**Dr. Neriman Kuyucu**

nkuyucu@ku.edu.tr

**EDUCATION**

**PhD in English, Contemporary Global Anglophone Literature 2020**

University of Missouri

Dissertation:***“****Transitional Spaces, Transnational Narratives:*

*Muslimness in Contemporary Literary Imaginations”*  
Director: Prof. Karen Piper

**MA in Liberal Studies, American Culture 2015** Rackham Graduate Program, University of Michigan-Flint

Final Project: “*Reimagining My Turkish self in the U.S.: A Creative Project”*

**MA in English, American Literature 2013**

University of Michigan-Flint

Thesis: *“The Critical Reception of Ernest Hemingway in Turkey”*

**BA in American Culture and Literature 2011**

Fatih University

*Full Scholarship Recipient*

**PROFESSIONAL EXPERIENCES**

**Academic Writing Instructor, 2020-present**

Koc University

**Writing Center Tutor, 2020-present**

Koc University

**Writing Center Tutor, 2019-2020**

University of Missouri

**Composition & Literature Instructor, 2015-2020**

Department of English, University of Missouri

**Social Media Coordinator, 2014-2015**

Student Success Center, University of Michigan-Flint

**Graduate Research Assistant, 2012-2013**

Department of Anthropology, University of Michigan-Flint

**ACADEMIC PUBLICATIONS**

“Towards a New Mode of Reading Muslim Diaspora Writing: Muslimness and the Homing Desire in Abu Jaber’s *Crescent* and Shafak’s *Saint of Incipient Insanities*”

*Routledge Handbook on Middle Eastern Diasporas.* Edited by Dalia Abdelhady and Ramy Aly. *Routledge.* August 2022.

“Muslim: A Novel.” Review of *“Muslim:” A Novel* by Zahia Rahmani *World Literature Today* 93. 3 (Summer 2019). 93-94.

**WORKS IN PROGRESS**

## “Living in the Interstices as a Muslim Woman: The Convergence of Muslimness and Queerness in Tanaïs’s *Bright Lines.*”

“Rethinking Muslim and Arab American Writing: Imaginative Empathy and the Question of Otherness in Lalami’s *The Moor’s Account.*”

**CONFERENCE PRESENTATIONS**

“’You are Muslim by birth, by default’: Making Meaning of a Muslim Self in the Diaspora in Aboulela’s *The Kindness of Enemies.*” Accepted for the 5th World Conference on Social Sciences and Humanities (SHCONF). Milan, 2022.

“‘What Kind of a Muslim Are You?’: The Construction of Transnational Muslim Subjectivity

in Randa Jarrar’s *A Map of Home*.” Northeast Modern Language Association.

Washington DC, 2019.

“A Cross-Cultural Autobiography: Selma Ekrem’s *Unveiled*.” The Society for the Study of the Multi-Ethnic Literature of the United States. Las Vegas, 2018.

“Imaginative Empathy in Arab-American Writing.” College Language Association

Chicago, 2018.

“Re-imagining the Subaltern in Laila Lalami’s *The Moor’s Account.” Peripheral Matters*, the

Department of Comparative Literature, the Graduate Center, CUNY.

New York, 2017.

**COURSES TAUGHT**

**Koc University**

Academic Writing

**Instructor of Record**

Academic Writing 101

Academic Writing 106: Writing in the Sciences

**University of Missouri**

Department of English

**Instructor of Record**

Introduction to American Literature

Themes in Literature: Love in Literature

Composition

Composition, International

Professional Writing

**GRANTS AND AWARDS**

**University of Missouri**

Department of English

Writing Center Fellows, **Fall 2019- present**

Shaw Opportunities for Excellence Travel Grant, **Summer 2019**

Research Travel Award, **2018 & 2019**

Graduate Student Travel Award, **2017**

Teaching Fellowship, **2015- 2018**

**University of Michigan-Flint**

Departments of Liberal Studies & English

Colonel TBW Stockton Scholarship, **2014-2015**

University of Michigan Rackham Fellowship Award, **2014-2015**

Graduate Research Assistantship, **2012-2013**

Freeman International Student Scholarship, **2012 & 2015**

Intercultural Leadership Seminar Award, **2012**

**SERVICE**

**Koc University, Academic Writing Program**

Plagiarism Committee, **2020-2021**

Social Media Committee, **2020-2022**

Course Coordinator, ACRW 106, **2022**

Koc University Office of Learning and Teaching, **2022**

(KOLT) Writing Initiative

**University of Missouri, Department of English**

English Graduate Student Association

Chair, Diversity Committee, **2017-2018**

Chair, Intersections Graduate Student Readings, **2017-2018**

Representative, Graduate Studies Committee, **2016-2017**

**Other Service**

English Instructor, Buddy English Program, **2018-2020**

City of Refuge, Missouri

Volunteer Translator, Turkish to English, English to Turkish, **2018**

The European Network of Migrant Women, Belgium

**MEDIA AND IMPACT**

# “In Search of Silence & a Life Worth Living: Etel Adnan’s *Shifting the Silence*.”

# *Reading Under the Olive Tree.* 2022.

# “Finding Beauty ‘In Our Times of Greatest Love and Greatest Fear’: *The Beekeeper of Aleppo*

# by Christy Lefteri.” *Reading Under the Olive Tree.* Online.2022.

# “A Man without a Country: *In Quest of a Homeland* by Yousof Mamoor.”

# *Reading Under the Olive Tree.* Online, 2022.

# “Sally Rooney’s *Beautiful World Where Are You?:* Civilizational Collapse, Taylor Swift(s) of

# the World, and the Beauty of Connection.” *Reading Under the Olive Tree.* Online. 2022.

“A Response to Leila Aboulela’s *The Kindness of Enemies.*” *ReadRespond: Literature/History/Human Rights.* The University of Tromsø – The Arctic University of Norway. 2021

“In Conversation with Joanna Eleftheriou: *This Way Back*.” Interview with Dr. Eleftheriou. *Reading Under the Olive Tree*. Online. 2021

# “The Power of Narrative & Why Edward Said Would Be Proud: 35 Palestinian Narratives to Read.” *Reading Under the Olive Tree.* Online. 2021

“Ece Temelkuran’s *Together*: Heart-Shaped Stones, Whitman & Us.”

*Reading Under the Olive Tree.* Online. 2021

# “A Turkish American Story: Selma Ekrem's *Unveiled*.” *Hikaayat Magazine*. March, 2021.

https://hikaayat.com/a-turkish-american-story-selma-ekrems-unveiled/

# “Rilke on Writing Better.” *Hikaayat Magazine*. January, 2021.

https://hikaayat.com/rilke-on-writing-better/

**LANGUAGES**

English: Advanced/Fluent Arabic: Basic reading, basic speaking Turkish: Advanced/Fluent German: Basic reading, basic speaking

**REFERENCES**

Karen Piper Professor, *Director of Dissertation*

University of Missouri 573-884-8582

Department of English piperk@missouri.edu

Christopher N. Okonkwo Associate Professor, *Committee Member*

University of Missouri 573-882-8237

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Nathan Hofer Associate Professor, *Committee Member*  
University of Missouri 573-882-0058  
Religious Studies hofern@missouri.edu   
Creator & Director of Middle East Studies