
İlgim Veryeri Alaca

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Koç University
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Artistic Research Studio

Picturebook Studies

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Curriculum Vitae

Work Experience

Received Associate Professor title. Inter-University Council, Turkey, **January 2011**

2010-present **Koç University**, Department of Media and Visual Arts (Assistant Professor)

- *Quality Commission (2016-present)*
- *MAVA Faculty Search Committee Member (2015-present)*
- *Department Coordinator (2014-2015)*
- *Board Member of the Graduate Program (MA/ PhD: Design, Technology and Society)*
- *Advisory Board Member of VEKAM, Vehbi Koç Ankara Research Center, (2015-present)*
- *Undergraduate & Graduate Advisor*

2008-2012 **IB (International Baccalaureate)**, United Kingdom

Visual Arts External Diploma Examiner, (exams in Skopje, Serbia, Turkey)

2008-2010 **Beykent University**, Department of Communication Design (Assistant Professor)

2006-2007 **University of Richmond**, Virginia, Department of Art and Art History
(invited as Visiting Lecturer)

2002- 2008 **Bilkent University**, Faculty of Art, Design and Architecture
(2002-2005 Instructor, 2005-2008 Assistant Professor)

1999-2002 **University of Illinois at Urbana-Champaign**, School of Art and Design
(Graduate student & Instructor) *Graduate Teaching Certificate 2001*

Education

2005 PhD, Doctorate in Fine Arts
Hacettepe University, Ankara, Turkey

2002 MFA, Master of Fine Arts in Art and Design (*scholarship & instructor*)
University of Illinois at Urbana-Champaign, USA

1999 MA, Master of Arts in Studio Arts (*honors*)
California State University, Chico, USA

1997 BFA, Bachelor of Fine Arts (*honors*)
Mimar Sinan University of Fine Arts, Istanbul, Turkey

Awards

- 2011 Children's Book Award, Chamber of Architects, Ankara
2005 21st Annual Juried Exhibit Award, National Collage Society, Butler Institute of American Art
2003 Special Print Recognition, 6th International Biennial of Engraving, Italy
2003 Merit Award, 64th National Painting and Sculpture Exhibition, Ministry of Culture and Tourism of the Republic of Turkey
2002 Purchase Prize in Printmaking, 30. DYO Exhibition, Turkey
2002 Fine Print Award, 36th Annual GALEX National Juried Exhibition & Competition Galesburg Civic Art Center, Illinois, USA
2001 Award of Excellence, Abstraction IV International Juried Art Exhibition, Period Gallery, Omaha, Nebraska, USA
1998 Purchase Prize, Janet Turner Print Museum, Chico, California, USA
1996 Purchase Prize in Printmaking, Ayşe & Ercüment Kalmık Museum, Istanbul, Turkey
1996 Purchase Prize in Photography, Chamber of Architects, Istanbul, Turkey
1995 Purchase Prize in Drawing, Ayşe & Ercüment Kalmık Museum, Istanbul, Turkey
1995 Purchase Prize in Painting, Ayşe & Ercüment Kalmık Museum, Istanbul, Turkey

Refereed Journal Articles

Veryeri Alaca, I., (2016) "The Flexographic Artists' Books", Leonardo, MIT Press, 49:3, pp.270-271.

Veryeri Alaca, I. and Grobler, P. (2016), 'Drawing in duos: The Journeys and Intersections Collaboration Project between Istanbul and Worcester', Drawing: Research, Theory, Practice, 1: 2, pp. 235–252, doi: 10.1386/drt.1.2.235_1

Veryeri Alaca, I., Thys-Şenocak, L., (2015) "Altered Viewscapes Raising Awareness through Creative Practice in the Urban Cultural Heritage of Istanbul", International Journal of Education Through Art, Intellect Publications, Vol. 11, No 1(20150301), pp. 21-42.

(book review)Veryeri Alaca, I., (2015) One Day with Piraye, Book Review, "Postcards." Bookbird: A Journal of International Children's Literature 53.1: p. 62.

Veryeri Alaca, I., (2009) "Karen Kunc and Printmaking", Atatürk University, Journal of Institute of Fine Arts, Vol. 23, pp 1-16.

Veryeri Alaca, I., (2008) "Chronological Transformation of The Art of Louise Bourgeois", Journal of Çukurova University Institute of Social Sciences, No 3, Vol. 17, pp. 1-16.

Veryeri Alaca, I., (2008) "Printmaking Associations and Their Necessity in Turkey", Beykent University Journal of Social Sciences, Vol. 2, No 2, pp. 177-189.

Veryeri Alaca, I., (2007) "McLuhan to Baudrillard, The Virtual and Beyond: An Experimental Internet Use and The Transformation of Perception-McLuhan'dan Baudrillard'a Sanallık ve Ötesi: Algının Dönüşümü Bağlamında Deneysel bir İnternet Uygulaması" Hacettepe University Journal of Faculty of Fine Arts, Art Texts/ Sanat Yazıları, Vol. 17, pp. 111-126.

Veryeri Alaca, I., Materiality in Picturebooks, The Routledge Companion to Picturebooks, edited by Bettina Kümmerling –Meibauer, (2017)

Baykal, G. E., Veryeri Alaca, I., “Representations of Intergenerational Relationships in Children’s Television in Turkey: Inquiries and Propositions, in Intergenerational Relationships: Cultural History of Children’s Media, Editor: Vanessa Joosen, Rutgers University Publishing (2017)

Oranç, C., Veryeri Alaca, I., “The Case of Tarik and the White Crow: Refugee Children Bridging Gaps via Picturebooks,” Children’s Literature: Fractures and Disruptions, Editors: Ana Margarida Ramos, Maria Teresa Cortez & Sandie Mourão, Cambridge Scholars Publishing (2017)

Veryeri Alaca, I., Multimodal Children’s Books in Turkey: Illustrated Books and Picturebooks, The Routledge Companion to International Children’s Literature edited by John Stephens, with Celia Belmiro, Alice Curry, Li Lifang and Yasmine Motawy (2016)

Veryeri Alaca, I., Küntay, A., Early Education in Literacy in Turkey in Comparison to the Balkan Countries, The Routledge International Handbook of Early Literacy Education edited by Natalie Kucirkova, Catherine Snow, Vibeke Grover, Catherine McBride (2016)

Veryeri Alaca, I., Küntay, Emergent Literacy in Turkey, for the book translation Emergent Literacy: Children's Books from 0 to 3 by Bettina Kümmerling -Meibauer , Koc Publications (2015)

Veryeri Alaca, I., Posta Kutusunda Sanat, Mail Art / Posta Sanatı, edited by Şinasi Güneş, Artes Publications, İstanbul (2014)

Veryeri Alaca, I., Postahanedeki Sanatçı: Rüçhan Şahinoğlu, Mail Art / Posta Sanatı, edited by Şinasi Güneş, Artes Publications, İstanbul (2014)

Veryeri Alaca, I., Emerging Artist Residencies in Turkey and Cultural Connections with Europe, ON-AiR, Reflecting on the Mobility of Artists in Europe, Editors Maria Tuerlings and Yasmine Ostendorf, Published by Trans Artists, Amsterdam (2012)

Book, Edited in Turkish

- Artist in Residence Programs and Cultural Connections (Konuk Sanatçı Programları ve Kültürel İletişim), Norgunk Publications, 2012, İstanbul, ISBN 978-975- 8686- 67-4

Peer-Reviewed Proceedings

1. Obaid, M., Veryeri Alaca, I. Wozniak, P. W., Lischke, L., Billingham, M. (2016) The Future of Books and Reading in Human-Computer Interaction, Workshop, NordCHI, Gothenborg. Oct 23-24.
2. Baykal, G. E., Veryeri Alaca, I. , Yantaç, A. E., Göksun, T. (2016) Developing Transmedia Puzzle Play to Facilitate Spatial Skills of Preschoolers, IDC (The 15th Interaction Design and Children Conference), UK, 21-24 June.

