

Gülfer Göze
Koç University & Tufts University
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Education

Tufts University, Boston, Ph.D in English, 2018 expected
(currently ABD, working on dissertation entitled, “Authorization, Authority, and Authorship: Paratexts in Nineteenth-Century Transatlantic Slave Narratives and Twentieth-Century Post-Colonial Novels.”)

Bogazici University, Istanbul, Turkey, MA in English Literature, 2004-2007

Bogazici University, Istanbul, Turkey, BA in English Language and Literature, 2000- 2004

Academic Work Experience

Koç University, İstanbul, 2017

Instructor of Academic Writing

Kadir Has University, Istanbul, 2014-2017:

Coordinator of the Academic English Unit (Writing Program), 2017

Instructor of the academic writing courses for first and second year students (EL 101, 102, 201, 202)

Tufts University, Boston, 2008-2014:

Lecturer, 2009-2012

English 1&2 Freshman Writing

2009 Spring, Expository Writing 2 “Differences”

2009 Fall, Expository Writing 1

2010 Fall, Expository Writing 1

2011 Spring, Expository Writing 2 “Differences”

2011 Fall, Expository Writing 1

2012 Spring, Expository Writing 2 “Differences”

CHAT Teaching Fellow

2013 Fall “Non-Western Women Writers,” co-teacher (with Professor Roy)

Teaching Assistant

2009 Fall “Non-Western Women Writers”

2010 Spring English 2 “Other Worlds”

Graduate and Undergraduate Writing Consultant at Academic Resource Center

Fall 2012-Summer 2014

Bogazici University, Istanbul, 2004-2008:

Teaching and Research Assistant , Department of Western Languages and Literatures,
September 2004- August 2008.

Graduate Assistant Instructor , ENGL 111-112 Expository Writing.

Organization committee of the “2007 International BU-NAES Conference.”

Academic Programs

► **Tufts Graduate Institute for Teaching (GIFT) Fellow, 2013.**

One of the most competitive honors for participation university-wide, and a unique institute designed to help PhD candidates on teaching and evaluating undergraduates, GIFT is a three-week long intensive interdisciplinary institute on teaching and pedagogy, followed by one semester of co-teaching with a professor. During the first half of the program, students engage in intellectual conversation, pair and group works, and presentations following hour long lectures by professors from various departments on subjects including, but not limited to, designing a syllabus, planning lessons, teacher-student conduct, teaching with technology, adapting the course for students with disabilities and ESL students, catering to students' abilities and learning styles, and evaluating students. This phase is followed by a practice lesson taught by each of the PhD candidates and evaluated by their peers and professors. Once the summer segment is over, each participant co-teaches a full-time course with a professor and takes active role in each step of the process including at least three units of teaching during the semester.

► **Tufts Environmental Literacy Institute 2012.**

A five-day pedagogical workshop for selected faculty members and PhD students organized by the Tufts Environmental Studies Program where the participants listen to lectures by esteemed members of the environmental communities and scholars, engage in discussion, and work on both written and digital projects. The main objective of the workshop is incorporating elements of nature (such as social equity issues, indigenous cultures, industry, pollution, global warming, and biology among many others) into the various disciplines the participants teach in order to raise the awareness of their students.

► **“Crossings,” The University of Southern California and Bogazici University Summer Institute (USC-BU) June-July 2005.**

A four weeks long Institute where PhD students from the USC and Bogazici attended 2 intensified graduate courses co-taught by professors from both universities.

Honors And Grants

- Graduate School of Arts and Sciences Small Project Grant, Tufts University, Summer 2013.

- The English Department Dissertation Fellowship Award, Tufts University, Fall 2012

- Graduate School of Arts and Sciences Summer Fellowship, Tufts University, May 2012.

Publications

- "Rewriting the Fairytale from a Feminist Perspective: *Transformations* by Anne Sexton" in *Power and Victimization: The Rhetoric of Sociopolitical Power and Representation of Victimhood in Contemporary Literature*. Conference Proceedings. Ibidem Publishing, 2005.
 - Review of *The Book in Africa: Critical Debates*, edited by Caroline Davis and David Johnson, *SharpNews*, 20 August 2016, web.
 - "Is a *Bildungswoman* Possible? The Making of a West Indian Heroine in Jamaica Kincaid's *Annie John*" in *Metafor: The Boğaziçi University Journal of Literary Studies*, Vol. 1, July 2017.
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Conference Presentations and Invited Talks

- "Rewriting the Fairytale from a Feminist Perspective: *Transformations* by Anne Sexton" at the Symposium on "The Rhetoric of Sociopolitical Power and Representation of Victimhood in Contemporary Literature" 13-15 April, 2005 (published in the selective proceedings by Ibidem Publishing).
 - "Women in the Postmodern Era: Dissolving Gender, Gaining Power" at 16 th British and American Studies conference in Romania, University of Timisoara, May 2006.
 - "Familiarizing the Other: Encounter in Orhan Pamuk's *The White Castle* and *Istanbul: Memories and the City*." Interdisciplinary Postgraduate Conference on "Displacement and Belonging in the Contemporary World", University of Salford, Manchester, 6-7 September 2007.
 - "Irony of *Ulysses*: Deconstructing for Universality" at 3 rd International IDEA Conference, Ege University, Izmir, April 16-18, 2008.
 - "Fairytales of a Feminist: *Transformations* by Anne Sexton" at 10 th Mondos de Mujeres/Women's Worlds Congress, Madrid, July 3-9, 2008.
 - "Useful Adventures of Mary Seacole: From the Creole Mother of the Imperial Sons to the Englishwoman of London" at the American Comparative Literature Association's annual conference in New Orleans, April 2010.
 - "Authorization and Convention: On the Threshold of the Canon" at International Conference on Narrative in Cambridge, Boston, March 2014.
 - Guest Lecturer at Kadir Has University "One Asia" course. Lecture entitled "Glocal: South Asian Literature and Contexts." October, 2017.
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Additional Workshops And Certificates

- "Light at the End of the Tunnel," 2014 at Tufts University.
(This workshop help students and teachers to develop strategies for managing procrastination, reducing stress, decreasing negative thoughts, and improving communication.)
- "Conflict Resolution Workshop," 2014 at Tufts University.
(The workshop is adapted for academic life. The objectives of the workshop are to 1) Identify causes for conflicts that can create obstacles for your academic life both as a teacher and a student, 2) Become aware of your own style in negotiation, 3) Consider ideas for empowerment, 4) Practice win-win conflict.)
- "Powerful Communication Skills and Public Speaking Workshop," 2013 at Tufts University.
(Taught by a communications specialist, this workshop covers subjects ranging from audience analysis and physical delivery skills to working with visual support

materials.)

- “Career in Academia Workshop,” 2013 at Tufts University.

(CinAW provides young academics with new ideas about their career and initiates them into the many facets of the academic job search.)

Languages

Turkish, native.

English, fluent.

YDS: 98,75 (September, 2014)

ALES: 89,61 (May, 2015)

Italian, translation exam passed, Boston University.

Spanish, reading knowledge.