

Prof. Dr. Filiz Çalışlar Yenişehirlioğlu

Vehbi Koç Ankara Studies Research and Application Center

Director

Pınarbaşı Mahallesi Şehit Hasan Turan Sokak no.9 Keçiören/ Ankara

Telefon: (312) 355-2027

CURRICULUM VITAE

Work and Education

- 2013 (November) : Koç University, Department of Archeology and History of Art
Director / Vehbi Koç Ankara Studies and Research Center
- 2009- 2013 : Başkent University, Faculty of Fine Arts Design and Architecture
Professor of History of Art
- 2008 - 2009 : Chairperson of History of Art and Museum Studies Department (BU)
- 2006-2008 : Director of Culture and Art Research Centre (BU)
- 2003 - 2008 : Founding Dean , Baskent University, Faculty of Fine Arts Design and Architecture; Chairperson of the Visual Arts and Design Department;
- 1998-2003 : Professor of History of Ottoman Art and Architecture, Hacettepe University- Department of History of Art
- 1995- 1998 : a) Mustafa Kemal Fellow, Faculty of Oriental Studies, University of Cambridge, UK
b) Visiting Fellow- Lucy-Cavendish College- Cambridge, UK
- 1990-1995 : Professor of History of Ottoman Art and Architecture, Hacettepe University- Department of History of Art
- 1985-1990 : Associate- Professor as above.
- 1986 : Visiting Scholar, Harvard University- Agha Khan Programme of Islamic and Architecture

1976-1985 : Assistant- Professor - Hacettepe University

1981 : Doctorat d'Etat ès Lettres et Sciences Humaines, University of Paris-Sorbonne (Paris- IV)-France

1973-1976 : Ph.D. Graduate Program in Islamic Art and Archeology, University of Paris-IV (Paris- Sorbonne) -France

1971-1973 : Maîtrise d'Enseignement in Islamic Art and Archeology University of Paris- IV (Paris- Sorbonne- France)

1968-1972 : Undergraduate Studies in History of Art and DUEL (Diplôme Universitaire d'Etudes Littéraire), University of Sorbonne- Panthéon (Paris I) and Paris -Sorbonne (Paris IV) – France

1959-1968 : High School. American College for Girls (B.A)(Robert College)- Istanbul

1949- Ankara : Date and place of Birth

Social Status : Married, one daughter.

Languages : Turkish (Native), English, French (Fluent); Italian, Spanish (reading level)

Scholarships : Hamida bin Khalifa Travel Grant to the Symposium in Doha, Islamic ArtMuseum, Katar, Octobre 2011

: Research Fellowship Institut National l’Histoire de l’Art, (INHA) Paris, February 2006

: Fullbright Scholarship to Agha Khan Programme at Harvard University (1986)

: French Ministry of Foreign Affairs 1981 (2 months)

: French Government (1968-1972; 1973-1975)

: ARIT (American Research Institut in Turkey) Financial help to Ph.d. Dissertation research project.

Awards and Honors

a) 2006 EU- Europa Nostra Diploma Award

“Developing Local Awareness Concerning the Common Architectural Heritage from the Exchange of Populations in Turkey and Greece”-(Together with the Foundation of Lausanne

Emigrants)

b) 1992 - "Scientific Recognition of Hacettepe University Senate for Scientific Work

c) 1992- "Adelaide Ristori" Award given in Rome (Italy) to Women of Recognition in their Careers-Rome

d) 1991- Chevalier dans l'Ordre des Arts et des Lettres- French Ministry of Culture

Teaching

Courses:

2015-2016 : Undergraduate, Spring Term, Ways of Seeing and History of Art – Koç University Nursing School

Graduate (Fall- Spring) Written and Visual Sources in Ottoman Art and Architecture – Hacettepe University, Department of History of Art

2014- 2015 : Graduate (Fall- Spring) Problems in Ottoman Art and Architecture — Hacettepe University, Department of History of Art

2013-2014 : Visual and Written Sources in Ottoman Art ; Ottoman World and Its Neighbours ,Graduate level, Hacettepe University, Department of History of Art

2007-2013 : Modernism and Modernities; Collection Making and Exhibitions; İstanbul: Ottoman Period; Cultural History; Islamic Art and Architecture; Ceramics; Ottoman Art and Architecture (undergraduate - Başkent University)

2003-2007 : Historical and Cultural Periods in Art History ; Modernism and Modernities; Visual Culture (undergraduate level - Başkent University) ; Regional Styles in Ottoman Art and Architecture ;Ottoman Ceramics (graduate level -Hacettepe University) Islamic Art , (Bilkent University,undergraduate level –one semester)

1998-2003 :University of Hacettepe , Department of History of Art, Undergraduate courses on Islamic Art and Architecture ; Ottoman Art and Architecture; Graduate level : Ottoman Architecture in Documents , Regional Styles in Ottoman Art and Architecture ,Classical Ottoman Art, Ottoman Ceramics

1995- 1998: Faculty of Oriental Studies- University of Cambridge

Undergraduate courses on Islamic Art and Architecture ;The Early Ottoman World in the 14th and 15th centuries; Ottoman Cities; Social Problems in Contemporary Turkish Literature - supervisions

Aspects of Turkish Culture (School of Oriental and African Studies- University of London) 1996 and 1997 Winter Term- undergraduate course

Ottoman Cities (mini-course, April 1997), Moscow State University, Institute of Asian and African Studies

Ottoman Art and Architecture (University of Oxford) Spring Term graduate course -1996

Ottoman Art and Architecture - Two day seminar -course, Fondation Max- Van Berchem, Geneva, and September, 1995

1976-1995:

Hacettepe University ,Department of History of Art and Archeology Undergraduate courses on : Ottoman Art and Architecture, Ottoman Cities, Islamic Art and Architecture, Islamic Decorative Arts , Art of the Beylicat Period in Anatolia, Methods and Terminology in History of Art, Seminars on English texts in Art History, Seminars on qualifying certificates.

Graduate courses (1981- 1995) : Imperial Style and the Provinces in Ottoman Art, Problems of Research in Ottoman Art and Architecture, Ottoman Architects, History of Criticism in Western Art, 20th Century Problems in European Art, Ottoman Art and Contemporary Styles, Ottoman Ceramics.

1994-1995: Bilkent University-Ankara, undergraduate course on History of Civilisations

1987-1989: Hacettepe University, Faculty of Fine Arts, Department of Ceramics. Undergraduate courses on: History of Ceramics; Pottery and Tiles in Islamic Art

1983-1985; 1987-1992: University of Ankara, Department of History of Art. Undergraduate and Graduate courses on Ottoman Art and Architecture; Turkish-Islamic Decorative Arts.

1989: University of Anatolia (Eskisehir), Department of Press and Television, undergraduate course on History of Art (in English)

1986: University of Utah, U.S.A. - mini course on Ottoman Art and Architecture

1984: Courses on History of Art in Anatolia for the National Tourist Guides- Ministry of Tourism

Supervisions to graduate and undergraduate students.

Supervisor for qualifying papers to students in their last year of undergraduate programme

Supervisor for M.Ph and Ph.D dissertations.

Membership in inter-university scientific juries for M. Ph. and Ph. D. dissertations; (assistant-professor and associate-professor and professor appointment committees (national and international)

Survey and research trips in various regions of Turkey with students concerning the above mentioned courses.

Membership in Faculty Committees:

Member of the Arts Board within the Turkish Universities Committee (Üniversitelerarası Kurul) and the Chairperson for the International Relations Commission within the Arts Board (2007- 2008)

Member of the Faculty Board - Hacettepe University Faculty of Lettres, (2001- 2003)

Education and Appointment Committee- Hacettepe University Faculty of Lettres (1991-92)

Publication Committee of the Hacettepe University, Faculty of Letters Journal (1991-93)

Disciplinary Investigations

Consultancy Work to Institutions and Societies:

Consultant to Antalya Greater Municipality for the formation of Turkish and Islamic Civilisations Museum- April 2016 -

Consultant to Uçan Süpürge (Flying Broom), *Who Left What Behind* .EU Project with Bulgaria. August-October 2012, Pleven/ Ankara

Consultant to Ankara'da Kadın Giysileri (Ankara and Women Costumes), Ankara Kadın ve Gençlik Platformu, October 2012

Consultant and Presenter to "Cer Modern" Documentary with Nilgün Suna at TRT Documentary Channel, April 2012

Member to Kent, Kültür ve Demokrasi (City, Culture and Democracy) Chamber of Architect Central Siege), 2011-2012

Member to the Group "Bina Kimlikleri "Identity of Buildings, Ankara Chamber of Architects 2010-)

Member to the Consultancy Committee to the foundation of a new Anatolian Civilisations Museum- (Classical Ottoman Period) 2009-2010, Turkish Ministry of Tourism and Culture (Not realized)

Member of the Cultural Heritage Committee of UNESCO Turkish National Bureau (1987-1992; 2002-2006 ;)

President of Anatolian Art Historians Association (ASTAD) (2001- 2003)

Director of the Archive Commission – Foundation for Contemporary Art-(ÇAĞSAV) 2000

Membre of the Consultancy Committee for the foundation of a Music Museum, Turkish Ministry of Culture (1998- 2003) (Not realized)

Member of the Consultancy Committee to the Interior Decoration of the Ankara Subway (1995) Ankara Municipality

Responsible for the organisation of an exhibition on" Intercourse between European and Ottoman Ceramics" for EUROPALIA (1994-95) to be held in Lille-France. The EUROPALIA project was cancelled.

Member of the Consultancy Committee for the preparation of a series of films by TRT (Turkish Radio and Television) on "The Balkans and Culture".