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3. Aktaş, B. M., Yantaç, A. E., Veryeri Alaca, I., (2015) “Holding Together: Exploring Intangible Cultural Heritage Objects via Artistic Research and Diagrammatic Drawings” NORDES 2015 (Nordic Design Research) No 6. International Conference, Design Ecologies: Challenging anthropocentrism in the design of sustainable futures, 7-10 June, Stockholm, Sweden. ISSN: 1604-9705.
 4. Aktaş, B., Veryeri Alaca, I., Creative Thinking via Crafts in Turkey: The Case of Socks, Anadolu ISAE; The Anadolu International Symposium of Arts Education: Transformation in Arts Education, 14-16 May 2014, pp. 882-894, Anadolu University, Eskişehir.
 5. Aktaş, B., Veryeri Alaca, I., “Lamp makers in Şişhane: Informal Partnership” Cumulus Aveiro 2014 Conference, Portugal.
 6. Veryeri Alaca, I., Karaoğlu, G. and Önder, İ. B., “The Complementary Relation of Text to Image in Artists Books” International Art, Design and Manipulation Conference , Sakarya University (2013)
 7. Veryeri Alaca, I., “Overview of Media and Reading Projects, Early Literacy Programs and Language Development Strategies for 0-5 Age Children and Their Families”, pp. 335-371, 1. Turkish Congress on Children and Media (2013)
http://www.medyakuryazarligi.org.tr/documents/yayinlar/Bildiriler_Kitabi_1cilt.pdf
 8. Veryeri Alaca, I., Veryeri I., “Experiencing the Bosphorus: The Poetics of Narration and Navigation” 2013 The Hybrid City II: Subtle Revolutions, University of Athens, Greece, Issue: 2, pp. 267-271, University of Athens, Greece, Klidarithmos Publications (2013)
 9. Kültür, C., Veryeri Alaca, I., “Fine Arts Perspective in User Interface Design”, ACM Sigcse Bulletin , Vol. 41, No. 3, pp. 386-386, ITICSE 2009, 14th ACM-SIGCSE, Joint Conference on Innovation and Technology in Computer Science Education (2009)
 10. Veryeri Alaca, I., “Innovative Steps in Graduate Art and Design Education,” Symposium on Graduate Art and Design Education, Marmara University, pp. 149-162 (2009)
 11. Veryeri Alaca, I., “Interdisciplinary Applications in Printmaking”, Art, Design and Knowledge Symposium, Yıldız Technical University, pp. 203-219 (2008)
 12. Veryeri Alaca, I., “Turkish Cultural Program in 21st Century,” International Symposium on Turkish Republic, Süleyman Demirel University, Isparta, (2008)
 13. Veryeri Alaca, I., “New Technology of Printmaking”, XVII. International Congress for Aesthetics “Aesthetics Bridging Cultures” METU, Ankara, Turkey, July 9-13, 2007.
 14. Veryeri Alaca, I., “The Art Critique and Violence: The Impact of Harmful Critique on the Creativity of Art Students, The Study of Constructive Art Critique Strategies of Art Education System in America”, 3. National Art Education Symposium, Gazi University, pp. 321-336, Ankara (2007)
 15. Veryeri Alaca, I., “The Moment When Art Meet Science,” Symposium, 4. International Student Triennial, Marmara University, Istanbul (2006)

Projects

Collaborator, (2016-2017) DAAD, 3D Scanning and Display of Ottoman Haute Couture, Dialogues with the Islamic World, Germany.

Co-signer and Workshop Coordinator, Culture Program (2007-2013) Cooperation Projects (Strand 1.2.1) ON-AIR : European tool for artists, mobility workshops and training programs on artist-in-residence (AIR) opportunities coordinated by Trans Artists, Amsterdam, Education Audiovisual and Culture Executive Agency, EU Project Start and End Date: May 01, 2010-April 30, 2012, Budget: 326.278 Euros

Collaborator, (2012) Urban Cultural Heritage and Creative Practice Project, funded by the John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University, Budget: 49.000 USD

Post-Doctoral Fellowship

Turkish Cultural Foundation Fellowship for post-doctoral scholars (topic: cultural heritage & picture books, 2013(Budget: 15000 USD)

International Residencies & Research Visits

Research Visit, International Youth Library, Munich, 2015

Research Visit for the study of picture books, illustrations and artists books, Wissem Castle Picture book Museum of the City of Troisdorf (Burg Wissem Bilderbuch Museum Der Stadt Troisdorf) January 2013

International Visitors Program, SICA / Dutch Center for International Cultural Activities, Amsterdam, 2010

UNESCO, Paris. Scholarship for International Painters Residency in Republic of Georgia, 1995

Grants

1. KOLT Teaching and Innovation Grant for ASIU 104: Art and Innovation Course, Koç University, Fall 2011
2. KOLT Teaching and Innovation Grant for Illustrating Children's Books Course, Koç University, Spring 2011
3. Turkish Cultural Foundation Conference Grant, 2007
4. Dean's Travel Grant, University of Richmond, 2007
5. Travel Grant, University of Richmond, 2006-2007
6. International Office Publication Grant, University of Richmond, 2006
7. Turkish Cultural Foundation Publication Grant, 2006
8. Travel Grant, Bilkent University, Department of Art, Design and Architecture, 2005, 2006
9. Assistantship, University of Illinois, 1999, 2000, 2001, 2002
10. University of Illinois Materials Grant, 1999, 2000, 2001

Articles Published in Art and Design Journals (non-academic)

1. "Reading Projects Abroad", Yeğitek: Ministry of National Education, Innovation and Education Magazine, Nisan 2015, Vol. 13. pp. 32-35.

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2. "Erik Andersen, on Fluxus and Continuity of The Universe", Veyeri Alaca, I., The Flaneur, June, 2012, UK, <http://flaneur.me.uk/06/eric-andersen-on-fluxus-and-continuity-of-the-universe/>
 3. "The Visible and The Invisible in the Woodcuts of Hasan Kıran-Hasan Kıran'ın Ağaç Baskılarında Görünen ile Görünmeyen", *Soyut Gallery*, catalog essay, 2011.
 4. "Printmaking with Caraccio-An Artistic Ritual- Caraccio ile Baskı Yapmak: Sanatsal Bir Ritüel", *Artist Modern Magazine*, 9/82, 46-52, Oct 2007.
 5. "From Sarajevo to Printmaking- Tanja Softic-Saraybosna'dan Özgünbaskıya Akan Tin: Tanja Softic", *Artist Modern Magazine*, 10/83, 40-46, Nov. 2007.
 6. "The Printmaking Project of Hosterman- Echo Portfolio-Hosterman'ın Özgünbaskı Projesi: Yankı Dosyası", *Artist Modern Magazine*, 11/84, 44-48, Dec. 2007.
 7. "Papercutter: Muhittin Tamay-Bıçaktan Kağıda Akan Ustalık: Muhittin Tamay", *Artist Modern Magazine*, 01/85, 42-47, Jan. 2008.
 8. "Snapshots of Art Education-Sanat Eğitiminden Kareler", *rh + Sanart Magazine*, 50, 47-49, April 2008.
 9. "Nancy Palmeri: Woodcut, Superstition, Laughter-Nancy Palmeri: Ağaç Baskı, Batıl İnanç, Kahkaha", *Artist Modern Magazine*, 05/85, 26-31, May 2008.
 10. "Trans Artists", *Artist Actual Magazine*, 13, 38-43 July-Aug. 2008.
 11. "Greek Printmakers are in Istanbul-Yunan Özgün Baskı Sanatçıları İstanbul'da", *Artist Actual Magazine*, 17, 42-47, Dec. 2008.
 12. "Genetic Garden; Screenprints of Kathryn Maxwell- Genetik Bahçe: Kathryn Maxwell'in İpek Baskıları", *Artist Modern Magazine*, 12/95, 62-68, Dec. 2008.
 13. "Trans Cultural Exchange: A Roadmap for Global Art Traffic-Global Sanat Trafığı için Bir Yol Haritası: Trans Cultural Exchange", *Artist Actual Magazine*, 18, 22-26, Jan 2009
 14. "Shaman, Myth and Ritual in Woodcuts: Hasan Kıran-Ağaç Baskılarda Şaman, Mit, Ritüel", *Artist Modern Dergisi*, 03/ 98, 40-44, April 2009.
 15. "A Master of Print-Bir Baskı Resim Üstadı", *Artist Modern Magazine*, 03/ 98, 45-49, April 2009.
 16. "Aunt Sallie's Lament-Sallie Hala'nın Hüznü", *Artist Actual Magazine*, 20, 44-47, April 2009.

