**NIKOS D. KONTOGIANNIS**

**EDUCATION:**

2020 **Habilitation (Doçentlik),** Inter-University Board, Turkey (ÜAK-TR)

1995-2000 **PhD in Byzantine Archaeology**, University of Athens (GR)

Thesis title: *Medieval Castles and Fortifications of Kos* (PhD defense December 2000, published in 2002)

1993-1994 **Master of Philosophy in Byzantine Studies**, University of Birmingham (UK)

Dissertation topic: *A study of four castles in the island of Kos under Hospitaller Rule*

1987-1991 **BA in Archaeology and History of Art**, University of Athens (GR)

**WORKING EXPERIENCE:**

2021 to today. Director of Byzantine Studies, Dumbarton Oaks Research Library and Collection, Trustees for Harvard University, Washington DC (USA).

2016 to today. Assistant Professor, Department of Archaeology and History of Art, College of Social Sciences and Humanities, Koç University (TR).

2014-2016 Head of the Department of Byzantine Antiquities, Ephorate of Antiquities of Boeotia, Hellenic Ministry of Culture (GR).

2005-2014 Archaeologist, Ephorate of Byzantine Antiquities for Euboea and Boeotia, Hellenic Ministry of Culture (GR).

2005-2010 Lecturer, Department of History, Archaeology and Management of Cultural Goods, University of Peloponnese (GR)

1999-2005 Archaeologist, Committee for the Restoration and Conservation of the Pylia Province Castles (Niokastro, Palio Navarino, Castle of Methoni and Castle of Koroni) (GR)

1995-1999 Guide-interprète National, Paris (FR)

**TEACHING EXPERIENCE:**

Koç University (TR), Undergraduate courses:

-*Byzantium and the ‘Other’: Dialogues through Material and Visual Culture* (Fall 2020)

-*Late Antique and Byzantine civilization (284-1453 AD)* (Spring 2019)

*-Archaeology of Trade* (Fall 2018)

-*War in Literature, Art and Culture* (Fall 2017, Spring 2018, Fall 2018, Spring 2020)

-*The Crusades* (Fall 2016, Spring 2017, Spring 2019, Spring 2020)

Koç University (TR), Graduate courses:

-*Byzantium and the ‘Other’: Dialogues through Material and Visual Culture* (Fall 2020)

*-Material and Textual Evidence on Late Antique and Byzantine Urban Studies* (Fall 2019)

*-Anatolian Civilizations III: Late Roman-Byzantine* (Fall 2017)

Koç University (TR), Advisor to 2 MA and 2 PhD students

University of the Peloponnese (GR), undergraduate courses

*-Fortifications of Medieval Europe* (Fall 2006, Fall 2008, Fall 2009)

-*Fortifications of Byzantium, Western Medieval Europe and the Ottoman Empire* (Spring 2007)

-*Western European Fortifications of the Early Modern Times* (Spring 2007)

-*Introduction to Fortification Studies-* (Fall 2005, Fall 2006)

-*Principles of Conservation and Restoration of Castles* / *Management-Restoration of Fortifications* (Fall 2006)

-*Byzantine Fortifications* (Spring 2006)

**ARCHAEOLOGICAL PROJECTS:**

2019 to today. Excavations of the Netherlands Institute in Turkey at Barçın Höyük, Nicaea/Iznik district. Responsible for the publication of the Byzantine cemetery.

2018 to today. Tekfur Sarayi Excavations. Responsible for the publication of the Byzantine pottery.

2011 to today. Member of two on-going excavations at the city of Thebes, Central Greece: Ismenion Hill Project by the Bucknell University under the auspices of the American School of Classical Studies at Athens, and Kadmeia Citadel by the Greek Archaeological Society.

2012-2015 Member of the team studying the Shën Mëri church at Labova ë Kryqit in south Albania.

2000 Archi-med, European Union Program: recording of the defense features of the Messenia Medieval Castles .

2000 Excavation of the Church of Virgin Selitza (13th century), at Vasilitsi, Koroni.

1993-2015 Field assistant in the program for the excavation and study of the medieval castles in the island of Andros, run by the University of Athens

**CULTURAL HERITAGE/RESTORATION PROJECTS:**

2006-2015 Hosios Loukas Monastery, listed UNESCO World Heritage Monument. Handler.