President of the Cultural Heritage Committee of the State Organisation for the 7th Development Plan (1994)

Member of the Konya Regional Committee for the Preservation and the Conservation of Cultural and Natural Heritage- Ministry of Culture (1987-88)

Consultant to the Cultural Department of the Ministry of Foreign Affairs on:

- a. the project on determining the Ottoman Architectural Works Outside of Turkey. (1988-1990)
- b. representing Turkey on the International Commission for the interior decoration of the Mosque constructed in Rome by the Italian architect Portogese within the Islamic Cultural Centre (1989)
- c. talks between Algerian Institute of Archeology and Algerian Universities with the Turkish Embassy in Algeria.(1987)

YÖK (University Council of Turkey) representative in the bilateral talks on the Cultural Programme between Turkey and U.K. (1987)

Consultant in Arts and Cultural Affairs to the General Director of the then existing Tourism Bank (1987-89)

Consultant Member to the various committees formed for the Restoration and the Conservation of the Cultural Heritage in the Ministry of Culture and General Directorate of Wakfs. (1987- 95)

Affiliation to the Award Nomination Committee- Aga Khan Architectural Award (1987-89) - Geneva

Consultancy work to the Publishing Committees of Ministry of Culture and the Atatürk Cultural Centre (1987-95)

Expertise to Regional Tribunals of Eskisehir, Diyarbakir, Zonguldak, Ankara etc.. concerning legal cases on cultural heritage .(1981-83); (2000-2002)

Expertise to Tribunals on exam papers. (1978-1981)

Scientific Projects:

Scientific Director of the Project on" Developing Local Awareness on Architectural Heritage Left from the Exchange of Populations in Turkey and Greece" ;(Partners) ICOMOS Hellenic, KARDER (Association of Restorers), Turkish Chamber of Architects, Municipality of Mustafa Paşa and the Foundation for the Lausanne Treaty Emigrants. (2003-2004)

Scientific Director since 2001 of the Topkapı Palace Digital Tile Database Project. (In cooperation with the Topkapı Palace Museum and Association for the Friends of the Topkapı Palace.

Scientific Director 1993-2001) of the survey and excavations of Ottoman kilns in Tekfur Sarayı and in the Potter's Quarter in Eyüp- Istanbul (in cooperation with the Turkish and Islamic Museum in Istanbul)

Member of the "Image and Representation" Workshop Group- European Scientific Committee project on" The Individual and Society around the Muslim Mediterranean World .1996-2000

Member of GRAL (Group de Recherche sur l'Architecture au Levant) internet project on "The Three-Arched House in the Middle East". 1998- 2001

Research Project on "The Image of the Turk in Europe: 1923-1990", Boğaziçi University, Comparative European Studies Institute Project (1997-1998)

City Planning Projects for the Preservation of Cultural Heritage in Bergama and Talas- Turkish Ministry of Culture. 1991-1993

Historical and Architectural Research at the Castle of Gaziantep- Hacettepe University .1993

Cultural Documentary Survey of the City of Ankara- sponsored by the Municipality of Ankara. 1989-1990

Survey of Ottoman Works of Architecture in Syria - Hacettepe University. 1992

Survey of Ottoman Works of Architecture in Greece- Ministry of Foreign Affairs.1990

Excavations at the Temple of Apollo Smintheus in Gülpınar with Prof. Coskun Özgünel .Responsible for the study and the restoration of Medieval glazed ceramics found on the site. 1981,1983,1985,1992

Research on the Social and Cultural Profile of Gallery Spectators in Ankara- Hacettepe University .1989

Research on Islamic and Ottoman Monuments and/or Islamic and Ottoman Art in Museums in the following countries: Egypt, Israel, Tunisia, Algeria, ex-Yugoslavia, Bulgaria, Greece, Syria, Crimea, Lebanon , Jordan, Italy, Great- Britain, Germany, Russia ,U.S.A, Switzerland , France, Spain,Austria, Holland.

Organisation of Seminars and Conferences:

Symposium on Cultural Encounters in Medieval Anatolia: The Italians in Anatolia (12-15th centuries), VEKAM, May, 2016

Social and Economic History of Anatolia in the Ottoman Period: Disease and Disasters, Symposium 1, with Skilleter Center for Ottoman Studies, Newnham College, Cambridge University,UK 18-19 March 2016

Seminar: Sustainability of Cultural and Natural Resources in Ankara: Experiences and Suggestions, with AFSAD, VEKAM, January 2016

VEKAM Conferences, January- June 2016

VEKAM Conferences, September- December 2016

11th International Congress on Mediterranean Ceramics – AIECM3 / VEKAM, Antalya, 19-24 October, 2015

Symposium on Cultural Encounters in Medieval Anatolia: The Ilkhanides, VEKAM, May, 2015

VEKAM Conferences- January- June 2015

VEKAM Conferences- September- December 2015

Colloquium on Mediterranean Urban Studies-The Transformation of Mediterranean Port Cities: 19th and 20th Centuries, Mersin University, Urban Research Center, October 2014.

Symposium on Cultural Encounters in Medieval Anatolia: Georgian Kingdom and Georgian Art, VEKAM, May 2014

VEKAM Conferences, January- June 2014

VEKAM Conferences, September-December 2014

Mediterranean Cities: A Past for the Future, Colloquium on Mersin in History -Mersin University, Urban Research Center October 2011

Cultural Heritage: New Methods and Applications; Baskent University, 20-21 March, 2008

Mersin, the Mediterranean World, & the Twentieth Century: Intersecting Trajectories Mersin University, Urban Research Center 2008

Project on Developing Local Awareness on Architectural Heritage Left from the Exchange of Populations in Turkey and Greece), Workshops, Seminars and Exhibitions, Scientific Coordinator for the Turkish part, September 2004 Mustafapaşa- Turkey, October 2004 Rethymno- Greece

Mersin, 19th century Mediterranean World and Modernity, Mersin University, Urban Research Center, April 2002

3rd. International Congress of History: New Trends in Historiography and Museology: Turkish Social and Economic History Foundation; 9-12 December 1999- Istanbul

Intercourse in History of Art – Hacettepe University; November 1998(responsible for the Press)

Seminars on Turkey and the Ottoman Empire- Fortnightly lecture series, University of Cambridge-Newham College 1997-1998 (with Skilliter Center for Ottoman Studies)

Seminars on The Mediterranean and the Ottoman World-Fortnightly lecture series, University of Cambridge-Newham College, 1996-97 (with Skilliter Center for Ottoman Studies)

New Perspectives on Turkish Studies, University of Cambridge- Lucy-Cavendish College, 25 February 1997.

Customs Union: Turkey and Europe, University of Cambridge, Wolfson College, 10 May 1996.

Ottoman Cities, University of Cambridge, Newham College, 11 February 1996

Art and Taboos, International Symposium –Sanart- May 1995 –Ankara

Turkisch – Exhibition for Sanart, 1992 – Ankara

International Symposium on “Space, Frontiers and Culture”, Sanart -1992- Ankara

International Symposium on Architect Sinan, Atatürk Cultural Center, Ankara, 13-16 October 1988,

Seminar on History of Art, Hacettepe University, Ankara, May 1979

Seminar on Ottoman Art, Turkish-French Cultural Centre, Ankara, 1978

Membership to Scientific and Professional Organisations:

Member to the International Executive Committee of « Association Internationale des Etudes sur les Céramiques Médiéval et Modern dans la Méditerranée »

Member of the National Committee - International Congress for Turkish Art

History Foundation –Turkey

Europa –Nostra /Turkish Committee

ÇEKÜL -- Foundation for the Preservation of the Natural Environment – Istanbul

The Foundation of Lausanne Treaty Emigrants

ASTAD- Association of Anatolian Art Historians

BRISMES- British Middle Eastern Studies Association U.K (1995-2012)

Centre for Middle Eastern Studies - University of Cambridge, U.K (1995-1998)

SCOTT- Standing Committee for the Officers of Turkish Teaching- UK (1995-1998)

TASG - Turkish Area Study Group- U.K (1995-1998)

International Cultural Forum - London (1995-98)

CIEPO - Comité Internationale d'Etudes Pré- Ottoman et Ottoman-Paris

Turkish Cyprus Research and Information Foundation – Ankara (1990-1992)

SANART - Society for the Promotion of Visual Arts in Turkey – Founding Member

Member of the Editorial Board of Seker Sanat, Art Quarterly published by SekerBank- 1994-95

Publications

Books

Akdeniz Uygarlıkları Sanatı, Arts of the Mediterranean Civilisations, (ed.), Open University Courses, Eskişehir University, 2012; (third edition 2016)

Akdeniz Uygarlıkları Sanatı, Arts of the Mediterranean Civilisations, (ed.), Open University Courses, Eskişehir University, 2012; (second edition 2014)

700 Years of Ottoman Heritage, (with Günsel Renda, Gönül Tankut and Yıldırım Yavuz ile, Dış İşleri Bakanlığı Yayını, Ankara 2000

New Perspectives in Turkish Studies (eds. with Bülent Gökay), TASG Special Issue, March 1998

Custom's Union: Turkey and Europe (eds. with Bülent Gökay), Cambridge International Affairs Journal, October 1996.