Conference Presentations

1. Baykal, G.E., Veyeri Alaca, I., "Analytic Overview of the Productions of Turkish Children's Television", The Story of Children's Television, 6-7 June 2015, University of Warwick and Herbert Art Gallery, United Kingdom.

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2. Baykal, E.G., Veryeri Alaca, I., Animated Turkish Lullabies: Re-Contextualizing the Intangible Cultural Heritage via New Adaptations, Educational Television Content, Experimental New Media, 22nd Biennial Congress of IRSCL (International Research Society for Children's Literature), 8-12 August 2015, Worcester, United Kingdom.
 3. (poster) Yuksel-Durukan, A., Küçükcan, B., Veryeri Alaca, I., Reading Strategies and Library Services for Children and Young Adults in Turkey (0-18 years), 44th Annual International Conference of the International Association of School Librarianship , June 28-July 2, 2015, Maastricht, Netherlands
 4. Veryeri Alaca, I., Küntay, A., Greece, Comparative Analysis of Early Literacy Education in Turkey and the Balkans, 6th International Conference on Literacy: Literacy in a changing World: New Challenges in Education (organized by the Laboratory of Pedagogical Research and Applications of the Department of Preschool Education of the University of Crete, the Hellenic Association for Language and Literacy, Greece , May 22-24, 2015
 5. Aktas, Bilge M., Veryeri Alaca, I., Linkage via Handmade Socks: Yenikaraagac Village in Bursa, Culture(s) in Sustainable Futures: Theories, Policies, Practices International Conference, 6-8 May 2015, Helsinki, Finland
 6. Veryeri Alaca, I., April 25, 2014, “Art-Based Research”, Contempart 2014 Conference, Mimar Sinan University, (invited as keynote), İstanbul
 7. Veryeri Alaca, I., September 13-15, 2013, “Innovative Use of Heritage in the Picturebooks of Behiç Ak and Can Göknil”, Text, Image, Ideology –Picturebooks as meeting places, International Conference , Stockholm University
 8. Veryeri Alaca, I., September 9-12, 2013, “Artistic Commentary and Research on The Carpet, The Hybrid Aesthetic Object, the Playground, Cultural Heritage and Emotional Design in the Turkish Home” , ECER 2013 Istanbul – The European Conference on Educational Research: Creativity and Innovation in Educational Research, Bahçeşehir University, Istanbul
 9. Veryeri Alaca, I., August 10-14, 2013, “Pedagogy for Pre-School Children in Turkey via Picturebooks and Media Cultures”, Children’s Literature and Media Cultures, IRSCL 2013, The 21st Biennial Conference of The International Research Society for Children’s Literature in Maastricht, Netherlands.
 10. Veryeri Alaca, I., June 26-30, 2013, “Loss of Scent Centered Performativity in İstanbul and Shift in Domestic Space Interactions”, Psi: Now Then: Performance and Temporality, Stanford University, USA.
 11. Veryeri Alaca, I., April 3-6, 2013, “Art and Innovation as a Habit”, PostHaus: Fate (Foundations in Art: Theory and Education) 2013 Biennial Conference, Georgia, USA.
 12. Veryeri Alaca, I., April 7-10, 2011, TransCultural Exchange 2011 Conference (International Opportunities in the Arts) Boston, Academic Partners: Towards a Global University “Residency/Exhibition and Teaching Possibilities Associated with Universities in Turkey”
 13. Veryeri Alaca, I., October 2010, 7th International Congress on Children and Communication, Istanbul, “The Role of Images, Creativity and Aesthetics in the Life of a Child in relation to Children’s Books Manufactured in Turkey”

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14. Veryeri Alaca, I., April 2009, TransCultural Exchange 2007 Conference (International Opportunities in the Arts) Boston, "Residencies Associated with Schools in Turkey"
 15. Veryeri Alaca, I., April 27-29, 2007, TransCultural Exchange 2007 Conference (International Opportunities in the Arts) Boston, (Northeastern University, Massachusetts College of Art, Massachusetts Institute of Technology) "Residencies Associated with Schools in Turkey"
 16. Veryeri Alaca, I., April 20-21, 2007, CCPVC-Cross Cultural Perspectives of Visual Communication Conference Wisconsin, (Davies Center, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin) "Cross-Cultural Perspectives in Contemporary Turkish Arts"
 17. Veryeri Alaca, I., February 14-17, 2007, College Art Association 95th Annual Conference, New York, Western Art Studies in a Middle Eastern Context-session chair, Judy Bullington "Western Art Studies in Turkey, Art on a Pale Blue Dot"
 18. Veryeri Alaca, I., September 20-24, 2006, Mid- America Print Conference, Ohio, Forging Connections: 2006 MAPC, University in Athens, Ohio, "Building Bonds: Welding Cultural Identity into Printmaking" (presenter & panel chair)

Invitational Public Lectures

May 9, 2016	"Children's Books", Swedish Consulate, Istanbul
December 4, 2015	"Can Göknil: Art and Books", Ege University, İzmir
April 24, 2014	"Children's Book and Cultural Heritage", VEKAM, Ankara
March 8, 2014	"Interdisciplinary Arts Education", Mixer Arts, Beyoğlu, İstanbul
December 1, 2012	Moderator, 1 st Art Residency Meeting, Maumau Art Center, İstanbul
November 2012	"Producing for Kids", Chamber of Architects, Ankara
Jan 26, 2007	"Drop, Breath, and Awe," Pickles Gallery, University of Richmond, USA
Jan 22, 2007	"Turkish Paper Cutting and Collage," Virginia Collage Society, Richmond
Nov. 2006	"Why Turkey?" Tyler Haynes Commons 331, Uni. of Richmond, Virginia,
Oct. 2006	"What Moves Us in Art?" University of Richmond, Virginia, USA
Sept 28, 2006	"Art Education in Turkey," Agenda for the International Art Gallery Opening, International Office, Puryear Hall, University of Richmond, USA
Jun. 2006	"The Moment When Art Meets Science," Symposium, 4. International Student Triennial, Marmara University, Istanbul
May 2006	"Active Learning in the Art Studio and the Importance of Teaching Portfolio," Kocaeli University, Hereke - Izmit
Apr. 2006	"Fine Arts at Bilkent," Panel on Fine Arts Education, Erciyes Uni., Kayseri
Mar. 14 th , 2006	"İlgim Veryeri-Artist Talk," org. by Ferhan Erder, Baskent University, Department of Fine Arts, Ankara
Dec. 2005	"Paper Works of Veryeri and the Flux in Turkish Arts," Hudson Library, OH, USA and National Collage Society, OH
March 2005	"The Creative Process in Turkey under the Influence of Global Art and Cultural Heritage," The Turco-British Association, Ankara. "F.A.C.E. Project, (Familiarisation with the Art and Culture of Europe) Multicultural Identity: Cultural Heritage, Art and Image", Ankara, Turkey
March 2005	"The Sea as a Symbol: The Synthesis of Intaglio with Turkish Marbleizing: Ebru" 2005 Spring Seminars, Visual Arts & Visual Communication Design Program, Sabancı University, Istanbul, Turkey

Children's Books

Veryeri Alaca, I. (On a Winter's Night) *Bir Kış Gecesi*, 2016, (written and illustrated) YKY: Yapı Kredi Publications.