2010-2014 Medieval Towers at Politika, Vasiliko and Aliveri, in Euboea. Restoration study and implementation.

2010-2014 Bailo House, Chalcis. Preservation project.

2003-2005 Main Gate, Pylos Fortress. Restoration study and implementation

2003-2005 Information signposts at the Pylos Fortress and the Methoni Castle. Study and implementation

2004 Gate B, Koroni Castle. Restoration study

2003 Wallwalks of Pylos Fortress. Restoration study.

2002-2005 Endangered parts of the Pylos, Methoni, Palio Navarino and Koroni Castles. Conservation study and implementation

2000-2008 Anavarin Mosque, Pylos Fortress. Restoration study.

2000-2004 Building complexes known as “Eucalyptus” and “workshops”, Pylos Fortress. Conservation study and implementation

**MUSEUM, EXHIBITION & DIGITAL PROJECTS:**

2020-2021 BANUU – Designing new pathways for employability and entrepreneurship of Iraqi students in Archaeology and Cultural Heritage. Erasmus+ Program. Koç University team member <https://site.unibo.it/banuu/en>

2017-2019 WALADU - Development and Structuring of BA Courses in Archaeology in Iraq. Erasmus+ Program. Koç University team member <https://site.unibo.it/waladu/en>

2016-2021 Walls of Istanbul Project, GABAM. Digital documentation of the Byzantine fortifications <https://istanbulsurlari.ku.edu.tr/en/>

2014 Exhibition with information boards and visual material at the medieval Politika Tower, Euboea

2010-2014 Construction and placement of information signs for the enhancement of Hosios Loukas Monastery, including showcases for the history of Byzantine mosaics and sculpture.

2012-2014 Member of the team working on the museum project for the New Archaeological Museum of Euboea in Chalcis.

2009-2010 Exhibition with information boards and visual material at the medieval Vasiliko Tower, Euboea

2006-2008 Member of the team working on the museum project for the New Archaeological Museum of Boeotia at Thebes.

**CONFERENCE/WORKSHOP ORGANIZATION:**

2021 Religious Buildings ‘Made in Byzantium’: New Perspective on Architecture, Decoration and Function. International Workshop organized by GABAM. Deferred to Spring 2021. <https://gabam.ku.edu.tr/en/activities/made-in-byzantium/>

2019 ‘Byzantine Anatolia: Space and Communities”. Fifth International Sevgi Gönül Byzantine Studies Symposium. Organized by GABAM. 24-26 June. <https://sgsymposium.ku.edu.tr/tr>

2018 Summer Program in Byzantine Epigraphy. Organized by GABAM, ANAMED and conveyors. Istanbul, 2-9 September. <https://www.oeaw.ac.at/fileadmin/Institute/imafo/pdf/forschung/byzanzforschung/BYZANTINE_EPIGRAPHY_PROGRAM_2018.pdf>

2017 Turkish-Greek Byzantine Archaeology Workshop. Organized by GABAM and the Institute for Mediterranean Studies (Forth). Antalya, 8-9th September. <https://gabam.ku.edu.tr/en/events/turkish-greek-byzantine-archaeology-workshop/>

**GRANTS AND FELLOWSHIPS:**

2020 (deferred to 2021 and cancelled due to covid19 restrictions) Stanley J. Seeger Visiting Research Fellow, Program in Hellenic Studies, Princeton

2017 & 2019 Visiting Scholar Program, Koç University, for a stay at The Metropolitan Museum of Art, New York

2015-2016 Chester Dale Fellowship, The Metropolitan Museum of Art, New York

2015-2016 Research Grant, Dumbarton Oaks Research Library and Collection, Washington D.C.

2014-2015 Research Fellowship in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Washington D.C.

2012-2013 British School at Athens Centenary Bursary Award

2013 Visiting Academic, Institute of Archaeology and Antiquity, The University of Birmingham / Academic Visitor, Centre for Spartan and Peloponnesian Studies, School of Humanities at the University of Nottingham

2009 Exchange scholar, Turkish Ministry of Culture and Tourism (Protocol of Cultural Exchanges Greece-Turkey 2008-2010).

2004-2005 Stanley J. Seeger Visiting Research Fellow, Program in Hellenic Studies, Princeton

1993-1994 Scholarship for postgraduate studies by the I. S. Latsis Foundation

1987-1991 Scholarships for undergraduate studies by the Foundation of State Scholarships (GR) and the I. S. Latsis Foundation

**ACADEMIC APPOINTMENTS:**

2021 to today. Acquiring Editor, Dumbarton Oaks Byzantine Publications.

