Curriculum Vitae

MERT BAHADIR REISOGLU
Rumelifeneri Yolu Koç Üniversitesi SOS 258 Sarıyer Istanbul
212-338-1528

EDUCATION

Ph.D. New York University (2009-2018)
Comparative Literature
Dissertation Title: *Circulations and Archives: Turkish German Literature and Cinema in the Age of Technological Media*
Supervisor: Avital Ronell

M.A. New York University (2011)
Thesis: "Bataille's Theory of Sacrifice"
Supervisor: Denis Hollier

B.A. Yale University (2005-2009)
Philosophy, Literature

Harvard Institute for World Literature (2012)

Institut d'Études Françaises d'Avignon (2008)

EMPLOYMENT

Koç Üniversitesi
Assistant Professor in Comparative Literature
2018 - Present

RESEARCH INTERESTS

Turkish-German Studies, media theory, Twentieth- and twenty-first century German literature and cinema, avant-garde, German and French philosophy, postdramatic and postmigrant theater, Turkish literature and cinema

FELLOWSHIPS AND AWARDS

2016 German Academic Exchange Service Research Grant.
2016 Global Research Initiative Fellowship, New York University.
2015-2016 Dean's Dissertation Writing Fellowship, New York University.
2015 Global Research Initiative Fellowship, New York University.
2014 GSAS Conference Travel Grant, New York University.
2012 Departmental Summer Grant for Research, New York University.
2009-2014 MacCracken Fellowship, New York University.
2007 Kenneth Cornell Memorial Award, Yale University.
2005-2009 Yale College Fellowship, Yale University.

PUBLICATIONS

Articles

"Theorizing Symbolism: Adorno on George and Hofmannsthal." *Dokuz Eylül Üniversitesi Edebiyat Fakültesi Dergisi*. (Forthcoming)

"The Impossibility of Return: Güney Dal and the Exilic Condition" *Konturen.* Vol. 11, 2020.

"Emine Sevgi Özdamar'ın Haliçli Köprü Romanında Kültürel Bellek." *Monograf.* 2019/12: 173.187.

"Turkish Poetry in German Prose: Emine Sevgi Özdamar and the Second New". *Jahrbuch für Türkisch- deutsche Studien* 5. Göttingen: V&R unipress, 2015. 97-114.

"Interlacing Archives: History and Memory in Emine Sevgi Özdamar's *Die Brücke vom Goldenen Horn". Colloquia Germanica* vol. 44.4 (2011) (published 12/2014). 422-437.

Book Chapters

"Sensational Realism: Safranski, Sloterdijk and Zizek on the Refugee Crisis" *Die Wiederkehr des autoritären Charakters.* Ed. by Manuel Clemens, Thorben Päthe and Marc Petersdorff. Springer Verlag. (Forthcoming)

"The Author as Public Intellectual: Aesthetics, Political Responsibility and Paranoia in Orhan Pamuk." in *Türkeiforschung im deutschsprachigen Raum.* Ed. by Chovanec J., Cloeters G., Ünal O., Joppien C., Woźniak U. Wiesbaden: Springer, 2020.

"On the Autobahn to Language" in *The Technological Introject: Friedrich Kittler Between Implementation and the Incalculable.* Ed. by Jeffrey Champlin and Antje Pfannkuchen. New York: Fordham University Press, 2018: 107-123.

Book Reviews

Review of *Mystical Islam and Cosmopolitanism in Contemporary German Literature: Openness to Alterity* (Joseph Twist). *German Studies Review*. 42.3 (2019): pp.656-655

Essays

“Paranoyanın Kuramından Kuramın Paranoyasına” in *Cogito* (91), 2018.

“Everydayness and Lévinas”. *Monokl*, 2010.

“Istanbul: Orientalist Perceptions”. *Dergi Yale Turkish Magazine*, 2009.

Commentary on “Beatles Electronique”. URA! Gallery, Istanbul, 2008.

Commentary on the art of Ayşe Küçük. Istanbul Contemporary Art Fairs Beijing Gallery, Istanbul, 2007.

“Blanchot’nun Adı”. *Monokl*, 2007.

“Heidegger’de Varlık Sorununa Kısa Bir Bakış”. *Monokl*, 2006.

“Parçalanan Yollar: Mikropolitikanın Olanakları”. *Öteki Okumalar*, 2003.

“Sonsuz Kaçışta Iki Uç-Sınır : Söz ve Göz”. *Öteki Okumalar*, 2003.

Translations

“Note sur l’indifférence ontologique” by Jean-Luc Marion. *Monokl*, 2010.

“Lacan’s Homage to Duras via Dora” by Jean-Michel Rabaté. *Monokl*, 2009.

“Sur Blanchot” by Jean-Luc Nancy. *Monokl*, 2007.