Veryeri Alaca, I., (Otamış Chasing the Donut Man) *Otamış Simitçinin Peşinde*, TMMOB, 2012, Ankara (written and illustrated, awarded and printed by Chamber of Architects)

Selected Artists' Books

C.K.Wilde, Shon Schooler, Ilgim Veryeri, David Heagle and Mark Wagner, Edition number: 9, Year: 1997- 2003, "Water Under the Bridge", Artichoke Yink Press, New York, USA, (<http://artichokeyinkpress.com/phons/waterunderthebridge.php>)

Solo exhibitions

- 2008 TEM Art Gallery, Istanbul, Turkey
- 2007 Joel and Lila Harnett Museum of Art, University of Richmond Museums, VA, USA
- 2006 Galeri Nev, Ankara, Turkey
- 1999 Mazhar Zorlu Art Gallery, "Pantomime," Izmir, Turkey
- 1999 Alva P. Taylor University Gallery, "Civil Earth, Savage Race," California, USA

Two-person exhibitions

- 2004 Gallery Nev, Ankara, Turkey
- 2001 Isbank Art Gallery, Izmir, Turkey

Group exhibitions

2014-2016

1. Picturebook Illustrators (permanent collection), Paper and Book Arts Museum, April 2016
2. International Printmakers Exhibition and Portfolio, From There to Here (Bridges), Southern Graphics Council Exhibition & Conference, Curated by Prof. Karen Kunc & Prof. Rokeya Sultana, USA an exhibition at the Southern Graphics Council International Conference in San Francisco, March 26 - 30, 2014- (San Francisco) December 2015 (Ege University)
3. L'espace Critique, Group Exhibition, Gallery Nev, Ankara

2013

4. Artist Book Project, Sky Page, Turgut Uyar, Norgunk Publications, İstanbul
5. Invitational, Ege Art Festival, Ege University, İzmir

2012

6. On Cage, Curated by Beral Madra and Alpagut Gültekin, Kuad Gallery, Istanbul, July 2012

2011

7. Altered Book Exhibition, "A Novel Idea" Curated by Anne Laprade Seuthe, Hampden Gallery Incubator Project Space, University of Massachusetts, USA, Dec. 11, 2011- Feb. 20, 2012

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8. Printmaking Exhibition, “Review of Printmaking in Turkey / Türkiye’de Baskıresme Bakmak”, Anadolu University, Faculty of Fine Arts, Department of Printmaking, Eskişehir, Turkey, November 2011
 9. Invitational Exhibition, “Fine Arts Exhibition” METU 12. Art Festival, Culture and Convention Center, Ankara, Turkey, March 25-April 24, 2011

2009

10. Project Mother-Memory (Collaboration with Tanja Softic-Ann Coddington Rast) Here, There, Everywhere, TransCultural Exchange, Boston

2007

11. Southern Graphics Council Conference Echo Portfolio, The Kansas City Art Institute, USA
12. 200. Exhibition, Galeri Nev, Ankara, Turkey
13. TEM Art Gallery, ‘Us and Them’, Nişantaşı, Istanbul, Turkey
14. Group Show curated by Atilla Güllü, Bilkent Library Gallery, Ankara, Turkey

2006

15. “Revelations 1: 2006 Invitational Alumni Exhibition”, University of California, Chico
16. “NCS 22nd Annual Juried Exhibit”, Jury, Jonathon Talbot, collage artist and author, Christine Poggi, Associate Professor of Art, University of Pennsylvania, Dr. Michael Taylor, Curator of Modern and 20th Century Art and Curator of Modern Art at the Philip and Muriel Museum of Art, Philip and Muriel Berman Museum of Art at Ursinus College Collegeville, Pennsylvania
17. BONDS, groups show of prints from Bilkent University, Mid America Print Conference, Athens, Ohio, September 20-23
18. “Us and Them-21: International Original Print Exhibition”, TEM Art Gallery, Nişantaşı, Istanbul
19. “Faculty Exhibition”, National Museum of Art, Republic of Georgia

2005

20. “Paperwork In, On and of Paper II Annual”, Juror, Joan Hall, Professor of Art-Washington University, The Foundry Art Centre, Missouri
21. “Florida Printmakers- 14th Competition: International Print and Drawing Exhibition”. Juror, Robert Watson, Emeritus, Head of Printmaking-Florida Atlantic University
22. “21st Annual Juried Exhibit”, The National Collage Society, Inc. 254 West Streetsboro Street, Hudson, Ohio. Juror, Henry Adams PhD, Chairman, Department of Art History, Case Western Reserve University, Ohio; Martin Ball, Art Professor, Kent State University, Kent, Ohio; Christopher Pekoc, Drawing Lecturer, Collage Artist, Case Western Reserve University, Ohio (*top 2 %, 600 art works, 10 artworks selected for award*)
23. “Us and Them-20: International Original Print Exhibition”, TEM Art Gallery, Nişantaşı
24. “Galeri Nev Artists”, Aug. 2005, Galeri Nev, Ankara, Turkey

2004

25. “Contemporary Painting and Sculpture from Turkey”, Nov. 2004, 1st Prague Int. Art Fair, Prag. Curator, Besi Cekan
26. “20th Annual Juried Exhibit”, Nov. 2004, National Collage Soc., Inc. Case Western Reserve Uni., Ohio

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27. “Us and Them-19: International Original Print Exhibition”, Oct. 2004, TEM Art Gallery, Nişantaşı, Turkey
 28. “13 Bilkent Artists”, Oct. 2004, Bilkent University Library Gallery, Bilkent, Ankara, Turkey
 29. “Exchange Show: Bilkent University and University of Dallas,” Sept. 2004, Art Department Upper Gallery, Irving, Texas
 30. “Galeri Nev Artists”, Aug. 2004, Galeri Nev, Ankara, Turkey
 31. 65th National Painting and Sculpture Exhibition, Jurors, Professor Atilla Atar, Professor Aydın Ayan, Bingül Başarır, Professor Nihat Boydaş, Professor Meriç Hızal, Professor Hasan Pekmezci, Professor Mustafa Pilevneli, Metin Yurdanur. Ministry of Culture and Tourism of the Republic of Turkey, Museum of Sculpture and Painting, Ankara, Turkey
 32. 2004 Biennial Juried Exhibition, Juror, James Mcgarrell, Brad Cooper Gallery, Tampa, Florida
 33. 5th Annual Juried Exhibition, Juror, Stan Irvin (St. Edward’s University), First Frontier Collage Society, Austin, Texas
 34. Challenge the Nail Exhibition 2004, Salon des Arts, Imperial College, London, England
 35. Exhibition 03, Bilkent University, Faculty Show of Art, Design and Architecture, University Gallery, Ankara, Turkey