2021 to today. Member of the Editorial Board, Dumbarton Oaks Papers.

2019 to today. Member of the Board of Directors, Koç University Mustafa V. Koç Maritime Archaeology Research Center (KUDAR /TR) <https://kudar.ku.edu.tr/>

2018 to today. Member of the Board of Advisors and Member of the Steering Committee, Koç University Research Center for Anatolian Civilizations (ANAMED / TR) <https://anamed.ku.edu.tr/en/>

2017-2021. Graduate Coordinator of the Department of Archaeology and History of Art, Graduate School of Social Sciences and Humanities, Koç University (TR).

2016-2021. Assistant Director, Koç University – Stavros Niarchos Foundation Center for Late Antique and Byzantine Studies (GABAM /TR) <https://gabam.ku.edu.tr/en/>

**OTHER ACADEMIC ACTIVITIES:**

-Member of the Byzantine Association of North America (BSANA), the American Institute of Archaeology (AIA), the Union of Greek Archaeologists (GR), the Society of Archaeologists of Greece-Eos (GR), the Christian and Archaeological Society of Greece (GR), the Society for the Promotion of Byzantine Studies (UK)

-Reviewer for books and articles in the following scientific journals: Hesperia, Dumbarton Oaks Papers, Byzantine and Modern Greek Studies, Journal of Modern Greek Studies, Speculum, International Journal of Historical Archaeology.

**LANGUAGES/QUALIFICATIONS:**

Modern Greek (native speaker), English (fluent), French (fluent), Italian (advanced), Turkish (advanced), German (adequate).

Ancient/Medieval Greek and Latin (advanced), Greek Palaeography (Historical and Palaeographical Archive-MIET/Athens).

**RECENT LECTURES:**

2020: “The Lost Armory of Chalcis: A New Look at a Met Treasure”, The Metropolitan Museum of Art, New York, Friends of Arms and Armor, 8 December.

2019: “Sharing Cultural Heritage in a Digital Environment: The Istanbul City Walls Project”,Archäologisches Seminar & Christliche Archäologie und Byzantinische Kunstgeschichte, Archäologisches Kolloquium, Philipps Universität, Marburg, 14 November.

2019: “Material Culture and Architectural Heritage in Medieval and Modern Aegean: the Bailo House in Chalcis-Euboea”, Istanbul, German Archaeological Institute, 28 February.

2019: “The Male Company of Chalcis: Mercenary Companies in Late Byzantium”, Thessaloniki, Center for Byzantine Studies, Aristotle University, 16 January.

2019: “Craft production in an ‘Open-Trade Zone’: Metal Work in Late Medieval Aegean”, Colloquium *Craft Production in the Medieval and Post-Medieval Mediterranean,* 120th meeting of the AIA, San Diego, Ca., 6 January.

2018: “New evidence for ceramic use in Chalkis from the Byzantine to the Modern Period”, 12th Congress on Medieval and Modern Period Mediterranean Ceramics, Athens 21-27 October. With S.S. Skartsis.

2017: “A Tale of Two Cities: Thebes and Chalcis in a World of Change (9TH – 15TH Century)”, Invited Speaker, *The Byzantine Neighborhood: Urban Space and Political Action,* the Dumbarton Oaks Colloquium, 17 November.

2017: “The Chalcis Treasure: somewhere in-between Venice and Byzantium”, International Medieval Congress 2017, Leeds, 3-6 July.

2017: “Bryer as a Field Researcher”. *From Trebizond to Limni, Remembering the Trails and Traces of Bryer,* Round table in memory of Professor A.A.M. Bryer, ANAMED, Istanbul, 31 March.

**RECENT PUBLICATIONS**

*BOOKS*

- *Protecting the Roman Empire of the East: a History of Byzantine Fortifications*. London: Pen and Sword Books, 2021 (forthcoming).

