifeneri Yolu 34450
Sarıyer, Istanbul - Turkey
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PRESENT APPOINTMENT

- Associate Professor, Comparative Literature
Koç University, 2023-

PAST APPOINTMENTS

- Assistant Professor, Comparative Literature
Koç University, 2011-2023
- Visiting Scholar, Near Eastern Languages and Civilizations
University of Chicago, Spring 2017
- Visiting Scholar, Near Eastern Languages and Civilizations
University of Pennsylvania, 2010-11
- Visiting Assistant Professor, Middle Eastern Studies and Comparative Literature
Bryn Mawr College, 2007-10
- Mellon Postdoctoral Fellow, Middle Eastern Studies and Comparative Literature
Bryn Mawr College, 2005-07

EDUCATION

- Near Eastern Languages and Civilizations, University of Chicago
Ph.D. with Honors, 2005
M.A., 1997
B.A. with Honors, 1993

GRANTS AND FELLOWSHIPS

- Seed Research Fund
Koç University, 2018-19
- Senior Fellowship
Research Center for Anatolian Civilizations, Koç University, 2011-12 (declined)
- Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship
2000-01
- Fulbright U.S. Student Program Research Award
1999-2000

RESEARCH INTERESTS

- Ottoman literature and culture, literary multilingualism, comparative Middle Eastern literatures and cultures, travel writing, historical fiction

BOOK IN PROGRESS

- “Canonicity and Novelty”
A study of Ottoman Turkish literati practices in the seventeenth century, examining issues of canon and its legacies and the role of multilingualism in that regard, with a focus on prose genres, including the autobiographical

PUBLICATIONS

BOOKS

- *The Last of an Age: The Making and Unmaking of a Sixteenth-Century Ottoman Poet*, London and New York: Routledge, 2018
- *An Ottoman Traveller: Selections from the Book of Travels of Evliya Çelebi*, co-edited and translated with Robert Dankoff, London: Eland, 2010

ARTICLES

- “Commentary and Multilingualism in the Ottoman Reception of Texts: Three Perspectives,” co-authored with Aslıhan Gürbüz and Jeannie Miller, *The Medieval Globe* 8, no. 2 (2022): 171-94
- “Revisiting Multilingualism in the Ottoman Empire,” co-authored with Orit Bashkin, *Review of Middle East Studies* 55, no. 1 (2022): 130-45
- “The Poet Nefî, Fresh Persian Verse, and Ottoman Freshness,” *Iranian Studies* 55, no. 2 (2022): 551-73
- “An Ottoman Holy Land: Two Early Modern Travel Accounts and Imperial Subjectivity,” co-authored with Orit Bashkin. *Shofar: An Interdisciplinary Journal of Jewish Studies* 39, no. 2 (2021): 1-31
- “From Vienna to the Kalmyk Lands: The Construction of Place in the *Seyahatnâme*,” *Journal of Turkish Studies/Türklük Bilgisi Araştırmaları* 44 (2015): 269-83

BOOK CHAPTERS

- “Ḥāletî’s *Sāqīnāma* and the Emergence of an Ottoman Genre,” in *“Passed around by a Crescent”: Wine Poetry in the Literary Traditions of the Islamic World*, edited by Kirill Dmitriev and Christine van Ruymbeke, Würzburg: Ergon Verlag, 2022, 49-62
- “Bir Süreklilik ve Çevirilebilirlik Poetikasına Doğru: Ankaravî’nin *Miftâhu’l-Belâga* adlı eseri,” in *Eski Türk Edebiyatı Çalışmaları XV: Osmanlı Edebî Metinlerinde Teoriden Pratiğe Belâgat*, edited by Hatice Aynur, Müjgan Çakır, and Hanife Konucu, İstanbul: Klasik, 2021, 66-81
- “Evliya Çelebi’s *Book of Travels*: An Ottoman Experiment in Geographical Encyclopedism,” in *A Companion to World Literature*, vol. 3, 1451-1770, edited by Ken Seignurie and Christopher Lupke, Hoboken, NJ: Wiley-Blackwell, 2020, 1555-66
- “An Ottoman Order of Persian Verse,” in *Treasures of Knowledge: An Inventory of the Ottoman Palace Library (1502/3-1503/4)*, vol. 1, essays, edited by Gülru Necipoğlu, Cemal Kafadar, and Cornell H. Fleischer, Leiden: Brill: 2019, 635-56
- “Persian Literature in Anatolia and the Ottoman Realms,” in *Persian Literature from outside Iran: The Indian Subcontinent, Anatolia, Central Asia, and in Judeo-Persian*, edited by John Perry, London: I.B. Tauris, 2018, 221-39