2003

36. 64th National Painting and Sculpture Exhibition, Jurors, Burhan Alkar, Prof. Gören Bulut, Prof. Zehra Çobanlı, Prof. Dinçer Erimez, Prof. Dr. Turan Erol, Prof. Dr. Erol Eti, Prof. Dr. Güngör Güner, Prof. Remzi Savaş, Ministry of Culture and Tourism of the Republic of Turkey, Museum of Sculpture and Painting, Ankara, Turkey (*top 2 %, 231 slides / 129 artists, 5 artworks awarded*)
37. 12th International Print Biennial, Jurors, Maria Kuncheva, Professor. Ivan Bochev, Dr. Blagomir Papazov, Yavor Tsnev, Ventseslav Antonov, Ministry of Culture and Tourism of the Republic of Bulgaria, Varna, Bulgaria.
38. 6th International Biennial of Engraving, Jurors, Giuseppe Avignolo, Paolo Bellini, Rossana Bossaglia, Adriano Calavalle, Silvia Cuppini, Nicole Minder Acqui Terme- Ovada Rotary Club, Museo dell’Incisione-Castello dei Paleologi, Acqui Terme, Italy. (*top 2 %, 800 artists, 17 artworks selected for special recognition*)
39. Rosenthal International 2003: A Juried Competition, Juror, Robert Gerhart (Artist and Associate Professor of Art from the University of North Carolina at Greensboro) Rosenthal Gallery, Fayetteville State University, Fayetteville, North Carolina, USA. (*top 41 %, 423 slides / 143 artists, 60 artists selected*)
40. 19th Annual Juried Exhibit, Juror, Dr. William Robinson (Curator of Modern European Art, Cleveland Museum of Art), National Collage Society, Inc. Case Western Reserve University, Ohio, USA
41. Us and Them 18- International Print Exhibition, Curator, Besi Cekan, TEM Art Gallery, Nişantaşı, Istanbul, Turkey
42. 6 Mythologies, Keşif Art Gallery, Bahçelievler, Ankara, Turkey
43. In Print, Union Gallery, University of Illinois at Urbana-Champaign, Illinois, USA

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44. Exhibition 02, Bilkent University, Department of Fine Arts, Faculty of Art, Design and Architecture, Goethe Institute Art Gallery, Ankara, Turkey

2002

45. 30th DYO International Juried Exhibition & Competition, Jurors: Avni Arbaş, Prof. Hayati Misman, Prof. Dr. Münir Ekonomi, Abdülkadir Günyaz, Dr. Nazan Ölçer, Naile Akıncı, Ferruh Başağa. Harbiye Naval Museum, Istanbul (travelling exhibition: İzmir, Bursa, Ankara, Antalya), Turkey. (*top 0.4 %, 1204 slides, 5 artworks awarded*)
46. Invitational Mixed-Media Exhibition, Muenster University of Applied Sciences, Academy of Fine Arts, Muenster, Germany
47. Us and Them 17- International Print Exhibition, Curator, Besi Cekan, TEM Art Gallery, Nişantaşı, Istanbul, Turkey
48. 36th Annual GALEX National Juried Exhibition & Competition Juror, Professor Frederick Ortner (Knox College at Galesburg), Galesburg Civic Art Center, Illinois, USA
49. Master of Fine Arts Exhibition, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois, USA.
50. Hand-Pulled Prints X, Parchman Stremmel Galleries, Stone Metal Press, San Antonio, Texas, USA.
51. International All Media Invitational Exhibition, Juror, Prof. Larry Bradshaw, Period Gallery, Omaha, Nebraska, USA
52. National Painting Juried Art Exhibition. Juror, Dean Mitchell, Charlotte County Art Guild, Inc. Visual Arts Center, Florida, USA
53. INK & CLAY 27, Jurors, Darrel Couturier, Suzanne Baizerman , W. Keith & Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, USA

2001

54. 17th University of Dallas National Print Exhibition, Jurors, Matt Clark, Kazuko Goto, Ben Herrera, Robyn Stoller, Takako Tanabe, Haggerty Gallery of the University of Dallas, Texas 2001-2003 exhibition travels in Texas: TAMU-CC Corpus Christi, Midwestern State University in Wichita Falls, TAMU in Commerce and Baylor University in Waco, USA. (*15 works selected and purchased*)
55. Winterfest IV International Juried Art Exhibition, Juror, Prof. Larry Bradshaw Period Gallery, Omaha, Nebraska, USA
56. Prints U.S.A. 2001, Juror, Daniel Piersol (The Doris Zemurray Stone Curator of Prints & Drawings, New Orleans Museum of Art, Louisiana) Springfield Art Museum, Missouri, USA
57. National Multimedia Juried Art Show 2001, Juror, Stanley Lea, Katy & E. Don Walker Educational Center, Huntsville, Texas, USA
58. Contemporary Turkish Artists, Works on Paper, Curator, Yeşim Turanlı, Pi-Artworks, Istanbul, Turkey
59. International Juried Print Exhibition, Curator, Besi Cekan, TEM Art Gallery, Istanbul, Turkey.
60. Septemberfest IV International Juried Art Exhibition, Juror, Prof. Larry Bradshaw, Period Gallery, Omaha, Nebraska, USA
61. Abstraction IV International Juried Art Exhibition, Juror, David McLeod, Period Gallery, Omaha, Nebraska, USA (*top 1 %, 325 artists, 3 artworks selected for award of excellence*)
62. Reflection on the New Aeon, Juror, Carolyn Tillie, Gallery Eleven-Seven, Long Beach, California, USA

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63. Halpert Biennial Visual Arts Competition and Exhibition, Juror, Alan Eaker,
 64. Appalachian State University, Catherine Smith Gallery, Boone, North Carolina, USA
 65. National Works on Paper Exhibition, Jurors, Mark Lunning, Bethany Kriegsman, William Havu Core New Art Space, Denver, Colorado, USA
 66. Karaburun Art Festival, Regional Arts and Crafts Exhibition, Karaburun, Turkey
 67. Regional Group Exhibition, Gallery Manager, Linda Meyer, Cinema Art Café, Urbana-Champaign, Illinois (May 2001-2002), USA
 68. 2001 Odyssey: Destination Unknown, National Juried Exhibition, Jurors: Bob Morgan, Claudia King Thomas, Carlton Wing, Lexington Art League's Summer Open exhibit, Kentucky, USA
 69. 51st Annual Quad-State Exhibition, Juror: Dr. Louis A. Zona, Quincy Art Center, Illinois, USA (*top 11 %, 800 slides / 247 artists, 93 artworks selected*)
 70. Artists Against AIDS, Urbana-Champaign, Illinois, USA
 71. Watermark 2001: Works on Paper, Juror: Donald Furst, National Juried Exhibition, North Carolina, USA
 72. 6th Annual Regional Juried Exhibition, Jurors: Bonnie Zimmer, C. Hill, 2001: A Visual Odyssey, Chesterton, IN
 73. International Graduate Student Invitational Print Exhibition, "Border Crossings-2001", Organized by University of Texas, Austin, 30 Top Graduate Printmaking Offerings in the World

2000

74. Works on Paper, Juror, Prof. Howardena Pindell (University of New York at Stony Brook/visiting professor of art at Yale University), South Shore Art Center, Massachusetts, USA. (*top 08 %, 589 slides, 90 artworks selected-2 works accepted*)
75. International Juried Print Exhibition, Juror, Besi Cekan, TEM Art Gallery, Istanbul, Turkey
76. Emerging Women Artists, Selected by Prof. Buzz Spector, Assistant Prof. Robin Douglas Springfield Art Association, Illinois, USA

1999

77. Link Gallery, School of Art, Urbana-Champaign, Illinois, USA
78. National Juried All Media Exhibition, Juror, Aysegül Kurtel, Mazhar Zorlu Art Gallery, Izmir, Turkey

1998

79. Janet Turner Print Museum, Juror, Prof. Marion Epting, California, USA
80. National Juried Print Exhibition "75 Years of Turkish Printmaking" Jurors, Prof. Fethi Kayaalp, Prof. Alaattin Aksoy, Prof. Şükrü Aysan, Osman Hamdi Gallery, Mimar Sinan University, Istanbul, Turkey.
81. Regional All Media Exhibition, 1078 Gallery, California, USA