- *Venetian and Ottoman Heritage in the Aegean: the Bailo House in Chalcis.* Brepols: Turnhout, 2020 (with S.S. Skartsis).

- *Τhe Castle of Methoni(Modone).* Αthens: Archaeological Receipts Fund, 2009 (with Ι.Μ.Grigoropoulou, in Greek).

*EDITED VOLUMES*

*-Byzantine Anatolia: Space and Communities. Papers of the Fifth International Sevgi Gönül Byzantine Studies Symposium, Istanbul 24-26 June 2019.* Istanbul: GABAM, 2021 (with T. Uyar).

*-Glazed Wares as Cultural Agents in the Byzantine, Seljuk, and Ottoman Lands.* Istanbul: ANAMED, 2021 (with F. Yenişehirlioğlu and B. Boehlendorf-Arslan).

*-ΑΝΤΑPODOSI, Studies in Byzantine and Post-Byzantine Archaeology and Art in Honour of Professor Helen Deliyianni-Doris*, Athens 2010 (with S. Arvaniti et al.)

*ARTICLES*

- “Reading Social Change on a Potter’s Wheel: Chalcis (Euboea) from the Byzantine to the Modern Greek Era,” *Byzantine and Modern Greek Studies* 45 (2021), 199-221 (with S.S. Skartsis).

- “Ceramic Vessels and Food Consumption: Chalcis as a Major Production and Distribution Center in the Byzantine and Frankish Periods,” in *Multidisciplinary Approaches to Food and Foodways in the Medieval Eastern Mediterranean*, ed. S. Y. Waksman, Archéologie(s) 4 (Lyon: Maison de l’Orient et de la Méditerranée, 2020), 239-253 (with S.S. Skartsis).

- “The Chalcis Treasure: a 14th-15th century hoard from Euboea, Greece – first thoughts and preliminary results”, in *New Research on Late Byzantine Goldsmiths' Works (13th-15th Centuries) / Neue Forschungen zur spätbyzantinischen Goldschmiedekunst (13.-15. Jahrhundert),* ed. A. Bosselmann-Ruickbie, Byzanz zwischen Orient und Okzident 13 (Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 2019), 115-125 (with V. Orfanou).

- “Investigating the origins of two main types of Middle and Late Byzantine amphorae,” *Journal of Archaeological Science: Reports* 21 (2018) 1111-1121 (with S.Y. Waksman, S.S. Skartsis, E.P. Todorova, G. Vaxevanis).[*https://doi.org/10.1016/j.jasrep.2016.12.008*](https://doi.org/10.1016/j.jasrep.2016.12.008)

- “Marbled Ware in Ottoman Greece: Pottery that doesn’t like itself, or pre-industrial kitsch?” in *Medieval and Post-Medieval Ceramics in the Eastern Mediterranean - Fact and Fiction, Proceedings of the First International Conference on Byzantine and Ottoman Archaeology, Amsterdam 21-23 October 2011*, ed. J. Vroom,Medieval and Post-Medieval Mediterranean Archaeology Series 1 (Brepols: Turnhout 2015), 173-198.

- “From Mosque to Church and Back Again. Investigating a House of Faith in Post-Medieval Messinia,” *Hesperia* 84 (2015): 771-856 (with M. Grigoropoulou, S. Sakkari, E. Barmparitsa, I. Moutafi, L. Karali, A. Lagia, and Ι. Μaniates).

- “The Main ‘Middle Byzantine Production’ and Pottery Manufacture in Thebes and Chalkida,” *Annual of the British School at Athens* 109 (2014): 379-422 (with S.Y. Waksman, S.S. Skartsis, and G. Vaxevanis).

-“Assessing the Messenia cities of the newly-founded Greek Kingdom: the medieval walled town of Koroni based on early 19th century architectural plans,” *Byzantine and Modern Greek Studies* 38 (2014): 218-244.

-“What did Syropoulos miss? Appreciating the Art of the Lippomano Chapel in Venetian Negroponte”, in *Sylvester Syropoulos on Politics and Culture in the Fifteenth-Century Mediterranean, Themes and Problems in the Memoirs, Section IV*, ed. F.Kondyli, V.Andriopoulou, Ei.Panou and M.B.Cunningham, Birmingham Byzantine and Ottoman Studies 16 (London: Routledge, 2014), 107-134.