

Ivana JEVTIC

EDUCATION

2008 Ph. D., History of Art, University of Paris 1 Panthéon Sorbonne and University of Fribourg (Switzerland).

Dissertation: Les motifs antiques dans la peinture murale byzantine des XIII^e et XIV^e siècles (Antique Motifs in Byzantine Mural Painting of the 13th and 14th Centuries).

1997 M. A., History of Art, University of Paris 4 Sorbonne.

Dissertation: Les éléments antiques dans la peinture médiévale serbe (Antique Elements in Serbian Medieval Art).

1995 B. A., History of Art, Faculty of Philosophy, University of Belgrade.

AWARDS, FELLOWSHIPS

2009 *Joseph Vigner Award* for the best doctoral dissertation of the University of Fribourg (Faculty of Humanities).

2008-2009 Senior Fellowship, Research Centre for Anatolian Civilizations, Koç University, Istanbul.

Project: Reconstructing the Genesis of Palaeologan Art: the Testimony of Byzantine Monuments of Istanbul

2004-2007 A. G. Leventis Foundation, Doctoral Fellowship in Byzantine Studies.

2003 French Institute of Anatolian Studies in Istanbul, Visiting fellowship.

2002 French Archaeological School of Athens, Visiting fellowship.

PROFESSIONAL EXPERIENCE

2016 (Sept) Assistant Professor, Koç University, Department of Archaeology and History of Art.

2010 - 2016 (Aug) Full-time Instructor, Koç University, Department of Archaeology and History of Art.

2012-present Academic Coordinator of the Special International, Summer Graduate Program "Istanbul through the Ages", Koç University-ANAMED.

2009 (Oct) - 2010 (Jan) Instructor, Işık University, Faculty of Fine Arts.

2007-2008 Teaching Assistant, University of Fribourg, Institut des Sciences de l'Antiquité et du Monde byzantin.

2004-2005 Responsible for special mission for protection and preservation of cultural Heritage in Kosovo, UNESCO-Paris.

1997-1998 Responsible for special mission for art-historical evaluation and protection of antique and medieval monuments of Bosnia and Herzegovina, UNESCO-Paris.

PROFESSIONAL AFFILIATIONS

Board Member of Koç University Stavros Niarchos Center for Late Antique and Byzantine Studies, Istanbul.

Associate member of the *Centre d'histoire et civilisation de Byzance, Le Laboratoire Orient et Méditerranée*, UMR8167 (Paris, Collège de France - CNRS).

External scientific collaborator of the University of Fribourg (Faculty of Humanities).

Associate member of the *Société des historiens médiévistes de l'enseignement public supérieur*.

PUBLICATIONS

Book Project

The Narrative Mode in Late Byzantine Mural Painting (13th-15th Century), work in progress.

Edited Volumes

With S. Yalman, eds., *Spolia Reincarnated: Second Life of Materials, Objects and Space in Anatolia from Antiquity to the Ottoman Period, Papers from the 10th International RCAC Annual Symposium* (ANAMED Publication Series, work in progress).

With E. Yota, eds., *Byzance et ses voisins, XIIIe-XVe siècle : art, identité, pouvoir, Papers from the international symposium organized by the University of Paris-Sorbonne and French National Institute for Art History in Paris* (Peter Lang International Academic Publishers, to appear in 2017).

With A. Vasilakeris, eds., *Faces of Byzantium. Sharing and Cultural Filters in the Arts of the Palaeologan period, Papers from a Round Table at the 22nd International Byzantine Congress* (Koç University Press, to appear in 2017).

Articles

“Observations on Social Dimension of Donor Portraits in Late Byzantine Painting (13th to 15th c.)”, in *Social Profiles and Social Groups: Perception about Social Position in Byzantium*, Athens (in progress).

“La dialectique de l'échange artistique: Byzance et Serbie aux XIIIe et XIVe siècles”, in *Byzance et ses voisins, XIIIe-XVe siècle: art, identité, pouvoir*, Paris-Geneva (in progress).

“Pierres vivantes: Sur la représentation des idoles dans la peinture paléologue”, *Travaux et Mémoires* 20, Paris (forthcoming in 2017).

“Les images comme un langage”: la contribution de Christopher Walter à l'étude de l'iconographie et de l'imagerie ecclésiastique byzantines”, in *The Legacy of French Assumptionists for Byzantine Studies: A Critical Approach, Archives de l'Orient*, Paris (forthcoming in 2017).

Preface and Introduction, in I. Jevtic, A. Vasilakeris, (eds.), *Ibidem*.

“The Return to ‘Antique’ in Palaeologan Art: Conservatism or Sign of a Revival?”, in I. Jevtic, A. Vasilakeris, (eds.), *Ibidem*.