1997

82. National Juried Exhibition For Young Painters, Tüyap, Gençetkinlik, Istanbul, Turkey
83. İşbank National Juried Print Exhibition, Jurors: Prof. Mustafa Aslıer, Associate Professor Aydın Ayan, Prof. Mürşide İçmeli, Prof. Ergin İnan, Prof. A. Emre Kocaoğlu, Prof. Hayati Misman, Prof. Süleyman Saim Tekcan, Kızılay Gallery, Ankara, Turkey (*39 works selected*)
84. Osman Hamdi Gallery, Mimar Sinan University, Istanbul, Turkey

85. Ayşe & Ercüment Kalmık Foundation National Exhibition, Istanbul, Turkey

1996

86. National Juried Painting Exhibition, Jurors, Prof. Adnan Turani, Prof. Mustafa Pilevneli, Prof. Ergin İnan, Prof. Semra Germaner, Prof. Devrim Erbil, Faruk Cimok, Vural Bayazit, Naval Museum, Istanbul, Turkey (*top 09 %, 508 slides, 49 artworks selected*)

87. National Photography Exhibition, Ifsak, Istanbul, Turkey

1995

88. International Painting Exhibition, Kutaisi Art Museum, Republic of Georgia

89. Ayşe & Ercüment Kalmık Foundation National Exhibition, Jurors, Prof. Özer Kabaş, Prof. Neşe Erdok, Prof. Asım İşler, Prof. Kadri Özayten, Prof. Mehmet Özer, Hulya Kalmık, Tülin Onat, Doğan Paksoy, Teoman Südor, Istanbul, Turkey

1989

Mural painting, American Collegiate Institute, Izmir, Turkey

Artworks in Public Collections

1. American Collegiate Institute, Izmir, Turkey
 2. Ayşe & Ercüment Kalmık Museum, Istanbul, Turkey
 3. Butler Museum of American Art, USA
 4. Bilkent University, Faculty of Humanities Art Collection, Ankara, Turkey
 5. Ege University, Museum of Paper and Book Arts, İzmir
 6. Grand Valley State University, Michigan, USA
 7. Hacettepe University Art Museum, Ankara, Turkey
 8. IMOGA(Istanbul Museum of Graphic Arts), İstanbul
 9. Istanbul Bilgi University Art Museum, Istanbul, Turkey
 10. Janet Turner Print Museum, California, USA
 11. Joel and Harnett Museum, Richmond, USA
 12. Kansas City Art Institute, Kansas City, MO, USA
 13. Koç University, İstanbul
 14. Ömer Koç Art Collection, İstanbul
 15. Kutaisi Museum, Republic of Georgia
 16. Mazhar Zorlu Art Collection, Izmir, Turkey
 17. Mimar Sinan University, Istanbul, Turkey
 18. Museo dell'Incisione-Castello dei Paleologi, Acqui Terme, Italy
 19. Museum of Majdanek (Panstwowe Muzeum na Majdanku), Lublin, Poland
 20. Museum of Painting and Sculpture, Turkey
 21. National Collage Society, Hudson, Ohio, USA
 22. Pi-Artworks, Contemporary Art Center, Istanbul, Turkey
 23. School of Chicago Art Institute, Flaxman Artists' Book Collection, Chicago, USA
 24. Southern Graphics Council, USA
 25. Troisdorf Picturebook Museum, Germany
 26. University of Illinois at Urbana-Champaign, Illinois, USA
 27. University of Texas, Austin, Texas, USA
 28. University of Dallas, Irving, Texas, USA
 29. Yaşar Holding Art Museum, Izmir, Turkey
 30. Zimmerli Museum, New Jersey, USA
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Curator / Coordinator

- 2015 Collaborative Drawing Project and Exhibition between Koç University and University of Worcester (curated with Piet Grobler)
- 2014 The exchange print portfolio between College of Imaging Arts and Sciences, Rochester Institute of Technology USA Course: Contemporary Issues: Photo Print Processes, Koc University, MAVA, Course: Art of the Book (curated with Prof. Eileen Bushnell)
- 2014 Crea: Works on Paper 2014, Rampa Gallery, Koç University
- 2013 Contemporary Children's Picture Books Masterpieces: A Snapshot, Ege University Paper and Book Arts Museum (prepared 2 cabinets with masterpieces of children's picturebooks from Turkey and the world)
- 2013 Contemporary Children's Picture Books from Turkey, Wissem Castle Picture Book Museum of the City of Troisdorf, Germany (donation of 120 contemporary children's books from Turkey)
- 2012 Textual Image / Visual Text organized by Hilary Binda, Chantal Zakari, (School of the Museum of Fine Arts, Boston)
- 2011 Children's Books Exhibition, Koç University, Istanbul
- 2011 Book/Like: An Exhibition on the Art of the Book, Suna Kiraç Library, Koç University, Istanbul, curated with Berrin Küçükcan
- 2010 Intaglio Prints Show, Beykent University, Ayazağa, Istanbul
- 2007 Exchange of Prints, curated with Prof. Nancy Palmeri, Uni. of Texas at Arlington/Bilkent University
- 2006 Silk-screens from the Silk Road, University of Richmond, VA
- 2006 "BONDS: Prints from Bilkent," curator of the exhibition, MAPC Conference, Ohio
- 2006 4. International Student Triennial, Marmara University, Istanbul, Bilkent
- 2005 A Year of Art, Bilkent University Art Gallery
- 2005 University Students' Exhibition, Bilkent Coordinator. European Union, "F.A.C.E. Project, (Familiarisation with the Art and Culture of Europe) Multicultural Identity: Cultural Heritage, Art, Image"
- 2004 Drawing Exhibition, Bilkent University Library Gallery
- 2004 Exchange Show: Bilkent University and University of Dallas (11 pieces of artwork from Dallas exhibited and donated to Bilkent University.) curated with Prof. Juergen Strunck

Public Appearances, Reviews and Catalogues

Publications (artworks included in books & thesis)

- Türkiye'den Baskıresme Bakmak (Printmaking in Turkey), Eskişehir Anadolu University, Anadolu Üniversitesi Basımevi Tesisleri, Eskişehir, 2011 (p. 263) ISBN 978-975-06-1086-8
- Artists of Izmir (Smyrna) Encyclopedia. 2001: Prof. Dr. Mumtaz Sağlam, 9 Eylül University, Izmir (p. 177)
- Güneş, Nurhayat, 2013, Resim Sanatında Kolaj, Asamblaj ve Türk Resmine Yansımaları, Trakya University, Art Education Department.

Image Publications (artworks on bookcovers)

- Dialogue: Contemporary Printmaking and Ex-libris from Turkey, Belgium, 2008
- Durusel, İlhan, Süslü Nesir, Poems, Yapı Kredi Publications, Istanbul, Turkey, 2007
- Akgül, Alphan, Poems, Aşina Publications, Ankara, Turkey, 2007
- Yılmaz, Ercan, Poems, Aşina Publications, Ankara, Turkey, 2007

Individual Catalogues & Brochures

Ilgım Veryeri-Alaca: Recent Prints and Drawings, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Virginia, USA

Ilgım Veryeri-Alaca, Solo Show, Tem Art Gallery

Ilgım Veryeri-Alaca, Gallery Nev, Ankara

Selected Catalogues (the full list available upon request)