- “Literary Culture in Fifteenth-Century Kütahya: A Preliminary Assessment,” in *Literary and Intellectual Life in Fourteenth- and Fifteenth-Century Anatolia*, edited by A. C. S. Peacock and Sara Nur Yıldız, Würzburg: Ergon Verlag, 2016, 383-400
- “What Kind of Traveler Was Evliyâ Çelebi?” in *Evliyâ Çelebi: Studies and Essays Commemorating the 400th Anniversary of His Birth*, edited by Nuran Tezcan, Semih Tezcan, and Robert Dankoff. Ankara: Republic of Turkey Ministry of Culture and Tourism, 2012, 228-31
- “The *Seyahatnâme* in World Travel Writing,” in *Evliyâ Çelebi*. 2012, 361-64
- “Evliyâ Çelebi Nasıl Bir Seyyahtı?” in *Evliyâ Çelebi: Doğumunun 400. Yılında*, edited by Nurcan Tezcan and Semih Tezcan, Ankara: T.C. Kültür ve Turizm Bakanlığı, 2011, 230-33
- “Dünya Seyahat Edebiyatında Seyahatnâme’nin Yeri,” in *Evliyâ Çelebi*, 2011, 365-68
- “My Name is Red: A Miniaturist’s Novel,” in *Essays Interpreting the Writings of Novelist Orhan Pamuk*, edited by Nilgün Anadolu-Okur, Lewiston, NY: Edwin Mellen Press, 2009, 53-65

BOOK REVIEW

- Walter G. Andrews and Mehmet Kalpaklı, *The Age of the Beloveds: Love and Beloved in Early-Modern Ottoman and European Culture and Society*, Duke University Press, 2005, *Journal of Near Eastern Studies* 67 (2008): 319-20

TRANSLATIONS

- Evliya Çelebi, “Snake Medicine and Snake Charming in Cairo,” co-translated with Robert Dankoff, In *The Ottoman World: A Cultural History Reader, 1450-1700*, edited by Hakan T. Karateke and Helga Anetshofer, Oakland: University of California Press, 2021, 227-35.
- Various poets, “Social Criticism and Invective Poetry,” in *The Ottoman World*, 348-55
- Evliya Çelebi, “Mosul,” in *Translated By*, edited by Charles Arsène-Henry and Shumon Basar, Salt Galata: Istanbul, 2012

CONFERENCES AND OTHER MEETINGS

PRESENTATIONS

- “Ottoman Engagement with Persian Poetry across the 17th Century,” *2nd Colloquium on Ottoman Literature*,” Institut für Orientalistik, Universität Wien, April 2023
- “Commentaries and Beyond: The Ottoman Literary Scene in the Early Seventeenth Century,” Symposium on *Practices of Commentary*, University of Toronto, October 2021 (online)
- “Toward a Poetics of Continuity and Translatability: The Case of Ankaravi’s *Miftahu’l Belaga*,” Conference on *Eski Türk Edebiyatı Çalışmaları XV: Osmanlı Edebî Metinlerinde Teoriden Pratiğe Belâgat*, Mimar Sinan Güzel Sanatlar Üniversitesi, April 2019
- “Toward a Poetics of Continuity and Translatability: The Case of Ankaravi’s *Miftahu’l Balagha*,” Conference on *Post-Eurocentric Poetics: New Approaches from Arabic, Turkish and Persian Literature*, American University of Beirut, May 2018