Türkiye Avrupanın Neresinde? Where is Turkey in Europe? (Eds. with Bülent Gökay), Ankara: Ayraç, 1997

Mersin Evleri, Domestic Architecture in Mersin (with Fatih Müderrisoğlu and Suat Alp), Ministry of Culture Publications, Ankara, 1996

Sanata Giriş ve Estetik, Introduction to Art and Aesthetics (with Şahin Yenişehirlioğlu and Sıtkı Erinç), Open University Publications, no.274, Eskisehir, 1995

Ali Saim Ülgen çizimleriyle Mimar Sinan Yapıları Works of Architect Sinan: Drawings by Ali Saim Ülgen (with Emre Madran), Turkish Historical Society Publications, 2 vols. Ankara, 1989 (in Turkish and English)

Türkiye Dışında Osmanlı Mimari Yapıları ,Ottoman Architectural Works Outside of Turkey, Turkish Ministry of Foreign Affairs, Ankara, 1989 (in Turkish and English)

a. The General Directorate of Wakfs in Ankara has made two films based on the book.

b. Newspot, published weekly by the General Directorate of Press and Information, reprinted each chapter of the book in French, German, English and Arabic.

c. Turkish Daily News published selected parts of the book in its week-end issue for 4 weeks.

d. Milliyet Newspaper republished each chapter of the book in Turkish without its annexes and photographs and without getting my personal permission.

e. Nine new articles based on certain chapters of the book were published by me in Image, monthly journal of Türk Tanıtma Vakfı (May, June 1990; January, February, March 1991 - nos. 27;32;38-40)

Les grandes lignes de l'évolution du programme décoratif en céramique des edifices ottomans au cours du XVIème siècle, Ataturk Cultural Center Publications, Gleanings from Turkish Culture series, no.5, Ankara, 1985

Les grandes lignes de l'évolution du programme décoratif en céramique des edifices ottomans au cours du XVIème siècle, - Dissertation, Doctorat d'Etat ès Lettres .Supervisor: Janine Thomine – Sourdel. Unpublished

Les relations entre l'architecture et le programme décoratif en céramique dans la Mosquée de Rustem Pasha à Istanbul M.Ph. Dissertation. Supervisor (same as above). Unpublished

Articles and Book Chapters:

In Press

“Representation of Lyrical Beauty; the Image of a Courtesan at the Topkapı Palace in the Seventeenth Century “Festschrift for Doris Abouseif- Behrens

“Geleneğin Devamı: Ayasofya I. Mahmud Kütüphanesi Çini Programı”, Lalenin ve İsyanın Gölgelediği Yıllar: I. Mahmûd Dönemi (1730-1754) symposium proceedings

“Ottoman Archeology in Anatolia “, Oxford Handbook of Islamic Archaeology, New York

“A Journey of Taste: Coffee and Coffee Pots ”, the Medieval Chef, Brepols Series, Hollande

“Ottoman Period Sources for Food and Pottery (15-18th centuries)” l’Université de Lyon 3, France

Published

« Sunuş/ Introduction Bengüboz, VEKAM, Ankara, 2016, p. 7-8

« Les grands jarres dans les maisons d’Istanbul au XIX ème siecle : les exemples des quartiers d’Eyüp et d’Ayvansaray », Jarres et grands contenants entre Moyen Age et Epoque Moderne, Actes du 1^{er} Congrès International Thénmatique de l’AIECM3, Aix-en Provence, 2016, p.297-301

« Une basse de donnée numérique pour les carreaux de céramique dans les réserves du palais de Topkapı », Patrimoines du Maghreb et Inventaires, sous la direction de Bernadette Nadia Saou-Dufrêne, Paris, 2016, p.293-311

“Round Table discussion: » 90 .ıncı yılında Türk-Yunan Zorunlu Nüfus Mübadelesi, Yeni Yaklaşımlar, Yeni Bulgular, « (Forced Immigration of Populations between Greece and Turkey , 90th anniversary) , LMV, İstanbul 2016,p.270-271

“How Global is Ottoman Art and Architecture? “, The Art Bulletin, vol XCVII, number 4, December 2015, p.359-364

“Bir Fincan Kahvenin Kırkyıldan Fazla Hatıra Var”(A cup of coffee can be remembered for more than 40 years), Bir Taşım Keyif,T.C. Kültür ve Turizm Bakanlığı , Türk Kahvesi Kültürü ve Araştırmaları Derneği,İstanbul,2015- s. 303-315

“Les Fontaines”, Encyclopédie de la Culture Ottomane, Flammarion, Paris, 2015

Sunuş/ Presentation, Mücadele/ Struggle, Vekam, Ankara 2015

Acculturation in Ottoman Art and Architecture, CIEPO, University of Rethymno, Crete, October 2014;
<http://anemi.lib.uoc.gr/metadata/7/8/e/metadata-1412743543-919456-15948.tkl>

Other Stories, Other Histories and Ottoman Art, CIEPO, University of Rethymno, Crete, October 2014;
<http://anemi.lib.uoc.gr/metadata/7/8/e/metadata-1412743543-919456-15948.tkl>,

« Architect Sinan », Oxford Encyclopedia of Philosophy, Science, and Technology in Islam, NewYork, Oxford, 2013

- « A Digital Database for Tiles at the Topkapı Palace Museum », 14th International Congress of Turkish Art, (ed. Frédéric Hitzel),Paris 2013, p. 13-23 ; Topkapı Palace Yearbook, no6,İstanbul,2013, p. 254-267
- “Arnavutköy Amerikan Kız Koleji” (American College for Girls in Arnavutköy), Kebikeç, no 36, 2013, pp 121-130
- “43, Rue de la Glacière », Siyasal’da Bir Ömür, Mülkiyeliler Birliği Publication, Ankara, 2014, pp. 77-83
- “Yanya/ İonnina”, Mübadil Kentler: Yunanistan, Emigrant Cities: Greece, (ed. Müfide pekin) , The Foundation of Lausanne Treaty Emigrants Publications,İstanbul 2012,p.189-224
- “Fincanınızda Ne Var: Osmanlı Döneminde Günlük Yaşam, Sosyal Değişimler ve Fincan Tipleri “, What is Inside the Coffe-Pot.Yemekte Tarih Var, (Food and History)Tarih Vakfı Yurt Yayınları ,İstanbul,2012, p.91-125
- “Osmanlı Seramik Araştırmalarında Analizlerin Önemi”, Importance of Archeometry in Ottoman Ceramic Research), Türkiye’de Arkeometrinin Ulu Çınarları, Prof. Dr. Ay Melek Özer ve Prof. Dr. Şahinde Demirci’ye Armağan,(ed. A.A.Akyol, K.Özdemir),Homer Kitabevi,İstanbul,2012,s.393-400
- “Osmanlı Kültür Tarihi Araştırmaları ve Öneriler”, Research on Ottoman Cultural History and Some Observations) , Tarih Okulu ,XI.İzmir,2012,s.7-11
- “Osmanlı Kültür Tarihi”, (Ottoman Cultural History) , “Avrupa’da ve Osmanlılarda Modernleşme”(Modernism in Europe and the Ottoman Empire) Cultural History ,ed. Bahadır Gülmez ,Anadolu Üniversitesi, Eskişehir, 2011,s.122-158;182-206; second editions 2013
- “19. Yüzyılda Avrupalı Turistler ve Yeni Coğrafyalar: Panorama Resimleri “,(Panoramas: 19th Century European Tourists and New Landscapes),Z. Yasa Yaman,S. Bağcı (eds.) Gelenek, Kimlik, Bireşim: Kültürel Kesişmeler ve Sanat.Prof.Dr. Günsel Renda’ya Armağan: 16-18 Kasım 2005/ Tradition, Identity, Synthesis: Cultural Crossings and Art), Ankara, 2011 Hacettepe University, s. 253-258
- “ Osmanlı Döneminde Koleksiyon Oluşumu : 19 Yüzyıl Sonu 20 .Yüzyıl Başı Müze Envanter Defterlerinden Öğrendiklerimiz”, (Collection Making During the Ottoman Period According to Inventory Records of Museums at the end of the 19th and Begining of 20th century) Anadolu Kültürlerinde Süreklilik ve Değişim Continuation and Transformation in Anatolian Cultures, (eds.C.Eren,B.İşler, N,Peker,G,Sağır; Ankara 2011, s. 603-613
- “Urban Texture and Architectural Styles after the Tanzimat” Economy and Society on Both Shores of the Aegean (ed. Lorans Tanatar Baruh and Vangelis Kechriotis, Alphabank, Athens, 2010 pp.487-527
- “Türkiye’de Müzeciliğin Geçmişi ve Geleceği Üzerine Gözlemler “Observaitons on Museum Studies in Turkey, Geçmişten Geleceğe Türkiye’de Müzecilik II, Museums Studies in Turkey: Past and Future, Vehbi Koç Foundation, Ankara, 2009
- “Les fours et la production de céramiques du Palais de Tekfur à Istanbul”, Actes des VIII Congress Internacional de Céramica Medieval, Ciudad Real, 2009, s.617-632
- “Ibrahim Pasha and Sculpture as Subversion in Art”, Sensibilities of the Islamic Mediterranean (ed. Robin Ostle), I.B. Tauris, London, 2008, pp.59-81

“Türkiye’de Müzecilik Bilgi Alanının Gelişmesi Üzerine Gözlemler”, Observations on the Development of Museum Studies, Geçmişten Geleceğe Türkiye’de Müzecilik I , Museums Studies in Turkey : Past and Future Vehbi Koç Foundation , Ankara, 2008, s. 247- 257

Tekfur Sarayı Çinileri ve Eyüp Çömlekçiliği (Tiles from Tekfur Palace and Pottery Production in Eyüp) ,Anadolu’da Türk Devri Çini ve Keramik Sanatı ,(Ceramic Art in Anatolia during the Turkish Period.) , T. C Kültür ve Turizm Bakanlığı Yayınları, İstanbul 2007, pp. 349-365

Continuity and Change in Nineteenth- Century İstanbul: Sultan Abdülaziz and the Beylerbeyi Palace, Islamic Art in the 19th century,(eds. Abouseif-Vernoit) Brill pub. Leiden –Boston, 2006, s.57-89

Osmanlı Mimarisinde Bursa ve Balkanlar, (Bursa in Otoman Architecture and the Balkans) Payitaht Bursa’da Kültür ve Sanat, Bursa, 2006, s. 251-257

Local Heritage,Memory and Oral History ,The Mediterranean World,(The Idea,The Past and Present)İstanbul,2006,p. 233-279

L’archéologie Ottomane, Turcica, T.37, 2005, p245-265

Yerel Miras, Hafıza ve Sözlü Tarih, (Local Heritage, Memory and Oral History) Akdeniz Dünyası (Düşünce, Tarih, Görünüm), İletişim Yayınları, İstanbul 2006s.225-269

Common Cultural Heritage, Common Cultural Heritage, the Foundation of Lausanne Treaty Emigrants, İstanbul, 2005, 24-28.