- 21st Annual Juried Exhibition Catalogue, Published 2005; National Collage Society
- 20th Annual Juried Exhibition Catalogue, Published 2004; National Collage Society
- 19th Annual Juried Exhibition Catalogue, Published 2003; National Collage Society, Inc. Case Western Reserve University, Ohio, USA (p. 20)
- 64th National Painting and Sculpture Exhibition Catalogue, Published 2003; Ministry of Culture and Tourism of the Republic of Turkey, Museum of Sculpture and Painting, Ankara, Turkey. (p. 140)
- 12th International Print Biennial Exhibition Catalogue, Published 2003; Ministry of Culture and Tourism of the Republic of Bulgaria, Varna, Bulgaria (p. 190)
- 6th International Biennial of Engraving Exhibition Catalogue, Published 2003; Acqui Terme-Ovada Rotary Club, Museo dell'Incisione-Castello dei Paleologi, Acqui Terme, Italy (p. 101)
- 30th DYO International Juried Art Exhibition Catalogue, Published 2002. Izmir, Turkey.
- 17th University of Dallas National Print Exhibition Catalogue Published 2001: University of Dallas, Irving, Texas, USA (p. 15)
- 75 Years of Turkish Printmaking, National Juried Art Exhibition Catalogue, Published 1998: Osman Hamdi Gallery, Mimar Sinan University, Istanbul, Turkey (pp. 51-52)
- Turkey Isbank Great Awards, National Juried Art Exhibition Catalogue, Published 1997: Kızılay Art Gallery, Ankara, Turkey (p. 25)

Reviews

- Aktaş, Burcu, 44 Sayfada Süren Kış Gecesi, Radikal Kitap, 17. June. 2016 <http://kitap.radikal.com.tr/makale/haber/44-sayfa-suren-kis-gecesi-434288>
- K.B. Basseches, "Ilgım Veryeri-Alaca" Feature Story: EYEFUL, www.richmondnow.com
- Prof. Talat S. Halman, "Miracles of Mirage", Ilgım Veryeri-Alaca: Recent Prints and Drawings
- Prof. Tanja Softic, "Water's Edge", on Ilgım Veryeri-Alaca: Recent Prints and Drawings
- Hilmi Yavuz, "Ilgım Veryeri-Alaca"
- Nilay Özer, Interview with Veryeri, Hayal Magazine
- Hakkı Engin Giderer, "Ilgım Veryeri'nin Resimleri: Dinginliğin Peşinde" Artist Magazine, May 2006, pp. 46-47. Istanbul
- Elçin Şener, "Ilgım Veryeri: How About Roaming in a Different Dimension?" The New Anatolian, pp 19, March 13, 2006
- Dilek Şener, "Sahilden Denize Bırakılan Düşler," Milliyet Sanat, No 564/ 126301—854, pp 25, March 2006, Istanbul
- Murat Çorakbaş, "Ilgım Veryeri'nin kişisel sergisi," Hürriyet-Ankara, Feb 28, 2006
- Mümtaz Sağlam, Cumhuriyet daily newspaper, July 12, 1999, Turkey
- Bergitta Groth, "Very Veryeri" Synthesis Weekly Newspaper, February 1999, California, USA

News

- Çocuk Kitabı Çizenlere Müze, 13.4.2016, Milliyet, <http://www.milliyet.com.tr/cocuk-kitaplari-cizenlere-muze-gundem-2226095/>
- Çocuk Kitabı Çizerleri Bir Müzede Buluştu, 4. 2016, Sabit Fikir, <http://www.sabitfikir.com/haber/cocuk-kitaplari-cizerleri-bir-muzede-bulustu>
- Çocuk Kitabı Ressamları Bir Müzede Buluşuyor, 4. 2016, Edebiyat Haber, <http://www.edebiyathaber.net/cocuk-kitaplari-ressamlari-bir-muzede-bulusuyor/>
- Çocuk Kitapları Ressamları Müzesi, 4. 2016, Artful Living, <http://www.artfulliving.com.tr/gundem/cocuk-kitaplari-ressamlari-muzesi-i-5876>
- Saral, Mehmet Ali, Dec. 2015, Sanatın Evrenselliği ile Birleşen Köprüler, <http://www.turnikehaber.com/sanatın-evrenselligi-ile-birlesen-kopruler.html>
- Altuğ, Evrim, Kritik Alanın Özgür Baskı'sı, Milliyet Sanat, Aug. 2014, p. 16-18.
- On Crea: Works on Paper Show (Koç Üniversitesi Öğrencilerinden İki Sergi), Milliyet Newspaper, May 06, 2014
- German-Turkish Dialogue/Deutsch-türkischer Dialog: Ilgım Veryeri Alaca aus Istanbul im Museum Burg Wissem, Rhein-Sieg-Kreis, Jan., 2013, Germany
- Figen Atalay, Cumhuriyet Newspaper, "You Can't Risk Picturebooks" July 3, 2011
- Posta Newspaper, Course on Illustration Children's Books/ Dersimiz Resimli Çocuk Kitabı Tasarımı, June 19, 2011
- Sabah Newspaper, "İlgım Veryeri-Alaca'nın Kişisel Sergisi," January 27, 2007
- Skylife (Turkish Airlines Magazine), 2006, 2007
- Radikal Newspaper, "Veryeri'nin Başarısı," May 05, 2003, Turkey.
- Haşım Nur Gürel, Artist Mag., "Çağdaş Sanatın Gelişiminde Ödüllerin Önemi," Jan. 2003
- Abdülkadir Günyaz, Artist Mag., "Sanat Yarışmalarının Fazileti ve Sefaleti Üzerine," Feb. 2003
- LAWEEKLY, Vol. 23 No.37 "Reflections on the New Aeon", August 3-9, 2001
- Kimberly Kinrade' Southern California LIVE, "Reflections of the Soul", August 9, 2001
- İrfan Okan, Art magazine Gençsanat, January 1996, Turkey

Television / Radio Interviews

- Açık Radyo, On Artist Residencies, Interview with Burçak Konukman, Zamansız Program, Nov 1, 2012, 19:00
- TRT Ankara Radio, On Children's Books, 14:30-14:45, August 25, 2011
- TRT Çocuk, Haberin Olsun, July 22, 2011
- TV Net, on the Art of The Book Exhibiton, March 2011
- TRT 2 "Göz Önünde" March 2006
- TRT 2 "Akşama Doğru" 2002
- Yeni TV, Channel "Önce Sanat" January 02, 2001

Courses Taught

(student works available: www.ilgimveryerialaca.com)

Current: Children's Books

Basic Drawing

Illustration

The Art of The Book

Media and Visual Arts Project

Research Practicum

Past: Art and Innovation (core course for all on Aesthetic and Interpretive Understanding)
Basic Design

Design via Turkish Arts
Art Studio
Printmaking Studio: Lithography
Materials and Techniques (introduction to various Printmaking Techniques)
Introduction to Printmaking (silkscreen)
Introduction to Painting I & II
Special Topics: Turkish Art and Culture

Selected Organizations by Veryeri Alaca

- International Workshop: Material, Spatial and Sensory Encounters with the Picturebook Object, June 2017, Koç University.
- “International Artist-in-Residence Workshop”, February 24-25, 2012, Koç University, Founder’s Hall, RCAC.
- Symposium and Workshop on “Foundations in Art,” November 8, 2014, co-organized with Prof. Roberley Bell, Koç University, RCAC
- “Reading Culture and Z-Library Workshop,” co-organized with MEB (Ministry of National Education) February 18-21, 2015, Afyon, Program: http://dhgm.meb.gov.tr/meb_iys_dosyalar/2015_02/26025029_okumakltrvezktpthanealtayprogramkitap.pdf

