

Institutional address:  
English Language & Comparative Literature  
Koç University  
Rumeli Feneri Yolu  
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Istanbul, Turkey

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## EDUCATION

- Oct. 2004-  
Sept. 2008      **PhD, English Literature Department**  
                         **University of Edinburgh**  
Thesis: "Breaking the Silence: Remembering the Transatlantic Slave Trade in Contemporary West African Literature"
- Oct. 2002-  
Sept. 2003      **MSc in Comparative Literature (w/ Distinction)**  
                         **University of Edinburgh**  
Dissertation: "Toni Morrison's *Beloved*: a Foucauldian Approach to Garner's Dystopic Slavery"  
Modules: Literary Theory, Modernism, Feminism, Post-modern Debates, Avant-Garde Cinema.
- Oct. 1998-  
June 2002      **BA Hons in English Literature (1st Class)**  
                         **American College of Greece, Deree**  
Dissertation: "Questioning Modernists' Politics in *To the Lighthouse*"  
Advanced Honours Units included: Literary Modernism, Ethnic American Fictions, Post-Colonial Literatures, Critical Theory.
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## RESEARCH INTERESTS

Postcolonial Studies & Theory; Anglophone Postcolonial Literatures; Critical Theory; Decolonial Humanities; Black Atlantic Studies; Slavery Studies; Modernity; Trauma and Memory; Biopolitics & Posthumanism; Discourses on Community, the Nation; Resistance; Violence

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## EMPLOYMENT

- Sept. 2015-  
Present      **Assistant Professor**  
                         English Language & Comparative Literature  
                         Koç University
- Sept. 2012-  
Aug. 2015      **Instructor**  
                         English Language & Comparative Literature  
                         Koç University

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| Sept. 2010-<br>Dec. 2011  | <b>Post-doctoral Teaching Fellow</b><br>English Literature Department<br>University of Edinburgh   |
| Jan. 2010-<br>June 2010   | <b>Post-doctoral Research Fellow</b><br>Institute for Advanced Studies in the Humanities (IASH)<br>University of Edinburgh<br>Research Project: 'Towards the Coming Community: Rethinking Belonging, Politics and Representation through the Margins'. |
| Oct. 2005<br>June 2012    | <b>Teaching Assistant</b><br>English Literature Department<br>University of Edinburgh  |
| January 2006-<br>May 2006 | <b>Lecturer on Greek Language</b><br>Office of Life-Long Learning, University of Edinburgh   |

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## PUBLICATIONS

### Manuscript:

- (under Review) *The Black Atlantic's Shadow: West African Mnemonics of Slavery*

### Book Translation:

- “Ο Κοσμος σε Εξεγερση”. Ed. & Trans. in Greek (with Alkis Kafetzis) of *Why it is Kicking off Everywhere* by Paul Mason. Athens: Diavlos Press, 2014.

### Articles in Peer-reviewed Journals:

- (In Progress) “When the Proper Place is non-Place: of Rogues, Outlaws and Outcasts in Athol Fugard’s *The Island*”.
- (Under Review) “The Death-in-Life Limit: Evading the Politics of Negation at the Times of Exception”. (8.000 words).
- “Towards a Theatre of Impossible Forgiveness: Ama Ata Aidoo and *The Dilemma* of Slavery.” *Synthesis* No.1 (Fall 2009) <http://www.enl.uoa.gr/synthesis/issue1.htm> (7.000 words).

### Chapters in Edited Volumes:

- “Silences That Create Absences: Ayi Kwei Armah’s *Fragments*.” *Free At Last?* Eds. Cecily Jones & Amar Wahab. London: Cambridge Scholars Press, 2011. (7.000 words)
- “Reconfiguring Motherhood in Syl Cheney-Coker’s *The Last Harmattan of Alusine Dunbar*.” In *Mothering the Nation: Constructing and Resisting Regional and National Allegories Through the Maternal Body*. Ed. Lisa Bernstein. Cambridge Scholars Publishing, 2008. (6.000 words)

### Edited Journal Issue:

- Co-edited inaugural Special *Forum* issue (April 2007), presenting selected papers from the international, interdisciplinary conference on the themes of “evolutions”, which took place in September 2006 at the University of Edinburgh. <http://forum.llc.ed.ac.uk/si1/>