- “Nef’i and the Persistence of Persian Practice among Ottoman Literati in the Seventeenth Century,” *Conference on Persian & Iranian Studies in Honor of Heshmat Moayyad*, University of Chicago, March 2019
- “Two Seventeenth-Century Ottoman *Sakinames* in Persian,” *Symposium on Comparative Persianate Aesthetics*, Boston University, September 2017
- “Haleti’s *Sakiname*: A Genre-Defining Ottoman Work?” *Workshop on Khamriyya as a World Poetic Genre: Comparative Perspectives on Wine Poetry in Near and Middle Eastern Literatures*, University of Cambridge, June 2016
- “An Ottoman Lexicon of Literacy: Şahidi’s Sixteenth-Century ‘Gift,’” *62nd Annual Meeting of the Renaissance Society of America*, Boston, March-April 2016
- “Literary Activity and Patronage in Fifteenth-Century Kütahya,” *Workshop on Literature and Intellectual Life in Islamic Anatolia in the Fourteenth-Fifteenth Centuries: Historical, Social and Political Perspectives*, Orient-Institut Istanbul, September 2014
- “Books on Persian Literature, Persian and Turkish Divans, Dictionaries,” *Workshop on The Ottoman Palace Library Inventory of 1502-3*, Aga Khan Program for Islamic Architecture, Harvard University, April 2014
- “A Remarkable Place Indeed: Damascus in Evliya Çelebi’s *Book of Travels*,” *47th Annual Meeting of the Middle East Studies Association*, New Orleans, October 2013
- “Persian Poets and Their Place in the Emerging Ottoman Canon of the Sixteenth Century,” *9th Biennial Iranian Studies Conference*, Istanbul, August 2012
- “Toward an Ottoman Curriculum of Literacy: Aşık Çelebi’s *Tezkire* of 1568,” *45th Annual Meeting of the Middle East Studies Association*, Washington, DC, December 2011
- “The Economy of Desire and the Literary Market: The Poet Zati Reconsidered,” *Workshop on Gender, Sexuality & the Question of the “Islamicate” across Turkish Persian Landscapes*, Center for Middle Eastern Studies, Harvard University, April-May 2010
- “A Glance of a Patron: The Patronage and Collecting of Müeyyedzade (1456-1516),” *43rd Annual Meeting of the Middle East Studies Association*, Boston, November 2009
- “The Plain Turkish Movement Reconsidered,” *21st Annual Middle East History and Theory Conference*, University of Chicago, May 2006

PANEL AND ROUNDTABLE PARTICIPATION

- “The Multilingual Shift in Middle Eastern Studies,” *55th Annual Meeting of the Middle East Studies Association*, November-December 2021
- “An Encyclopaedic Collection of Early Modern Knowledge: The Library Inventory of Bayezid II,” *53rd Annual Meeting of the Middle East Studies Association*, New Orleans, November 2019
- “The Politics and Poetics of Language in the Persianate World,” *53rd Annual Meeting of the Middle East Studies Association*
- “Political Legitimacy in *Masnawis* & Advice Literature,” *52nd Annual Meeting of the Middle East Studies Association*, San Antonio, November 15-18, 2018
- “The Power of Language: Linguistic and Social Order in the Ottoman Empire, Panel II: Coming to Terms with Linguistic Diversity: Archives, Ethnographies, and Theories of Multilingualism,” *Turkologentag*, Berlin, September 2018

INVITED LECTURES

- “Some Thoughts on Translating Evliya Çelebi’s Account of Vienna,” *Intensive Ottoman and Turkish Summer School Lectures*, Cunda, Turkey, August 2015
- “Some Thoughts on Translating Evliya Çelebi’s Account of Vienna,” Ottoman Summer Program Lectures, Research Center for Anatolian Civilizations, Koç University, July 2015
- “Wine Poetry in the Ottoman Context,” *Khamriyya as a World Poetic Genre Lecture Series*, University of St. Andrews, April 2015
- “The Ottoman Literary Imagination,” *Ottoman Cultures: Society, Politics and Trade in the Turkish Empire 1299-1922 Lecture Series*, the National Endowment for the Humanities Summer Institute for Teachers, Istanbul, July 2013
- “The Last of An Age: A Sixteenth-Century Ottoman Poet and His Biographers,” *Brown Bag Lunch Series*, Program in Near Eastern Studies, Princeton University, November 2009
- “The Roots of Contemporary Turkish Literature in Sufi and Ottoman Literature,” *Community College of Philadelphia Lecture Series on Turkey*, co-sponsored by the Middle East Center, University of Pennsylvania, April 2006