“Narrative Mode in Late Byzantine Painting: Questions it raises about sacred images”, in *Actual Problems of Theory and History of Art. Papers from the Third Annual International Symposium in Art History and Theory of Art* (Saint-Petersburg, 2013), pp. 195-200.

“The Antiquarianism and Revivalism in Late Byzantine Court Culture and Visual arts”, in A. Ödekan, N. Necipoğlu, E. Akyürek (eds.) *The Byzantine Court: Source of Power and Culture. Papers from the Second International Sevgi Gönül Byzantine Studies Symposium* (Istanbul 2013), pp. 209-217.

With Jean-Michel Spieser, “Monuments et objets : L'art dans l'aire culturelle byzantine à l'époque des Paléologues”, in A. Laiou (†) and C. Morrisson (eds.) *Le monde byzantin III : L'empire grec et ses voisins XIIIe-XVe siècle* (Paris 2011), pp. 229-250.

“L'inscription dans la vie : la fileuse dans la Nativité de la Vierge”, *Zbornik Radova Vizantoloskog Instituta* 45 (Belgrade 2008), pp. 169-176.

“Le nouvel ordre du monde ou l’image du cosmos à Lesnovo”, in *The Material and the Ideal: Essays in the Arts of the Byzantine World in Honor of J.-M. Spieser* (Leyden 2007), pp. 129-148.

“Sur le symbolisme du *Spinario* dans l’iconographie de l’Entrée à Jérusalem”, *Cahiers Archéologiques* 47 (Paris 1999), pp. 119-126.

Extended Conference Abstracts

“Role of Nicaea and Constantinople in the Development of Byzantine Art in the 13th Century”, in *Proceedings of the International Symposium Iznik/Nicaea on Its Way to become Unesco World Heritage Site* (Iznik 2015), pp. 43-44.

“Constantinople after 1261: Contextualizing the Restoration of the City under Michael VIII Palaiologos”, in *Proceedings of the 35th Symposium of Byzantine and Post-Byzantine Art and Archaeology of Christian Archaeological Society in Athens* (Athens 2015), pp. 37-38.

“The Return to ‘Antique’ in Palaeologan Art: Conservatism or Sign of a Revival?”, in *Proceedings of the 22nd International Congress of Byzantine Studies*, Vol. II (Sofia 2011), pp. 650-652.

Translation

J. Bardill, “Eglise Saint-Polyeucte à Constantinople : nouvelle solution pour l’énigme de sa reconstitution”, in J.-M. Spieser (ed.), *Architecture paléochrétienne* (Gollion-Paris 2011).

CONFERENCE PRESENTATIONS

2016

“Rethinking the Passion Cycle: Representation of Emotions, the Emphatic Response and Narration in Late Byzantine Painting”, in *23rd International Congress of Byzantine Studies*, Belgrade.

“Stimulating the Senses - Touching the Soul: Motion and Emotion in Byzantine Painting”, in *Sensory Histories of Place*, International workshop organized by Koç University-ANAMED, Istanbul.

“The Value of Interior and Exterior Space in Late Byzantine Church Buildings: Some Thoughts about their Decoration”, in *Byzantine Studies in Turkey: New Research, Current Trends*, Conference organized by the Boğaziçi University Byzantine Studies Research, Istanbul.

2015

“Role of Nicaea and Constantinople in the Development of Byzantine Art in the 13th Century”, in *Iznik/Nicaea on Its Way to become Unesco World Heritage Site*, International Symposium organized by Bursa Büyükşehir Belediyesi and Uludağ University and held in Iznik.

“Constantinople after 1261: Contextualizing the Restoration of the City under Michael VIII Palaiologos”, in *35th Symposium of Byzantine and Post-Byzantine Art and Archaeology of Christian Archaeological Society in Athens*.

“La dialectique de l’échange artistique: Byzance et Serbie aux XIIIe et XIVe siècles”, in *Byzance et ses voisins, XIIIe-XVe siècle: art, identité, pouvoir*, International symposium organized by the University of Paris-Sorbonne and French National Institute for Art History, Paris.

2014

“Observations on Social Dimension of Donor Portraits in Late Byzantine Painting (13th to 15th c.)”, in *Social Profiles and Social Groups: Perception about Social Position in Byzantium*, Workshop organized by the Hellenic National Research Foundation, Athens.

“Les images comme un langage”: la contribution de Christopher Walter à l’étude de l’iconographie et de l’imagerie ecclésiastique byzantines”, in *The Legacy of French Assumptionists for Byzantine Studies: A Critical Approach*, International symposium organized by the University of Bucharest and CNRS (UMR Orient and Méditerranée) and held at New Europe College in Bucharest.