Taşınır Kültür Varlıklarının Tescil ve Koruma Sorunları, (Conservation and Restoration Problems of Immovable Cultural Property) , Vakıf Varlıklarının Sanatsal Yönü, Ankara, 2005,s. 109-113

Architectural Patronage of Ayan Families in Anatolia “, Provincial Elites in the Ottoman Empire, Halycon Days in Crete V, Crete University Press, 2005, s. 321-343,

Mübadele ve Kültürel Miras,(Cultural Heritage and Compulsory Population Exchange) Yeniden Kurulan Yaşamlar (ed. Müfide Pekin), İstanbul, 2005,s. 441-447

(With Sacit Pekak and Ali Cengizhan) , Türkiye ve Yunanistan’da Lozan Mübadelesinin Mimari Mirası , (Architecture Heritage Left in Turkey and Greece after the Compulsory Population Exchange), Mimarlar Derneği 1927, Dönem Etkinlikleri 2002-2004, Ankara,2004,p.231-254

Ottoman Ceramics in European Context, In Honor of Michel Rogers, Muğarnas, Volume XXI, 2004, p. 373- 382

Archeology in Istanbul and the Excavations at Tekfur Palace, Byzantine and and Ottoman İstanbul in the 15th century, University of İstanbul, 2004

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19 March 2015, Ottoman Archeology, Koç University, Social Science Seminer

20 November 2014 Les grands contenants à Istanbul au 19eme siècle, Jarres et grands contenant entre Moyen Age et Europe Modern , Montpellier , Musée de Latte et Université d'Aix- en- Provence

26-27 September 2014, I.Mahmut'un Ayasofya Kütüphanesindeki Çini Programı (The tile decoration programme of the Library of Murat I at Saint Sophia in Istanbul), Symposium on Mahmut I. Mimar Sinan University

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26- 29 May 2014, La numerification des carreaux de céramiques dans les reserves du Palais de Topkapı, Colloque international d'Alger: Inventaire, documentation et droit: Instruments théoriques et applications pratiques, Cezayir / Algeria

23 May 2014, Les grandes lignes de l'évolution du programme décoratif en céramique des édifices ottomans au cours des XVIe-XVIIe siècles, Manouba University, Faculty of Letters, Arts and Humanities, Tunus / Tunisia

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February 2012, Seramik Tarihi (History of Ceramics), General Directorate of Vakfs, Ankara

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Octobre 2011, "Osmanlı Sanatı Araştırmalarında Sorunlar", (Research Problems in Ottoman Art), Orta Çağ Kazıları ve Türk Devri Sonrası Araştırmaları Sempozyumu, Anadolu Üniversitesi, Eskişehir

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25 Octobre 2010, "Topkapı Sarayında Gizli Bir Çini Hazinesi", İstanbul Araştırmaları Enstitüsü, Suna İnal Kıraç Vakfı, İstanbul

9 June 2010 Common Cultural Heritage, Greek Orthodox Religious Culture in Ottoman Anatolia ,The Richard Stockton College of New Jersey , Heybeliada, İstanbul

5 June 2010, Osmanlı Döneminde Yanya: Günlük Yaşam ve İnsanlar, (Everyday Life and Citizens in Ottoman İonnina), Lozan Mübadilleri Vakfı, İstanbul

- 26 April 2010, Fincanın İçinde ne Var? (What is inside the « fincan », Yemekte Tarih Var Sempozyumu, (We got History in Food), Symposium, Bilkent Üniversitesi,
- 29 March 2010 Sergileme, Tasarım, Müzecilik Eğitimi, (Exhibits, Design and Museum Studies) Vakıf Müzelerinde Planlama ve Projeler, Planning and Projects at Vakıflar Museum, Vakıflar Genel Müdürlüğü, Diyarbakır
- 26 March 2010 Osmanlı Kentleri, Oluşum ve Değişim, (Ottoman Cities: Formation and /or Transformation) Sivas University, Association of History of Art Students
- 24 November 2009 Ceramic Plates on Mihrabs in Ankara Mosques from the 14th and 15th Centuries, Congrès International de la Céramique Médiévale, Ca 'Foscari Üniversitesi, Venice, Italy
- 14 November 2009 Osmanlı Mimarisinde Başkent Taşra İlişkileri, (The Palace Style and the Provinces in Ottoman Architecture) Kapadokya Meslek Yüksek Okulu, Mustafapaşa
- 16 October 2009 Mimar Sinan ve İstanbul (Architect Sinan and Istanbul) Hacettepe University, Türkiye Enstitüsü
- 3 October, 2009 Kriz ve Sanat, Toplum, (Art, Society and Crisis) Ankara Chamber of Architects) Ankara Mimarlar Odası, Mimarlık Haftası Toplantıları, Sapanca
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- 27 May 2009, Osmanlı Arkeolojisi, (Ottoman Archeology) Osmanlı Bankası Müzesi, İstanbul
- 18 February 2009, "The Cave of Ali Baba ", Islamic Art Circle, School of Oriental and African Studies, London, UK
- 21 January 2009: "Cultural Heritage and Cultural Identity in Turkey "Skilliter Center for Ottoman Studies, University of Cambridge, UK
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- 14 November 2008, Görme Biçimleri ve Kültür, (Culture and Ways of Seeing) Erciyes Üniversitesi, Sanat Tarihi Bölümü, Kayseri
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- 27 May 2008 – Topkapı Sarayı Çinileri Dijital Veri Tabanı Projesi, T.C. Kültür ve Turizm Bakanlığı 30. Uluslararası Kazı ve Araştırmalar Sempozyumu, Ankara

7 May 2008 – Osmanlı Çinilerinin Avrupa Çini Sanatına Etkileri, Uluslararası Türk Kültürü Kongresi (International Congress of Turkish Culture,) Gazi University

6 May 2008 – Urban Texture, Municipalities and Art, Ecume (Echanges Culturels en Méditerranée), Hacettepe University – Faculty of Fine Arts

9-10 Octobre 2007 - Conservation, Restoration, and Reusage of Ottoman Architecture.Practices and Problems in Turkey, Greece, and the Balkans (moderator) Netherlands Institute in Istanbul ,Koç Institute for Anatolian Civilisations- Koç Anadoluİstanbul

11 June 2007 – Vakıf Eserleri Müzesinden bir Sergi Önerisi, (An Exhibition Proposal from the Museum of Endowment Deeds) Vakıflar Genel Müdürlüğü (General Directorate of Wakfs)

5 June 2007 Sanat ve Tasarım Eğitimi Sorunları, (Problems in Art and Design Education) Near Eastern University – Lefkoşe Kıbrıs

21 May 2007, Müzecilik ve Müzecilik Eğitimi, (Museum Studies and Education) Geçmişten Geleceğe Türkiye'de Müzecilik Sempozyumu, Vehbi Koç Araştırmaları Vakfı

May 2007 – Güzel Sanatlar Fakültelerinde Sanat Tarihi Derslerinin Önemi (The importance of History of Art Courses in Fine Arts Faculties)– Atatürk University Erzurum

11 April 2007 -Sanat Tarihi, Görsel Kültür Tarihi ve Tarih, (History of Art, History of Visual Culture and History) Tarih Vakfı Ankara Tartışmaları

5 March 2007 – Mimarlık ve İdeoloji, (Architecture and Ideology) Ankara Chamber of Architects

February 2007: Traditional Ceramic Arts in Turkey- University of Minnesota in Duluth

14 February 2007- Survivance d'un style sur une longue durée: la vaisselle d'Iznik et ses copies- Institut National de l'histoire de l'art – Paris

9 – 10 Kasım 2006, Ottoman Architecture and European Heritage, Swedish Research Institute in Istanbul

May 2006: Sürdürülebilir Müzecilik ve Çağdaş Sanat Müzeleri, (Sustainable Museology and Contemporary Art Museums) Müzecilik Haftası, Museum Week , Ankara

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February ,2006 : Les fours de céramiques ottomanes au Palais de Tekfur a Istanbul”, VIII. ème congrès international de la céramique médiévale méditerranéenne. , Ciudad Real,(Spain)

May, 2005 :Taşınır Kültür Varlıklarının Koruma Onarım Sorunları “,(Conservation and Restoration Problems of Immovable Cultural Properties) Vakıf Haftası,Ankara

Octobre 2005:Conservation and Preservation of Ottoman Monuments in Turkey and Greece: A comparative Approach “, The Past as Present: Historic Preservation and Site Management, Denizaşırı Amerikan Araştırma Merkezleri Konseyi, Elleniki Etaireia, Türkiye Ekonomi ve Sosyal Tarih Vakfı

November 2005:19. Yüzyılda Avrupalı Turistler ve Yeni Coğrafyalar, (European Tourists in the 19th Century and New Geographies), Gelenek, Kimlik Bireşim: Kültürel Kesişmeler ve Sanat ,Hacettepe Üniversitesi

12 December 2004: Görsel Kültür ve Günlük Yaşam (Visual Culture and Everyday Life) , Hacettepe University- Ankara

1 July 2004: Imagining the Arts, The Ottoman Heritage in Contemporary Arts , InSEA 7th European Regional Congress, İstanbul

1 June 2004: Topkapı Sarayı Çini Projesi (Topkapı Palace, The Tile Project),Turkish Ministry of Culture and Tourism, Research Reports, Konya

23-27 February 2004, L'influence du porcelaine chinois dans l'art de la céramique islamique, Reproduction et Distribution de la vaseil de table au Moyen – Age, Séminaire Doctoral, Institut des études du Moyen Orient, Damas

September 2004 - October 2004 Rethymno- Greece :Türkiye ve Yunanistanda Nüfus Mübadelesininden Kalan Mimari Mirasın Korunması ve İlgili Yerel Bilincin Geliştirilmesi Projesi, ,(Project on Developing Local Awareness on Architectural Heritage Left from the Exchange of Populations in Turkey and Greece) , Workshops, Seminars and Exhibition , September 2004 Mustafapaşa- Turkey , October 2004 Rethymno- Greece

2 December 2003: İonnina: An Ottoman City of the Balkan Provinces", University of Ioannina, Department of Fine Arts, and Sciences of Art, Ioannina,