### Other publications:

- (in Turkish) Siyasal Bir Yaşam Formu Olarak “Yaşamdaki-Ölüm” Sınırı - The “Death-in-Life” Limit as a Political Form of Life. *Cogito*. Vol.91. Oct. 2018. (6.000 words)
  - Conference Review of “Dialogues across Boundaries: Debating Local Cosmopolitanisms”. *Postcolonial Studies Association Newsletter*. April 2010. (1000 words)
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### CONFERENCE PAPERS & PRESENTATIONS

- “Neo-colonialism or in the Time of Slavery”. Africa: Connections and Disruptions. 8th European Conference on African Studies (ECAS), Edinburgh University, 11-14 June 2019.
- “In the Shadow of the Slave Castles: Slavery’s Invisible Geographies in Ayi Kwei Armah’s *Fragments*”. Responding to Violence: Hierarchies of Memorialisation in Post-colonial Africa. American Comparative Literature Association Annual Conference (ACLA), Georgetown University, 7-10 March 2019.
- “The Life-in-Death Limit as a Political Form of Life or How to Racialize Posthumanism”. Political Subjectivity and the End of Neoliberalism, Koç University, 4-6 May 2018.
- “Beyond and Against the Thanatos of Man: the ‘Death-in-Life’ Limit in J.M. Coetzee’s *Life and Times of Michael K.*” Postcolonial Difference and the Posthuman. American Comparative Literature Association Annual Conference (ACLA) 7-9 July 2017, Utrecht University, 7-9 July 2017.
- “The Human Other *en route*.” The War on the Human: Human as Right, Human as Limit and the Task of the Humanities. The Hellenic Association for African, Asian & American Studies (HELAAS), National & Kapodistrian University of Athens, Greece, 27-29 November 2014.
- “J. M. Coetzee’s *Life and Times of Michael K*: Evading the Politics of Negation at the Times of Exception”. Remnants of the Nation, Yasar University, 29-31 October 2014.
- “Towards a Symptomatic Reading of Silence & Absence: West African authors & the Transatlantic Slave Trade”. Social Science Seminar Series, Koç University, February 2012.
- “Community as the Counter-imaginative of a Postcolonial, Transnational Present.” Theory and Practice Seminars. Institute for Advanced Studies in the Humanities (IASH), University of Edinburgh, February 2010.
- “Subaltern Crossings and the Cosmopolitanism yet-to-come”. Dialogues across Boundaries: Debating Local Cosmopolitanisms, University of Southampton, November 2009.
- “Unsilencing Slavery’s Phantom in *The Dilemma of a Ghost*.” Memory, Mourning Landscape, University of Glasgow, June 2008.
- “The Question of Silence and The Dilemma of Slavery.” Silence, University of Hull, May 2008.
- “Mothering Others: Re-routing Resistance.” Re-routing the Postcolonial, University of Northampton, July 2007.

- “Ayi Kwei Armah and Slavery’s Memorial Fragments.” Free at Last?, University of Warwick, July 2007.
- “Ayi Kwei Armah’s Fragments: Resisting Forgetfulness, Re-staging Slavery.” Ex-centric Narratives: Identity and Multivocality in Anglo-American Cultures, Aristotle University of Thessaloniki, March 2007.

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## TEACHING AWARDS, SCHOLARSHIPS AND RESEARCH FUNDING

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| Fall 2017                  | Koç University Teaching Innovation Grant (TIG) for project titled “ALGs: Autonomous Learning Groups”   |
| March 2009 -<br>March 2012 | Nominated for 4 consecutive years for EUSA’s Teaching Awards<br>Organised by EUSA (Edinburgh University Student Association), the aim of this award is to recognise, and reward, examples of excellence in <i>teaching</i> |
| April 2008                 | Aluka Award for Innovative Teaching<br>\$ 2,000 Award for two of my weekly seminars on Joseph Conrad that successfully incorporated material and documents from Aluka’s digital archive                                    |
| March 2007                 | Small Project Grant, Edinburgh University<br>Travel Grant for research trip to the University of Ghana, Legon  |
| Feb. 2007                  | Carnegie Trust for the Universities of Scotland<br>Research Award for research trip to the University of Ghana, Legon  |
| Sept. 2004-<br>Aug. 2008   | PhD Research Scholarship awarded by Edinburgh’s College of Humanities & Social Sciences.   |

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## PROFESSIONAL MEMBERSHIPS

- PSA (Postcolonial Studies Association)
  - ACLA (American Comparative Literature Association)
  - MLA (Modern Language Association)
  - CAAR (Collegium for African American Research)
  - STAR (Scotland Transatlantic Relations Project)
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