REVIEWER

Monograf

CONFERENCE ACTIVITY

Conferences/Symposia Organized

2021 Reexamining the Turkish German Archive(s), German Studies Association Annual Conference

2019 A Conversation with Emine Sevgi Özdamar, Koç University.
2019 "Migration and Media" German Studies Association Annual Conference
2010 "Disagreement," 2010 Graduate Student Conference in Comparative Literature at NYU. (Organizer)
2009 International Lacan Colloquium, Istanbul (organizer/simultaneous translation)

Papers Presented

2021 "Berlin/Istanbul Again." German Studies Association Annual Conference.

2021 "The Kafkaesque Archive" American Comparative Literature Association Annual Conference (panel canceled)

2020 Participant in Seminar "Noncitizenship and Artistic Practice" German Studies Association Annual Conference.

2019 "The Impossibility of Return" German Studies Association Annual Conference.

2019 "Digital Archives and German Media Theory" Estetik Kongresi, METU.

2018 "Emine Sevgi Özdamar's Theatrical Education in Turkey" German Studies Association Annual Conference.

2018 "Fear and Loathing in Social Media: Paranoia and Narrativity in Networks" Political Subjectivity and the End of Neoliberalism Workshop, Koç University.

2018 "Voting for the Modern: Cultural Politics in Orhan Pamuk" Türkeiforschung im deutschsprachigen Raum V - Panel Kultur und Gesellschaft, Hamburg University.

2017 "Finding One's Voice: Performance and Speech in Özdamar's Theatrical Work" German Studies Association Annual Conference.

2016 "Bordering on Political Realism: Žižek, Sloterdijk and Safranski on the Refugee Crisis". German Studies Association Annual Conference.

2016 "Materiality in Svankmajer and Sokurov's Adaptations of Faust". American Comparative Literature Association Annual Conference.

2015 "Migrant Technologies: Archiving Materialities of Migration in DOMiD and Migration-Audio-Archiv". German Studies Association Annual Conference.

2014 GSA Seminar "Turkish-German Studies: Past, Present and Future". German Studies Association Annual Conference.

2014 “Revolving Around Modernism: Literary Debates in Turkey and Germany”. American Comparative Literature Association Annual Conference.

2014 “The Burden of Tradition: Interactive Strategies in Alexander Kluge’s Work”. Rutgers University, Department of Germanic Literatures.

2013 “Narrating the Protest(s)”. German Studies Association Annual Conference.

2013 “Tearing Down the Sonic Wall: Barthes and Handke on the Use of Voice”, Yale University, Department of Germanic Languages and Literatures.

2013 “Peter Weiss and Surrealism”, American Comparative Literature Association Annual Conference.

2012 “Karl Kraus and The Expressionism Debate”, American Comparative Literature Association Annual Conference.

2012 “Banishing Dissemination: Habermas and Gadamer Against Derrida”, CUNY, Comparative Literature.

2011 “Science, Criticism and Literature in Roland Barthes”, Yale University, Department of Germanic Languages and Literatures.

Discussant

2019 Arabia Told in Stories to the Germans: Rafik Schami’s Intercultural Fictions, Homer Kitabevi Istanbul. (Discussion with Benoit Ellerbach)

2013 The Sirens Go Silent: A Commemorative Colloquium for Friedrich Kittler, Deutsches Haus New York (moderator).

Invited Talks

2017 `Türkçe Felsefe’ Sempozyumu, Bakirköy Belediyesi Ispirtohane Kültür Merkezi

TEACHING EXPERIENCE

Koç University

LITR 355 - Surrealism in Literature and Cinema
LITR 357 - Modern German Literature
LITR 201 - Translating Literature and Culture
LITR 111 - Introduction to Literary Theory and Criticism
ASIU 102 - Imagining the Other
LITR 353 - Introduction to Turkish-German Literature

New York University

Elementary German II
Monsters, Doubles and Death: Supernatural Horror in Literature
Elementary German I
Antiquity and the Renaissance (Recitation Instructor for Prof. Ernest Gilman)
Animal Humans (Recitation Instructor for Prof. Jacques Lezra)
Antiquity and Enlightenment (Recitation Instructor for Prof. Don Garrett)
Art Before The Law (Recitation Instructor for Prof. Avital Ronell)
Introduction to Comparative Literature (Recitation Instructor for Prof. Gabriela Basterra)

Guest Lectures

Spring 2020 Guest lecture on Fatih Akin, Koç University
Spring 2014 Guest lecture on Erasmus's *The Praise of Folly*. New York University.
Fall 2013 Guest lecture on Montaigne's "Des Cannibales". New York University.
Spring 2012 Guest lecture on Franz Kafka's *Der Prozess*. New York University.

EDITORIAL EXPERIENCE

2005-2014 Monokl – Editor
2006-2007 Yale Philosophy Review – Editor

SERVICE

Faculty Council (2020-2021)
Erasmus Coordinator (2018-Present)
Library Committee (2018-Present)

LANGUAGES

Turkish (native), English (highly proficient), German (highly proficient), French (highly proficient), Russian (basic), Italian (can read with a dictionary)

CERTIFICATES

New York University Teaching and Learning Program Certificate II

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association, The German Studies Association