1 June 2003: İstanbul Arkeolojisi ve Tekfur Sarayı Kazıları, Archeology of Istanbul and the Excavations at Tekfur Palace. Symposium on Byzantine and Ottoman Arts in the 15th century, İstanbul University

22-24 April 2003: The Interior Decoration of Ottoman Palaces in the 19th century İstanbul", Islamic Art in the 19th century, School of Oriental and African Studies, London

8 May 2003: Tekfur Palace Excavations", American Research Institute in Ankara, Ankara

March 2003: Balkanlarda Bir Osmanlı Kenti: Yanya,"Ioannina: an Ottoman City of the Balkan Provinces", Anadolu University Department of History of Art ,

4-8 January 2003 : The patronage of Ayan Families in Anatolia, Provincial Elites in the Ottoman Empire , Halycon Days V., Institute of Mediterranean Studies, Rethymo (Greece)

28May 2002 , Tekfur Sarayı Çini Fırınları Kazısı, Excavations at Tekfur Palace , T.C. Kültür Bakanlığı , 24 .Uluslar arası Kazı ve Araştırma Sonuçları Sempozyumu,Ankara

15 May 2002, Kırım Kazılarında Çıkan Osmanlı Seramikleri, (Ottoman ceramics excavated in Crimea) Taras Şevçenko Üniversitesi, Kiev- Ukrayna

2 April 2002, Sanat ve Yaşam, Geriatri Derneği, Hacettepe Üniversitesi, Ankara

9 February 2002, Kültür Mirası Kültürel Kimlik ve Yerel Yönetimler, (Cultural Heritage, Cultural Identity and Local Management Systems) T.C. Kültür Bakanlığı, Kültür Varlıkları ve Koruma Sempozyumu, Antalya

19-24 January 2002, Examples of Urban Conservation Mechanisms in Turkey: a case of Eyüp in İstanbul; Heritage, Memory and Cultural Identity , Conservation and Regeneration of Traditional Urban Centers in the Islamic World, Amman, Irbid, Salt, (Jordan)

12 October 2001, Başka Tarihler, Başka Hikayeler ve Osmanlı Sanatı (Other Stories, Other Histories and Ottoman Art), Gönül Öney'e Armagan Toplantısı University of Izmir

5- October 2001, Ottoman Ceramics in Europe, Seminar on influences of Ottoman Art in Hungary, Sarospatak, Hungary

28 June 2001, Recontextualising Ottoman Cultural Heritage in the Balkans", Greece and the Balkans: Encounters after the Enlightenment, University of Birmingham, Centre for Byzantine, Ottoman and Modern Greek Studies,

15-June 2001-Domestic Architecture in the Ottoman Empire: Beirut Houses in Mersin –innovation or hybridization “, GRAL, URBAMA, CNRS, Tours-Fransa

11-14 May 2001, Eyüp’Te Bir Çömlekçi Ailesi, (A Potter’s Family in Eyüp) V. Eyüp Sempozyumu, Eyüp Belediyesi

7 April 2001, Mersin Kenti ve Oluşumu (The formation of Mersin as a City) - Mersin University

20-21 April 2001- Tekfur Sarayı Çini Fırınları Plan Özellikleri (Tekfur Palace Ceramic Kilns), V. Orta Çağ ve Türk Dönemi Kazı ve Araştırmaları, Hacettepe Üniversitesi

1 February 2001, Ottoman Ceramics in the European Context, Department of History of Art, University of Cambridge

4 November 2000, Osmanlı Seramiklerinin Avrupa Reprodüksiyonları (European Reproductions of Ottoman Ceramics), Uluslararası İznik Sempozyumu, İznik Vakfı, İznik

28 October 2000, Bir Çöl Kenti: Beer Sheva, (A City in the Desert) Osmanlının Güney İlleri ve Kültür Mirası Uluslararası Sempozyumu, Atatürk Kültür Merkezi ve Hatay Üniversitesi, Hatay

5 July 2000, The Formation of Ottoman Cities, BRİSMES British Scholars for Middle Eastern Studies Symposium, Cambridge Üniversitesi, İngiltere

9 June 2000, Cafer Çelebi’Nin Risale-i Mimariyesi ve Semiyotik Dizin (Semiotics and the Manuscript of Cafer Celebi), Osmanlıda Görsel ve Sözel İlişkisi Semineri, İTÜ Sosyal Bilimler Enstitüsü, İstanbul

26 May 2000: Tekfur Sarayı Çini Fırınları Kazısı (Excavations at Tekfur Palace Ottoman Kilns), T.C. Kültür Bakanlığı, Kazı ve Araştırma Sonuçları Toplantısı, İzmir

20 May 2000 : Erken Osmanlı Döneminde Balkanlarda Kentlerin Oluşumu veya Değişimi (Formation or Transformation of Cities in the Balkans during the Early Ottoman Period.),Balkanlarda Etkileşim ve Osmanlı Mimari Mirası Semineri, Shumen, Bulgaristan

10 December 1999: Sögüt: Osmanli Beyliginin Kurulusu ve Tarihi Cografya Düzenlemeleri (The Foundation of the Ottoman Beylicat and the Landscape Planning of Historical Geography in Sögüt) , 3rd International Congress of History, New Trends in Historiography and Museology , Istanbul: Turkish Social and Historical Foundation

6 December 1999: Osmanli Imgesi ve Reklamlar (Ottoman Imagery and Contemporary Publicity) , Osmanlida Basın Sempozyumu (Symposium on Ottoman Press) , Ankara, University of Gazi, Faculty of Communication

2 December 1999: Excavations of Ottoman Kilns at the Tekfur Palace in Istanbul, University of Crete, Department of History and Archeology, Rethymos

30 November 1999: Ottoman Ceramics and Their European Reproductions, University of Athens

2 November 1999 : Les Fortifications Ottomanes et le Cas de la Goulette, Seminar sur les Fortifications en Tunisie, Tunisie

22 July 1999: Two faces of a style: The Ottoman Baroque, Visual Zones of Contact between Europe and Islamic Empires, The Barakat Trust, Ashmolean Museum, Oxford

2 June 1999: Osmanli Seramikleri ve Avrupa Reprodüksiyonları (Ottoman Ceramics and their European Reproductions), Topkapı Sarayı Haberleşme Seminerleri, (Topkapı Palace Seminars) , Istanbul

30 May 1999: Eyüp Çömlekçiliği (Eyüp Pottery), 3rd Eyüp Municipality Seminar

28 April 1999: The formation of Ottoman cities in the 19th century: A case Study of Mersin, Arab-Provincial Capitals in the Late Ottoman Empire, German Oriental Institute, Beirut

12 April 1999: Tekfur Sarayı Çini Firini ve Eyüp Çömlekçiler Mahallesi Kazıları (Excavations in Tekfur Sarayı and the Potters Quarter in Eyüp), III. Ortaçağ ve Türk Dünyasına Yönelik Kazılar Sempozyumu, (Medieval and Turkish Period Excavations) Ankara University –Department of History of Art

5 March 1999: The Image of Turkey in English Newspapers: A case study of Musa's and Sarah's Love Story, The Image of the Turk in Europe (1923-1990), Bogaziçi University, Centre for Comparative European Studies

6 February 1999: Excavations in Istanbul, Ottoman Archeology Seminar, Skilliter Centre for Ottoman Studies, Newnham College, Cambridge, UK

29 January 1999: Sculpture as a Subversion in Art, Images and Representations Workshop, European Scientific Committee, Individual and Society in the Muslim Mediterranean World Seminars, - Leiden

10 Decembre 1998: Tarih, Tarihsellik, Tarihselcilik ve Kültürel Tüketim (History, Historical, Historicism and Cultural Consumption), 75. Yıl Bilanço, Ankara

26 August 1998: Decontextualising and Recontextualising of Ottoman Cultural Heritage in Post-Ottoman Nation States, Heritage, Multicultural Attractions and Tourism, Bogaziçi University, Istanbul

3 July 1998: Public and Private Spaces in the Ottoman World, Images and Representations Workshop, European Scientific Committee-Istanbul

27 May 1998 : Ottoman Ceramics and Problems of Productions, Les liens historiques et culturels entre la Méditerranée et la mer Noire à travers les céramiques, Ukrainian Academy of Sciences and the Crimean Institute of Archeology, Yalta, Crimea

2 May 1998: Ottoman Heritage in the Early Republican Era, TASG Spring Conference, Sawston Hall, Cambridge

24 April 1998: Approaches to Art in Islamic Contexts, SOAS, Graduate Seminars

14 March 1998 : Responses to social problems in the works of contemporary Turkish women painters, Lucy- Cavendish College, Cambridge

3 March 1998 : Principles of Classical Ottoman Architecture, Department of Architecture, Cambridge

12 February 1998: The Image of the Turk in Europe 1923-1990, University of Keele, UK

15 November 1997: Visual Culture in Turkey, Turkish Studies Day, Oxford University, UK

25 September 1997: How to find the Architect's signature?, Images and Representations Workshop, European Scientific Committee, Individual and Society in the Muslim Mediterranean World Seminars, Florence

6 May 1997 , " Proverbs and Popular Imagery in Contemporary Turkish Painting , " Turkish Society, Cambridge

10 April 1997 , " Images and the Historian : Istanbul in the 16th century " , Research Seminars, Institute of Islamic Studies , London

31 March 1997, " Formation and/or Transformation of Cities in the Early Ottoman Period", Ben-Gurion University, Islamic Cities Seminar on the Islamic City , Israel

1 March 1997 , " Architect Sinan and his works", Department of Architecture, Cambridge

21 January 1997 , " Urban Spaces in Early Modern Istanbul " , Seminars in Early Modern Social and Cultural History- Faculty of History , Clare College, Cambridge

4 December 1996 , Islamic Art Circle , SOAS (School of Oriental and African Studies)- London and

29 November 1996, Phoenix Society (The North-East Society for Near Eastern Archaeology), University of Newcastle -upon- Tyne " Excavations in Tekfur Saray and the Potter's Quarter in Eyüp ".