“Narration in Byzantine Art”, in *To Represent and to Narrate in Byzantine Art*, Workshop organized in the Swedish Research Institute in Istanbul.

2013

“The Use and Meaning of Personifications: Following the Threads of Continuity between Late Antique and Byzantine Art”, in *Symbolism and Abstraction in Late Antique and Early Byzantine Art (c. 300-700)*, International symposium organized at the Swedish Research Institute in Istanbul.

“The Branch of Good Fruit” that stemmed from “the Holy Root”: Some Thoughts about the Ruler’s Image in Medieval Serbia”, in *Emperors, Sultans, Khans. Dynastic Rulership at the Crossroad between East and West. A Comparative Perspective*, International Symposium organized at the Netherlands Institute in Turkey, Istanbul.

2012

“Multiplication and Amplification of Narrative Elements in Late Byzantine Painting: Questions they Raise about Sacred Images”, in *Actual Problems of Theory and History of Art. Third Annual International Symposium in Art History and Theory of Art*, Saint-Petersburg.

“Byzantine Art in ‘Transnational’ Perspective? Questioning Old and New Analytic Frameworks for its History”, in *Beyond Borders: Transnational Perspectives on Byzantine, Ottoman and Turkish History*. International Research Seminar in the Swedish Research Institute in Istanbul.

“‘Being inside a book?’ Some Thoughts about Narrative Expression in Palaeologan Monumental Painting”, in *Visual Culture of Byzantium*. International Symposium funded by Getty Foundation-Pera Museum, Istanbul.

“Speaking in the Name of Christ? The Image of Antique Philosophers in Post-Byzantine Painting”, in *Christian Art under Muslim Rule*. International Workshop organized at the Netherlands Institute in Turkey, Istanbul.

“The Eleventh century as a Transmitter? Its Impact on the Classicism of the Palaeologan Art”, in *45th Spring Symposium of Byzantine Studies*, Oxford.

“Narrativity in Late Byzantine Painting: Devices, Effects and Questions they Raise about Sacred Images”, *Making and Remaking Images in Byzantine, Ottoman and Persian Art*, Workshop organized by the Getty Foundation and Boğaziçi University, Istanbul.

2011

“Le retour à l’antique dans l’art paléologue: conservatisme ou signe d’un renouveau?”, in *22nd International Congress of Byzantine Studies*, Sofia.

2010

“The Antiquarianism and Revivalism in Late Byzantine Court Culture and Visual Arts”, in *Second International Sevgi Gönül Byzantine Studies Symposium*, Istanbul.

“At the Western Borderlands of the Orthodox World: the Building Activity of the Balsic Family around Skadar Lake”, in *Adriatic Frontiers: Communications across Cultures, Space and Time* (11th Mediterranean Research Meeting), Montecatini.

2009

“La seconde vie des matériaux : la mémoire dans la lecture des *spolia*”, in *Mémoire et oubli à Byzance*, International Symposium organized at the University of Sofia, Sofia.

“Les statues animées dans l’iconographie byzantine : ridiculiser, diaboliser et détruire en image l’espace du rituel païen”, in *Espace de l’Image, Espace du rite*, International Symposium at the University of Fribourg, Fribourg.

“The Antique Motifs in Late Byzantine Painting: an Example from Medieval Serbia”, in *29th Symposium of Byzantine and Post Byzantine Art and Archaeology*, Athens.

“The icon of saint Demetrios and small scale panel painting in Late Byzantine Art”, in *42nd Spring Symposium of Byzantine Studies, Courtauld Institute of Art*, London.

2008

“Artistic Interactions between Serbia and Byzantium in the 14th Century: A Case Study of Antique Motifs”, in *International Symposium Serbia and Byzantium*, Köln.

“The warrior with only one sandal: a rare representation of the Archangel Michael *monosandalos*”, *International Symposium Angels, Prophets and Saints in Islamic and Christian Art*, Ankara.

2006

“Displaying Power: Picturing of the Trials of Christ in Palaeologan frescoes”, in *21st International Congress of Byzantine Studies*, London.

“Quelques observations sur les représentations des Jugements du Christ à l’époque paléologue”, in *Annual Post-Graduate Symposium of the University of Fribourg*, Fribourg.

2005

“Trial as Performance: Some Remarks on Depiction of the Trial of Christ in Palaeologan frescoes”, in *39th Spring Symposium in Byzantine Studies*, Belfast

2001

“Quelques remarques sur les personnifications de la Terre dans les fresques de la renaissance des Paléologues”, in *20th International Congress of Byzantine Studies*, Paris.