Workshops by Veryeri Alaca

- May 2016 “Drawing Stories”, AÇI Schools, İstanbul
- Nov. 2014 “Walking as Seeing” co-organized with Prof. Roberley Bell, RCAC, Taksim
- Sept. 2014 “Parents and Children Make a Picturebook”, Sarıyer Municipality, Literature Days
- June 2014 “Ottoman Book Arts and Creativity Workshop”, The International Council of Fine Arts Deans (ICFAD), İstanbul
- May 15, 2014 “Experimental Book Making”, Sakarya University, Turkey
- May 3rd, 2014 “The Impact of the Relationship between Text and Visuals in Picturebooks on Creative Reading” (Okul Öncesi Dönemde Evde ve Okulda Okuma Kültürünün Oluşumu: Resimli Çocuk Kitaplarında Görsel ile Metin İlişkisinin Yaratıcı Okumaya Etkisi) 11. Eğitimde İyi Örnekler Konferansı, ERG, Sabancı University (with Prof. Aylin Küntay, Elif Baykal, A. Beyza Ateş)
- December 2013 “Papermaking Workshop”, Koç University, İstanbul
- June 2013 “Visual Arts Workshops from Media and Visual Arts Students”, Aksaray Şehit Ali Er High School, Aksaray
- May 2013 “Gelecekte Sen-Gelişimi Akademisi” Workshop with high school students, Koç University
- Spr. / Fall 2012 “Intaglio Workshop for Art History Students”, SOSZ15, Koç University, İstanbul, Turkey
- Jan. 12, 2012 “Printmaking Workshop”, SOSZ15, Koç University, İstanbul, Turkey
- Oct.5-7, 2011 “Gamelike Reading/Oyun gibi Okuma: Tasarım Örnekleriyle Oyun Kitap Etkileşimi” 3. National Symposium on Children and Youth Literature, Ankara University, ÇOGEM (Çocuk ve Gençlik Edebiyatı Uygulama ve Araştırma Merkezi)
- May 6, 2011 “Contemporary Printmaking Practice: Chine-colle/Çağdaş Baskıresim Pratikleri: chine colle”, Süleyman Demirel University, Turkey
- April 2007 “Introduction to Turkish Culture” International Festival, Collegiate School, Richmond, USA

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- April 2007 “Design Your Turkish Carpet” International Festival, Collegiate School, Richmond, USA
- February 2007 “Marbleizing: History and Practice,” Virginia Fine Arts Museum, Richmond, USA
- May 2006 “Active Learning in the Art Studio and the Importance of Teaching Portfolio’s,” Kocaeli University, Hereke – Izmit, Turkey

Fulbright Support Offered

- Supported the Fulbright applications of Katie Beumer, Roberley Bell and Shane Stratton
- Invited Fulbright Senior Scholar, Koc University, Mary Sherman, May 17th, 2012
- Supported Fulbright Scholar, Koc University, Marguerite Dreyer for 2014 Academic Year (focus on Ottoman pattern design/İznik tiles)
- Invited Fulbright Senior Scholar, Koc University, Prof. Roberley Bell, 2014

Public lectures / Seminars/ Workshops Organized

1. Writer Talk, Tülin Kozikoğlu, Koç University, October 19, 2015
2. Foundations in Visual Arts, Why We Teach What We Teach, co-organized with Roberley Bell, 2014
3. Children’s Illustrator and Writer Talk: Behiç Ak, March 2014, Koc University
4. Children’s Illustrator Ayşe İnan Aican, May 2014, Koc University
5. Artist Talk and Performance, Steven Perkins, November 21st, 2012, Koc University
6. Art and Engineering, Senior Fulbright Scholar at Koc University, Mary Sherman, May 17th, 2012
7. How to Make Research in Art and Design, Çiğdem Yıldırım, Suna Kıraç Library, March 28th, 2012
8. International On Air Workshop, Research Center for Anatolian Civilizations, Koç University, Istanbul, February 24-25, 2012
9. “SCCA, Center for Contemporary Arts: Its History and Present” by Sasa Nabergoj, Koç University June 1st, 2011
10. “Artist Talk,” by Shane Stratton, Fulbright Scholar, May 2011, Koç University
11. “Artist Talk,” by Michael Bishop(Fulbright Scholar) and Lynn Criswell, Koç University, April 2011
12. “Workshop on 3D Basic Design,” by Michael Bishop(Fulbright Scholar) and Lynn Criswell, April 2011
13. “Children’s Books” by Fatih Erdoğan, Editor-in-Chief, Mavibulut Publications, 2011, Koç University
14. “Performance Art Group from Vienna: Simon Steinhauser,” 2011, Koç University
15. “Creating Characters for Children’s Books”, Sevgican Pekmezci Sargun, 2011, Koç University
16. “Workshop on Turkish Book Illumination,” Faruk Taşkale, Mimar Sinan University, 2010
17. “Art + Design from Holland” by Hans van den Ban, Advisor of Plastic Arts of the Dutch State, Mikel van Gelderen, Architect, Visual Artist, Monica Aerden, Visual Artist, Art Critic, Gaston ten Horn, Visual Artist, Cultural Organizer, October 25, 2010, Monday, Founders Hall, Koç University, Istanbul
18. “ArtPie” by leading independent art initiatives from Holland (BasementArtProject.com, IRFAK, M4gastatelier, Palatti, 1646, Hup Hup, Noordkaap, KuS and European Exchange Academy) 2010, Founders Hall, Koç University, Istanbul
19. “Residencies,” Yeb Wiersma, Beykent University
20. “Understanding Dubuffet,” presented by Deniz Artun, Feb. 14-15, 2006, Galeri Nev, Ankara
21. “Doğanın Tanıkları,” Artist Yalçın Gökçebağ, April 20, 2005, FFB-022, Ankara
22. “Art of Arat” Artist & Associate Professor Serdar Arat, Concordia College, New York, Director / Curator of Concordia Gallery, New York, April 21st 2005, FFB-022, Ankara

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23. “Ecological Art: How Much Ecology? How Much Art?” Writer & Marine Scientist Sargun Tont, Department of Biology, Middle East Technical University, May 11, 2005, FFB-022, Ankara
 24. “Resimlerim,” Artist & Assistant Professor Birsen Giderer Gültekin, Department of Fine Arts, Hacettepe University, Ankara
 25. “Ferruh Başağa,” March 13, 2004, Galeri Nev, GOP, Ankara
 26. “The World of Deniz” presented by Deniz Artun, May 2005, Galeri Nev, GOP, Ankara
 27. “Light in the Works of Utku Varlık,” April 10, 2004, Galeri Nev, GOP, Ankara
 28. “Gallery Director Ali Artun on Turkish Arts in the Last 20 Years,” NEV 20th Anniversary Exhibit, May 1, 2004, Galeri Nev, GOP, Ankara
 29. “Figures of Neşe Erdok,” November 2003, Galeri Nev, GOP, Ankara
 30. “Ribbons, Doors, Calligraphy in the Works of Burhan Doğançay,” October 2003, Galeri Nev, GOP, Ankara

Master of Fine Arts Thesis Conducted

Bilge Merve Aktaş, MFA, Interpreting Anatolian Crafts with Contemporary Design Approaches: Case of Handmade Socks, 2015, Koç University

Co-advisor, Ardan Özmenoğlu, MFA, “Looking Through Printmaking: Site-specific Screen-print”, 2006, Bilkent University

PhD Thesis Conducted

Gökçe Elif Baykal, Children’s Media and Creative Thinking, Expected Graduation: 2017

Consulting & Collection Development

Ankara University, 2016-present, ÇOGEM (Children and Youth Literature Research Center / Çocuk ve Gençlik Edebiyatı Uygulama ve Araştırma Merkezi)
Ministry of National Education, 2014-2016
Hacettepe University, Sanat Yazıları (Art Journal), peer review of papers, 2015-2016
ICFAD, International Council of Fine Arts Deans, Triennial International Symposium, 2014
Ege University Museum of Paper and Book Arts, on artist’s books & children’s books section 2013
Norgunk Publications, 2013-2014, recommendation of contemporary children’s books
Gallery Nev, Ankara, Gallery Nev Archive
Participated in the survey Monitoring National Arts Education Systems (MONAES)

Professional Affiliations

CAA (College Art Association), USA
FATE (Foundations in Art, Theory and Education), USA
IBBY Turkey, Children and Youth Literature Association(ÇGYD)
Society of Children’s Books Writers and Illustrators, USA
IRSCL (International Research Society for Children’s Literature)