

Curriculum Vitae

Andrija Matic

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EDUCATION

2005 – 2007 **Ph.D. in English Literature**, University of Belgrade, Serbia

2003 – 2005 **M. A. in English Literature**, University of Belgrade, Serbia

1998 – 2003 **B. A. in English**, University of Belgrade, Serbia

OTHER QUALIFICATIONS

2010 **Cambridge Certificate of English Language Teaching to Adults (CELTA)**
International House, Belgrade, Serbia

2009-2014 **Licensed translator of legal terms of the European Union**
European Integration Office, the Government of the Republic of Serbia

WORK EXPERIENCE

2016 – present Koç University, Istanbul, Turkey

Position: **Academic Writing Instructor**

2014 - 2016 Özyeğin University, Istanbul, Turkey

Position: **English Instructor**

2012 – 2014	American University of the Middle East, Kuwait
Position:	Assistant Professor of English Composition and English for Academic Studies
2011 – 2012	State University of Novi Pazar, Serbia
Position:	Assistant Professor of Victorian Novel and Modern English Literature
2009 – 2011	Alpha University, Belgrade, Serbia
Position:	Assistant Professor of Modern American Literature and Modern English Literature
2004 – 2009	Privatization Agency, Ministry of Economy The Government of the Republic of Serbia
Position:	English Language Translator
2003 – 2004	Foreign Language Institute, Belgrade, Serbia
Position:	English Instructor

BIBLIOGRAPHY

Published Books

1. *Burnout*. Belgrade: Levo krilo, 2015.
2. *Pomračenje u pet slika*. Belgrade: Levo krilo, 2013.
3. *Muzej savremene umetnosti*. Belgrade: Stubovi kulture, 2010.
4. *Šaht*. Belgrade: Stubovi kulture, 2009.
5. *T.S. Eliot: pesnik, kritičar, dramski pisac*. Pančevo: Mali Nemo, 2007.
6. *Nestanak Zdenka Kuprešanina*. Novi Sad: Matica srpska, 2006.

Published Papers and Articles

1. "T. S. Eliot, Dante, and Irony" In: Paul Douglass (ed.). *T.S. Eliot, Dante, and the Idea of Europe*. Cambridge Scholars Publishing, Cambridge, 2011, 87-94.
2. " 'Do vidjenja Danitse': The Beauty of Complexity." In: Jope, Derrick, Byfield (ed.). *The Salt Companion to Richard Berengarten*. Salt Publishing, Cambridge, 2011, 374-385.
3. "Funkcija lika Moli Lejn u romanu *Amsterdam* Ijana Makjuana. In: *Filološki pregled*, The Faculty of Philology, Belgrade, No. 1, 2009, pp. 131-138.
4. "T. S. Eliot and Gottfried Benn: Some Aspects of Their Poetic Development". In: *ELLSSAC Proceedings*, Vol. 2, Faculty of Philology, University of Belgrade, 2008, pp. 355-362.
5. "Poetika T. S. Eliota u XXI veku". In: *Nasleđe*, The Faculty of Philology and Art, University of Kragujevac, no. 11, 2008, pp. 17-25.

Papers Presented at Conferences

1. "T. S. Eliot, Dante and Irony". Paper presented at the Symposium "T. S. Eliot, Dante, and the European Tradition", Florence, 19-25 January, 2008.
2. "T. S. Eliot and Gottfried Benn: Some Aspects of Their Poetic Development". Paper presented at the conference "English Language and Literature Studies: Structures Across Cultures", Faculty of Philology, University of Belgrade, 07-09 December, 2007.