SYMPOSIUM, ROUND TABLE and WORKSHOPS

2015 (December 5th-6th) with Suzan Yalman, 10th Annual Symposium of Koç University's Research Centre of Anatolian Civilizations-Istanbul, “Spolia Reincarnated: Second Life of Materials, Objects and Space”.

2014 (April 25th) Workshop “To Represent and to Narrate in Byzantine Art”, Swedish Research Institute in Istanbul.

2011 (August 22th-27th) with A. Vasilakeris, Round Table “Byzantine Art with or without Borders? Sharing and Cultural Filters in the Artistic Production of the Palaeologan period”, in *22nd International Congress of Byzantine Studies*, Sofia.

2007 (November 26th-30th) with J.-M. Spieser, Workshop “Session de grec byzantin”, University of Fribourg.

2007 (November 5th), with J.-M. Spieser, Journée d'étude “Grand monuments de l'architecture paléochrétienne : nouvelles recherches”, University of Fribourg.

EDITORIAL and REVIEW WORK

2016 Managing Editor and Coordinator for the *Proceedings of the Third Sevgi Gönül Byzantine Studies Symposium*.

Since 2012 Peer Reviewer for the *Journal of the Museum of Applied Art*, Belgrade.

Since 2010 Editor of the *Istanbul Byzantine Circular*.

PARTICIPATION in PROJECTS

2015 Limen. Cultural Ports from Aegean to the Black Sea Common borders. Common Solutions (Koç University, under the supervision of A. Ricci and B. Altan): research on two ancient port cities of the Marmara region, writing the historical, archaeological and art-historical documentation files.

Since 2014 Study of mosaic and fresco decoration discovered in the northeast baptistery porch of Hagia Sophia in Istanbul, during the survey seasons 2004-2007: *The Hagia Sophia Project*, co-directed by Ken Dark (University of Reading, UK) and Jan Kostenek (Czech Centre for Mediterranean Archaeology), funded by LARG, the Charles University Grant Agency and the Andrew Mellon Foundation.

2010 Küçükyalı ArkeoPark Project, Koç University Excavation in Maltepe, Istanbul (Excavation season, July-August 2010).

2007-2009 Qantara Mediterranean Heritage. Eastern and Western Crossings (Institute of the Arabic World, Paris): thematic research on the monuments and artefacts from Byzantine artistic culture, writing the documentation files for the project's date bases.

SELECT MUSEUM EXPERIENCE

2006 Curatorial intern for the exhibition “Serbian Orthodox Icons in Herzegovina”, UNESCO-Paris.

2002 Curatorial intern for the exhibition "Byzance encore vivante", Embassy of Yugoslavia in Paris, Academy of Paris and Chapelle de la Sorbonne.

PARTICIPATION in PhD COMMITTEES

Ongoing Member of the committee for the PhD thesis by Deniz Sever, *Objects of Private Devotion in Middle Byzantine Culture*, Koç University, Department of Archaeology and History of Art.

SELECTED INVITED LECTURES

2013 (October) "Picturing Sacred History: Narration in Late Byzantine Painting (1261-1453)", New York School of Visual Arts, New York.

2013 (April) "The Palaeologan Renaissance and Monuments of Late Byzantine Constantinople", Netherlands Institute in Turkey, Istanbul.

2012 (May) "La Renaissance paléologue et les monuments de Constantinople", University of Fribourg, Spring Lecture Series.

2012 (Mars) "Visualizing Late Byzantine Constantinople", University of Saint Andrews, School of History, Middle Eastern Lectures Series.

2012 (Mars) "Constantinople after 1261: the Restoration of the City in a New Light", Pera Museum, Istanbul, Istanbul Lecture Series.

2010 (November) "Les monuments constantinopolitains 13^e-14^e siècles", Institute of Anatolian Studies, Istanbul.

2007 (December) "Les statues et les idoles dans les peintures paléologues", Ecole Pratique des Hautes Etudes-Sorbonne, Paris, Fall Lecture Series.

2007 (January) "Marie-Magdalene dans l'art byzantin", Ecole du Louvre, Paris, Byzantine Art Lecture Series.

STUDY TRIP ORGANIZATION

2014 (June) 5 days trip to Thessalonica for FARIT.

2013 (June) 5 days trip to the island of Chios for FARIT.

2012 (June) Weekly trip to Serbia for FARIT.

2011 (September) Weekly study trip in FYRM for the students of Fribourg University.

2009 (June) Weekly study trip around Serbia for the students of Fribourg University.

2008 (June) Weekly study trip of Late Antique and Early Christian Monuments in Rome for the students of Fribourg University.