22 November 1996 " Artist and Creativity: How to find the Architect's Signature " European Scientific Foundation: Individual and Society in the Muslim Mediterranean World Seminars, St. John's College, University of Oxford.

15 November 1996 , Ottoman Cities, Keele Southeast Europe Seminars, University of Keele and

14 Novembre 1996 : Centre for Byzantine, Ottoman and Modern Greek Studies Meetings, University of Birmingham " Ionnina- an Ottoman City of the Balkan Provinces ".

31 Octobre 1996: " Istanbul and the Formation of Imperial Ideology ", Centre for Middle Eastern Studies, Cambridge

18-19 Octobre 1996, "Aspects of Art Historical Research in Turkey (1923-1950)", The Barakat Trust Conference on Islamic Art and History , V&A,London

10-17 September 1996, " Mersin- Whose City?", CIEPO (Comité International d'Etudes Pré-Ottoman et Ottoman) Conference ,Prague University.

19-24 August 1996, " Ceramics- Intercourse between Italy and the Ottoman Empire ", Islam in the Mediterranean Workshop, International Society for the Study of European Ideas Conference on Memory,History and Critique: European Identity at the Millennium, Erasmus University , Utrecht - Holland

7 July 1996, " La formation d'une ville Ottomane au XIX ème siècle dans la Méditerranée Orientale ", EURAMES (European Association for Middle Eastern Studies) and AFEMAM (Association Français pour l'étude du Monde Arabe et Musulman) Conference, Eastern Mediterranean Port- Cities Workshop -Aix- en -Provence University , France

30May-3 June 1996, Ankara, Turkey," Report on excavations at the Tekfur Saray and the Potter's Quarter in Eyüp- Istanbul", Research Seminars, Ministry of Culture Turkey, Ankara

17-22 May 1996, " Les problèmes de methodes et de recherches dans l'archéologie Ottoman", Foundation Temimi, Colloque sur l'archéologie Ottoman, Zagouan, Tunisia

11 May 1996, " Trends and Styles in Modern Turkish Painting ", Tasg - Turkish Area Study Group, Spring Symposium, Sawston Hall

1 March 1996, " Ottoman Architecture and its Norms",Architecture Department , Cambridge University

21 February 1996," The Iconography of an Ottoman Ceramic Plate", Research Seminars on History of Art,History of Art Department, Cambridge University

17 February 1996," Ottoman Style and Imperial Ideology: Participation in a Visual Experience within an Urban Setting", Ottoman Cities Conference, Newnham College, Cambridge

Centre for Middle Eastern Studies in Cambridge ,Aspects of Contemporary Turkish Culture Lecture Series,

a. 23 January 1996: Literature : Writers and Themes

b. 6 February 1996: Music: Taste and Social Background

c. 27 February 1996 : Visual Arts: Concepts and Styles

d. 5 March 1996 : Changes From Popular to Consumer Culture .

Middle Eastern Center, St. Antony's College, Oxford,

May 1996- Music : Taste and Social Background;

Changes From Popular to Consumer Culture

16 Octobre 1995 " Ionnina- an Ottoman city of the Balkan Provinces ", Turkish Society, Cambridge

May 1995 , " Tekfur Sarayı ve Eyüp Çömlekçiler Bölgesi Yüzey Arastirmalari ", (Survey of Tekfur Palace and the Potters Quarter in Eyüp), Ministry of Culture Research Seminars, Ankara

May 1995, " Güzel Sanatlar, Sanat Tarihi, Görme Biçimleri(Fine Arts, History of Art and Ways of Seeing), Seminar on Education Programs of Fine Arts Faculties, University of Anatolia, Eskisehir

December 1994, " Eyüp Çömlekçileri "(Eyüp Potters), Hacettepe University, Department of Ceramics

October 1994, "Edebiyat ve Sanat Tarihi İlişkileri"(History of Art and Literature: comparative methods), Hacettepe University, Department of Turkish Language and Literature

September 1994, Turk Tarihinin Sistematiği Sorunsali Kapsamında Sanat", (Turkish Art in the Context of a Common Redefinition of Turkish History), Congress on Research on the Turkish World, Turkish Society of History, Ankara

June 1994, " Tekfur Sarayı ve Eyüp Çömlekçiler Bölgesi Yüzey Arastirmalari ", (Survey of Tekfur Palace and the Potters Quarter in Eyup), Ministry of Culture Research Seminars, Ankara

June 1994, "Ottoman Architectural Works in Greece", University of Bamberg, Lectures on Islamic Art and Archeology Series.

June 1994, " Ottoman Architectural Works in the Balkans", University of Munich, Turkish Studies Department, Germany

May 1993, " Osmanli Eserleri ve Yurt Disinda Olusan Koleksiyonlar" (Ottoman Works of Art and The Formation of Collections Abroad), Eski Eser Kaçakçılığı Sempozyumu, (Symposium on illicit export of cultural heritage) Anadolu University , Eskisehir

June 1992 , " La ville ottomane en Anatolie", l'Institut Français d'Etudes Arabes in Damascus - Syria .

December, 1992 , "Fransa Osmanlı Arasında Sanat İlişkileri , Intercourse in Art between France and the Ottoman Empire", Seminar on Osman Hamdi, Turkish Social and Economic History Foundation Archaeology Museum .

September 1991, "Yanya Kentinde Osmanlı Dönemi Yapilari", (Ottoman Architectural Works in Ionnina- Greece), IX. International Congress on Turkish Art, Istanbul

April 1991, "ikonografi, Ikonoloji ve Osmanli Sanati ", (Iconography,Iconology and Ottoman Art), Hacettepe University,Seminar on Iconographical Studies,Ankara

March ,1990 ," Le style Ottoman et l'Ideologie Imperial", Colleque sur Suleuyman le Magnifique et son Temps,Ecole de Louvre et Ecole Pratique des Hautes Etudes, Paris.

September, 1989 ," Iznik Çinicileri ve Iznikli Mustafa" (Potters from Iznik and Mustafa), Seminar on Iznik Ceramics, University of Istanbul

June, 1989 ," Fransiz Devrimi ve Neo-Klasik Uslup" (The French Revolution and the Neo- Classical Style) , Seminar on the Bicentennial of the French Revolution, University of Mimar Sinan-Istanbul

November, 1989, " l'Art Ottoman ", a)Faculty of Fine Arts,

b) Department of History ,University of Algiers ,Algeria;

May,1988," Sanat Tarihi Terminolojisinde Yabancı Sözcükler. Sorunlar ve Öneriler" (Foreign Language Terminology in History of Art, Problems and Solutions), Seminar on Terminology in Art History , Istanbul University.

December, 1988, " Mimar Sinan Yapilarında Çini Süsleme " (Tile revetments in the buildings of Architect Sinan), 6th Seminar on Wakf Works, General Directorate of Wakfs, Ankara

December 1988," Le programme décoratif des édifices construit par Sinan ", Colloque sur Sinan, l'Université de Paris- Sorbonne et le Centre de Recherche sur Sinan, Paris

December, 1988, "La conception architectural dans les oeuvres de Sinan ", UV Art Islamique, Université de Paris- Sorbonne

September 1987, " The Iconography of an Ottoman Ceramic Plate", 8th International Congress on Turkish Art, Cairo

June ,1987," Ottoman Jewellery", International Conference on Islamic Jewellery, Israel Museum, Jerusalem

May ,1988 , " Mimar Sinan Yapilarında Biçim ve Islev", (Form and Fonction in the Buildings of Sinan), International Conference on Sinan, Atatürk Cultural Center, Ankara

April, 1987, " La céramique glaçurée de Gülpınar", Colloque sur la Céramique Byzantine, Ecole Français d'Archéologie à Athènes, Athens.

May 1986, " The Decorative Programme of Tile Revetments in Ottoman Architecture", Harvard University, Agha Khan Programme

May 1986, " Ottoman State and Society: Its Reflections on Art and Architecture", Harvard University, Middle Eastern Studies Center

May 1986, " New Approches to Ottoman Art" ,University of Pennsylvania

April 1986, " Ottoman Art and Architecture ", University of Berkeley, California, Middle Eastern Studies Center

February 1986, " Decorative Programme of Ottoman Buildings Built by Sinan", Nahia Majlis (North American Historians of Islamic Art Meeting), Hunter College, New York

April 1983, " Les revêtements de céramique islamiques : les formes créés dans l'espace ou l'espace créés par des formes ", Symposium on Common Principals, Themes and Formes of Islamic Art, IRCICA, Istanbul

May 1983, "Apollo Smintheus Tapinagindan Çıkan Orta-Çag Sirli Seramikleri", (Medieval Glazed Ceramics from the Temple of Apollo Smintheus), Turkish Culture Ministry Research Seminars,Istanbul

September 1983, " Ottoman Tile Revetments from the Dome of the Rock ", International Congress of Turkish Art, Warsaw ,Poland

June 1982, " Topkapı Sarayı, III. Murat Köşkü Girişi Üzerine Gözlemler", (Observations on the vestibule to the Sultan Murat III. Kiosk in Topkapi Palace), Topkapi Palace Seminars, Istanbul

May 1982, " Tuzla Hüdavendigâr Camii", (Hüdavendigâr Mosque in Tuzla), History of Art Seminars, University of Istanbul, Istanbul

May 1981," Osmanlı Dönemi Yapılarında Bulunan Çini Kaplamalar ve Restorasyon Sorunları"(Restoration Problems of Ottoman Tiles), Restorasyon Semineri I.,

September 1981, " 14-15 yy. Mimari Örneklerine göre Bursa Kentinin Gelişimi ",(Social, Cultural and Economic Development of Bursa according to its architectural works in the 14th and 15th centuries), IX. International Congress on Turkish History, Ankara

October 1981 " l'Emploie de la brique sur les façades des édifices byzantins et ottomans aux XIV-XV ème siècles", XVI. International Byzantinisten Kongress, Vienna.

Octobre 1980, " Les peintres Turcs à Paris ", Seminar sur La Turquie et la France à l'époque de Atatürk, French Cultural Delegation, Ankara

September 1979, " Les revêtements de céramique dans les édifices de Diyarbakir", VI. International Congress of Turkish Art, Munich

June 1979, "Sehzade Mehmet Türbesi Çinileri Üzerine Gözlemler"(Observations on the Tile Revetment of the Sehzade Mehmet Mausoleum), Sanat Tarihi ve Sanat Sorunları Semineri , Hacettepe University, Ankara

Public Lectures:

2015 Fullbright Commission, Ankara

2015, Art in Anatolia, Ministry of Foreign Affairs International Academy for Young Diplomats, Ankara

19 June 2014, Art in Anatolia, Ministry of Foreign Affairs Academy, Ankara

7 May 2014, Art in Anatolia, Ministry of Foreign Affairs International Academy for Young Diplomats, Ankara

28 March 2014, Selimiye Camisi Çinileri, Tile Decoration of Selimiye Mosque, Edirne Valiliği Konferansları

November 2013, Contemporary Art in Turkey, Fullbright Commission, Ankara

3 February 2013, Ali Saim Ülgen Çizimleri ile Mimar Sinan Yapıları, Works of Architect Sinan and Ali Saim Ülgen's Drawings, Ali Saim Ülgen Sonrası : Türkiye'de Koruma ,Restorasyon ve Mimarlık Tarihi, History of Architecture, Restoration and Preservation after Ali Saim Ülgen,Salt Galata, İstanbul

May 2012, Cer Modern, Anadolu Sanat Tarihçileri Derneği, Association of Anatolian Art Historians, Müzecilik Haftası Etkinliği, Museum Week

April 2012, "Mimar Sinan ve Şehircilik"(Architect Sinan and Urbanism), Mimar Sinan Haftası Etkinlikleri, Ankara Mimarlar Odası

January 2012,"Çağdaş Türk Sanatında Geleneksel Ögelerinin Yorumlanması ", (Interpretation of Tradition in Contemporary Art in Turkey), Ankara Kadın Ressamlar ve Heykeltıraşlar Birliği, Türk İngiliz Kültür Derneği

January 2012, IV. Vakıf Han, Bina Kimlikleri Söyleşileri, Ankara Mimarlar Odası Ankara Chamber of Architects

November 2012, Contemporary Art in Turkey, Fullbright Commission, Ankara

23-25 June 2011, Kent, Demokrasi Kültür Toplantısı, City, Democracy and Culture, Van, TMMOB, Mimarlar Odası, Turkish Chamber of Architects, Van

26 April 2011, Sanat Tarihi History of Art, Dış İşleri Bakanlığı Eğitim Programı, Ministry of Foreign Affairs Academy, Ankara

26 April 2011, Türk Sanatı, Turkish Art, Dış İşleri Bakanlığı Eğitim Programı, Ministry of Foreign Affairs Academy, Ankara

March 2011, Türkiye'de Sanat Tarihçiliği, (Art History in Turkey) AKVAD,(Anadolu Kültür Varlıkları Araştırmaları Derneği) Türk-İngiliz Derneği Ankara

30 November 2010 "Topkapı Sarayı Çinileri Dijital Veri Tabanı Projesi ", Digital Database for Tiles at the Topkapı Palace, Topkapı Sarayı, İstanbul

16-19 December 2010, Kent, Demokrasi Kültür Toplantısı, City, Democracy and Culture, Antakya, TMMOB, Mimarlar Odası Turkish Chamber of Architects

25 October 2004 : Ortak Kültürel Miras ve Yerel Usluplar (Common Cultural Heritage and Local Architectural Styles) ,Türkiye ve Yunanistan da Nüfus Mübadelesinden Kalan Mimari Mirasın Korunması ve İlgili Yerel Bilincin Geliştirilmesi Projesi,(Project on Developing Local Awareness on Architectural Heritage Left from the Exchange of Populations in Turkey and Greece) , Rethymno - Greece

18 September 2004: Ortak Kültürel Miras Kavramı ve Ortak Kültürel Miras Envanteri Oluşturma Yöntemleri ,(Common Cultural Heritage and Methods of Developing an Inventory) Türkiye ve Yunanistanda Nüfus Mübadelesinin Kalan Mimari Mirasın Korunması ve İlgili Yerel Bilincin Geliştirilmesi Projesi, ,(Project on Developing Local Awareness on Architectural Heritage Left from the Exchange of Populations in Turkey and Greece) , Mustafapaşa- Turkey

26-29 January 2004: İznik Ceramics and Calligraphy, The Cultural Centre- Alexandria and İznik Ceramics -Turkish Embassy in Cairo

17 December 2003 “Batı Trakyada Osmanlı İzleri: Kavala Selanik ve Yanya”, Ottoman Routes in Western Trace: Kavalai Thessaloniki, İonnina, Osmanlı Bankası Müzesi, Ottoman Bank Museum İstanbul

19 November 2003, Türk – Yunan Nüfus Mübadelesinin 80. Yılında Kültür Mirası”, Mimarlar Derneği, Ankara

17 November 2003: Mimar Sinan ve İstanbul,(Architect Sinan and İstanbul) Yapı ve Kredi Kültür Sanat Merkezi , İstanbul

15. May 2002: Osmanlı Arkeolojisi Nedir? , (What is Ottoman Archeology) Anadolu Medeniyetleri Müzesi, Ankara.

25 March 2000: Seljuk and Ottoman Ceramic Art, Linden Museum, Stuttgart, Germany

1 December 1999: Ottoman Ceramics; International Women Club –Athens –Greece

11 May 1999: Encounters with Ottoman Ceramics, DMEDD (Dis İsleri Mesuplari Esleri Dayanisma Derneği,) Ankara

25 March 1999: Çağdas Reklamlarda Osmanli Ögeleri (Ottoman Legacy in Contemporary Publicities- DMEDD- Ankara

11 March 1999: Çağdas Türk Resminde Sosyal Problemlere Yaklasim (Approaches to Social Problems in Contemporary Turkish Art), DMEDD, Ankara

27 February 1999: Orta Anadolu’da Osmanli Dönemi Mimarisi (Ottoman Architecture in Central Anatolia), Turco-British Cultural Assosiaton –Ankara

10 June 1997 : " Un enfant-citoyen à Istanbul au XVI ème siècle" Elele- Association Culturelle pour les Travailleur Turc, Paris

3 June 1997: “Responses in Modern Turkish Women Painting to Contemporary Social Problems”, International Welcome Club to London, Turkish Embassy, London.

April 1994,"Edebiyat ve Sanat Tarihi İlişkileri"(History of Art and Literature: comparative methods), Turco- British Association, Ankara

January 1993, “İznik Çinilerinde Çin Porselenlerinin Etkisi "(Chinese Influence on İznik Ceramics), Turkish- Chinese Women's Association, Ankara

November 1992, "Tarihçinin Mutfagi"(The Backyard of an Historian), Turkish Social and Economic History Foundation, Istanbul

May 1991, "Ceramic Art in Anatolia", Turkish- American Cultural Association, Ankara

March 1990, "Turizm ve Kültür Mirasi"(Tourism and Cultural Heritage), TED, Ankara College, Ankara

March 1990, " Les édifices Ottomans en dehors de la Turquie", French Cultural Center, Ankara

April 1990, "Türkiye Disinda Osmanli Mimari Yapitlari"(Ottoman Architectural Works Outside of Turkey), Çankaya Soroptimist Association, Ankara

"Resimde Zaman ve Mekan ", (Time and Space in Painting), ODTU (Middle East Technical University) January 1990; Urart Art Gallery- May 1989; VAKKO Art Gallery- February 1989

April 1989, " l'Art de la céramique ottomane ", l'Association des Femmes Franco- Turques, Ankara

November 1989, " l'Art et l'Architecture Ottoman ", Palais de la Culture, Algiers, Algeria

November 1989, "Iznik Ceramics", Turkish-American Women's Association, Ankara

November 1999: " Sanat Tarihi mi, Sanat Sosyolojisi mi? "(History of Art or Sociology of Art), Turkish Plastic Artists Association, Ankara

November 1987, "Tiles and Ceramics during the Reign of Sultan Süleyman the Magnificent", Turkish-American Cultural Association, Ankara

November 1987, "Mısır Sanatı Üzerine Gözlemler "(Observations on Egyptian Art), Sanat Kurumu, Ankara

February 1986, "Ottoman Ceramics", Boston Fulbright Committee Meetings

November 1985, " Osmanli Sanatinda Üçüncü Boyut", (Ottoman Art and the 3rd dimension), Sanat Kurumu, Ankara

December 1979, " Une forme d'expression picturale: la céramique Ottomane ", French Cultural Center, Ankara

Round -Table Discussions:

Sanat ve Kent (Art and Cities) , Symposium on Art as a Means of Democracy, Hacettepe University ,Faculty of Fine Arts , 8 April 2015,

Kültürel Miras, (Cultural heritage), 90th anniversary of Lausanne Treaty, The Foundation of Laussane Treaty Emigrants and Mirokoç of Koç University, Istanbul, November 2013,

Türkiye’de Sanat Tarihçiliği (History of Art in Turkey), Akvad, Astad, Sanat Tarihçiler Derneği, Ankara, 5 March 2011

Müze Anketleri Değerlendirmesi, Bir Açık Hava Müzesi: Ankara Kenti ve Çevresi, (Evaluation of Interviews on Museum Spectators) An Open Musuem: The City of Ankara 20-21 May 2010, Geçmişten Geleceğe Türkiye’de Müzecilik IV, Vekam, Ankara Üniversitesi

“Başkent Üniversitesi Sanat Tarihi ve Müzecilik Bölümü,” (Başkent University: Foundation of History of Art and Museum Studies Department) Workshop on Museum Education, Müzecilik Eğitimi Çalıştayı, 19 November 2009, Yıldız Teknik Üniversitesi, İstanbul Arkeoloji Müzesi

Mimarlık ve İdeoloji,(Architecture and Ideology) Ankara Chamber of Architects) Ankara Mimarlar Odası (5 March 2007 –

Tarih Bilinci, İmge Oluşumu ve Korumacılık, History, Formation of Image and Conservation) Prof. Dr. Aymelek Özer Onuruna Kültür Varlıklarını Neden, Nasıl ve Kim İçin Korumalıyız Paneli, 24 March 2004, ODTÜ

80. Yılda Cumhuriyet Kadını Kendini Sorguluyor, (Women in Turkeyat the 80th anniversary of the Republic) Başkent Üniversitesi, Stratejik Araştırmalar Merkezi ve ETV, 3 March 2004:

Tarih Bilinci, İmge Oluşumu ve Korumacılık, Prof. Dr. Aymelek Özer onuruna Kültür Varlıklarını Neden, Nasıl ve Kim İçin Korumalıyız Paneli, 24 Mart 2004, ODTÜ

Türk- Yunan Nüfus Mübadelesinin 80. Yılında Kültürel Miras, Panel Yöneticisi, Lozan Mübadiller Vakfı, İstanbul, 7-8 Kasım 2003:

Ekrem Akurgal ve Arkeoloji, Ankara Üniversitesi, DTCF, 4 Kasım 2003:

: The Workshop on the Evaluation of the Performance in Sociall Sciences, Unesco-TUBİTAK; Turkish National Commission for Unesco, Liason Committee of MOST Program,ODTÜ, 26-27 Haziran 2003

; 21.yüzyılda Sanat Eğitimi”, ODTÜ, Nisan 2003

Savaş ve Kültür Mirası, (Mehmet Tuncer, Füsun Ersoy ile) ASTAD, Türk- İngiliz Kültür Merkezi, Ankara, Nisan 2003:

Ekrem Akurgal Anısına, (Özgen Acar, Coşkun Özgünel ile) ASTAD, Türk- İngiliz Kültür Derneği, Şubat 2003:

Expertizim ve Sahtecilik (Expertizm and Forgery in Art), Çankaya Kültür Merkezi, Çağsav, I. Ankara Plastik Sanatlar Fuarı , February, 2001

Sanat Tarihinin Elli Yılı (50 Years in Art History , (with) Prof. Dr. Remzi Savaş ve Dr. Kıymet Giray ile, Türk- İngiliz Kültür Derneği, Ankara, November 2000,

(with) Prof. Özer Ergenç, Yard. Doç. Fatih Müderrisoğlu ile beraber “Osmanlı Başkentleri”, Türk- İngiliz Kültür Derneği, Ankara, 21 December 1999

“Ankara Sulu Han ve Piriñçi Hani Restorasyonlari ", (Restorations of Sulu and Piriñçi Han in Ankara) , Restoration Semineri, Ministry of Culture and Historical Foundation, Ankara 1995 (modurator)

'Osmanli Döneminde Politik Tabular ve Yansimalari "(Political Taboos and their Reflections in the Ottoman Period), Pre- Conference Series on Art and Taboos, Sanart, Ankara 1995(organiser and modurator)

"Toplumsal Bilinç ve Tabular"(Social Consciousness and Taboos) , Pre- Conference Series on Art and Taboos , Sanart,Ankara ,1995.(organiser and modurator)

"Eski Eser Kaçakçılığı ", (İllicit Export of Cultural Heritage), Eskişehir Üniversitesi, 1992

"Seramik Egitimi ve Sorunlari ", (Education in Ceramic Departments and its Problems), Hacettepe University, June 1994 (modurator)

"Atatürk ve Gençlik "(Atatürk and Youth) , Atatürkçü Düşünce Derneği , Ankara,1993 (Modurator)

"Imge Nedir?"(What is an Image), Pre- Conference Series on Identity, Marginality and Space, Sanart, Ankara 1992 (organiser and modurator)

"Kitsch, Arabesk ve Populer Estetik ", (Kitsch, Arabesque and Popular Aesthetics), Pre- Conference Series on Identity, Marginality and Space, Sanart, Ankara 1992

(Organiser and modurator)

"Mimar Sinan ve Çağdas Mimarimiz ", (Architect Sinan and Contemporary Architecture), Mimarlar Odası, Ankara, 1990

"400. Yilinda Mimar Sinan ve Ulusal Mimarimiz ", (Architect Sinan and National Architecture), Sanat Kurumu, Ankara, 1987

"İç Mekan Donatim Elemanlari ve Tasarimi ", (Interior Decoration and its Organisation), Hacettepe University, Faculty of Fine Arts, Ankara, 1987(modurator)

"Ağaç Baski Semineri", (Wood Prints), Hacettepe University, Faculty of Fine Arts, Ankara 1986

"Kültür ve Sanatta Bati Etkileri", (European Influence on Art and Culture), Sanat Kurumu, Ankara 1983

"Orhan Kemal'in Bir Oyunu: Bir Filiz Vardi "(A Play by Orhan Kemal), Sanat Kurumu, Ankara, 1982

"İstanbul ", Hacettepe University, Ankara 1982 (modurator)

" L'Enseignement Français en Turquie", Turkish-French Cultural Association, Ankara, 1981

TV Programmes:

September 2014 - L'architecture Ottomane, TV5 France

6 June 2014-Orta Doğu da Savaşlar ve Kültürel Miras Tahribatı, Destruction of Cultural heritage and Illicit Transport due to Wars in the Middle East, Ulusal Kanal

June 2013 – Türkiye Dışında Osmalı Mimari Yapıları, Ottoman Architectural Works Outaside of Turkey, Haber Türk

May 2013 – 1) Anadolu'da Osmanlı Kentleri 2) Anadolu Dışında Osmanlı Kentleri, Ottoman Cities in Anatolia; Ottoman Cities outside of Anatolia, TRT Okul

August 2012 –Olimpiyatlardan İzlenimler, Impressions from the Olympic Games, Kanal B

March 2011, Kadınlar Günü, Women's Day, Kanal B

June 2010. Yeni bir Müze: Anadolu Uygarlıkları Müzesi, A New Museum: Museum Of Civilisations, Kanal B

March 2008 – Kadın ve Sanat, Women and Fine Arts, Kanal B

August 2007 – Müzecilik, Museology, Kanal B

March 2007 – Şehircilik, Urbanism, Kanal B

June 2006 – Yaratıcılık, Creativity, Kanal B

February 2006 –Europa Nostra Ödülleri Europa Nostra Prices – Kanal B

March 2005 –Kadın ve Meslekler, Women and Professions – Kanal B

November 2005- Sanat Nedir? (What is Art?) , Kanal B –Ankara

August 2001 – Interview, Belgium Flamish Television- Tekfur Palace

Avrupa'da Cambridge Üniversitesinde Türkiye Üzerine yapılan Arastirmalar, (Turkish Studies in Europe and in Cambridge University) TRT-2, Onu Görmek Programı , January 1998

University of Cambridge seen by a Visiting Fellow; ARTE –TV5, Programme on Oxbridge, France, Novembre 1998

"Orta- Asya ' da Türk Sanati" (Turkish Art in Central Asia), TRT-INT, June 1993

"1992 yılında Plastik Sanatlar", (Plastic Arts in 1992), TRT2, January 1993

1991 yılında Plastik Sanatlar"(Plastic Arts in 1991), Cultural Garden Programme, TRT 2, January 1992

"Güney -Doğu Anadolu'nun Kültürel Mirasi ", (Cultural Heritage of South-Eastern Turkey), GAP TV, April 1991

"Plastik Sanatlara Nasıl Bakmalı ", (How to Look at Plastic Arts), TRT 1, June 1990

"Türkiye Dışında Osmanlı Mimari Yapıtları ", (Ottoman Architectural Works Outside of Turkey), TRT 1, November 1990

"Filiz Yenisehirlioglu ile Sohbet ", (Interview with Filiz Yenisehirlioglu), TRT 1, June 1990

Radio Programmes:

February 2015, Ankara Radyosu .VEKAM

March 2015; Ankara Radyosu: VEKAM

May 2015, Gecenin İçinden, Ankara Radyosu, VEKAM and Research Grants

December 2011, Kabe'de Osmanlı Dönemi Revakları Yıkılmamalı, The Ottoman Period Arcades in Mekke should not be demolished, Anadolu Ajansı

November 2007: Osmanlı Kenti, Ottoman City, TRT2

17 November 1999: Ottoman Art in British Museums, its impact on Arts and Crafts Mouvement, BBC, Turkish Programme

November 1998, Voices from Istanbul, Australian Broadcasting Corporation

November 1998, Cambridge ve İngiliz Üniversiteleri (Cambridge and British Universities), TRT 2

20 November 1998, Sanatta Etkilesim, (Encounters in Arts) TRT2

11 June 1997, Kentler ve Kentliler (Cities and citizens) Radio- Paris, Turkish Programme- France

September 1994-September 1995-Every Monday, weekly programmes on History of Art. TRT2

"Kültür ve Tabiat Varliklari Koruma Yasasi"(On the Regulations of the Conservation of the Cultural and Natural Heritage), TRT1, May 1995

"2000 yilina Dogru Türkiye'de Seramik Sanati ",(Ceramic Arts in Turkey towards 2000), Voice of Turkey, January 1990

"Klasik Nedir?", (What is Classical in Art?), TRT1, May,1989

"Arabesk Nedir?"(What is Arabesque), TRT1, February 1989

"İznik Seramiklerinin Önemi ve Yurtdisi Kaçakçılığı" (Iznik Ceramics and Illicit Exportation) Voice of Turkey, September, 1989

"Mimar Sinan ", (Architect Sinan), Voice of Turkey, Octobre 1988

"Anadolu'da Çini Sanati", (Tile Art in Anatolia) , Voice of Turkey, March,1988

"L'Art Ottoman ", Radio Alger, December 1986

" La Semaine de l'Art Ottoman à Ankara", Voice of Turkey, February 1979

