



ARHA HAPPENINGS

News from the Department of Archaeology and History of Art Koç University

2021-2023

Newsletter edition No.1 October 29, 2023



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A few words from the outgoing and incoming ARHA chairpersons/coordinators

Welcome to the first edition of the ARHA Happenings Newsletter! We are delighted to be able to share news of the exciting research, teaching, and learning opportunities that our faculty, MA, PhD, and undergraduate students in ARHA have been doing in the past two years. This October the Republic of Türkiye celebrates its 100th year, Koç University its 30th, and ARHA its 15th, so 2023 seems like an auspicious year to start some new traditions. This is the first edition of an annual newsletter which our department will be producing each fall to report on important happenings in the ARHA community.

With the continued social and economic impact of the pandemic, the earthquakes of Spring 2023, and the many upheavals we have been living through in the past two years, we are all very happy to be back in the classroom with our students and have learned how important it is for us to come together as a department and support each other in difficult times. This newsletter is intended as a step in that direction, and we hope that future editions of it will include sections written by our student representatives from the undergraduate and graduate programs. This fall we welcome Deniz Yazıcı and Ahmet Tosun as our new undergraduate representatives.

For our future newsletters we also invite our alumni to share news with us about the different paths their lives and careers have taken, and we look forward to connecting more closely with our alumni. At the end of this newsletter is a list of all the names of MA and PhD alumni, their advisors and thesis titles; the diversity of topics is truly astounding and attests to the wide range of interests and expertise in ARHA. Also at the end of this newsletter is an impressive list of several of the academic institutions and cultural organizations where our MA, PhD and undergraduates have gone after graduating from ARHA, and where many are now working in Türkiye and abroad. We need our alumni to help us keep that list up to date so graduates, please let us know what you are doing !

As this is the first ARHA newsletter there is a short section included about the history of ARHA which may be of interest to our newcomers. The Department of Archaeology and the History of Art Department at KU officially opened in 2008, but even before that year, with our MA program in Anatolian Civilizations and Cultural Heritage Management, which opened in 2005, our faculty members have been committed to pursuing a highly inter and multi-disciplinary exploration of several academic fields, from archaeobotany, to maritime archaeology, the history of art and architecture, Late Antique and Byzantine studies, heritage, and museum studies. While most of the faculty in ARHA are conducting archival and field work related to Anatolia and the larger Mediterranean region, there is a great deal of interest in discovering how our “home” region connects to many other parts of the world.

By bringing so many different sub disciplines into a single department we have seen in the last 15 years that both faculty and students in ARHA have benefitted tremendously from the cross fertilization of ideas, and the acquisition of skills that happens when the boundaries of academic silos are dissolved. Along with the courses that the ARHA faculty teach in our own department we also contribute to KUs core curriculum offerings with several undergraduate courses such as: Istanbul Through the Ages; Origins of Civilizations; Art and Medicine; Faith and Power: Exploring the Middle Ages; Things: The Material Worlds of Humanity.

As of 2023 we have had over 20 different field projects in which our faculty and students have either participated or directed. The survey and archaeological projects undertaken by ARHA faculty span from the Paleolithic times to the early Republican era of Turkey, and the types of analyses and methodological approaches used in the research we conduct is just as varied and includes isotopic analyses, oral history, GIS, 3D recording, climate modeling, remote sensing, archival research, metrology, conservation, iconography, social network analyses, and much more. There are lots of discoveries being made in our ARHA and KUDAR labs and they are always very lively places.

As we move into Türkiye’s next century, it is exciting to know that ARHA will continue to be at the forefront of the research in our different specializations, and we are looking forward to being there together with our wonderful students. We wish you and your loved ones a healthy, happy and productive academic year and invite you to join ARHA in a celebration of Türkiye’s centennial!

Prof. Dr. Lucienne Thys-Şenocak (outgoing ARHA chair) and Asst. Professor Ivana Jevtic (incoming ARHA chair)

A brief history of ARHA

The Archaeology and History of Art (ARHA) Department at KU evolved from the KU History Department when the MA program in Anatolian Civilizations and Cultural Heritage Management (ACHM) was approved by YÖK and opened in 2005. The ACHM MA program was the first graduate program in Turkey to offer a two-year MA thesis degree which emphasized inter- and multidisciplinary graduate studies in the art and archaeology of Anatolia, heritage and museum studies, language training, and practical experience in archaeological excavations and museums. It was among the first of three MA programs opened in KU's College of Social Sciences and the Humanities (CSSH), along with MA programs in International Relations and Psychology.

As the popularity of the ACHM MA program grew there was a decision in 2007 to initiate a new department and to separate from the History Department to begin the Archaeology and History of Art Department. The ARHA undergraduate program was approved by YÖK in 2007 and the first 4 ARHA undergraduate students were admitted to the program in 2008. In 2009 a decision was made to change the ARHA graduate program's MA ACHM to include both an MA and PhD program in Archaeology and History of Art.

One of the long-term goals of Koç University and ARHA was to create closer links between the ARHA department and the Koç Foundation's research centers involved in cultural and archaeological research and education. The Koç University Research Center for Anatolian Civilizations (ANAMED, formally RCAC) was the first of the research centers to be established in Istanbul in 2005 and was affiliated with ARHA once the department opened in 2009. ANAMED was followed by the establishment of Koç University Vehbi Koç Ankara Studies Research Center (VEKAM) in Ankara, and officially affiliated with ARHA in 2014. The Koç University Stavros Niarchos Foundation Center for Late Antique and Byzantine Studies (GABAM) was established on our Sariyer campus and affiliated with ARHA in 2015. The Suna & İnan Kiraç Research Center for Mediterranean Civilizations (AKMED) center in Antalya was founded in 1996 and affiliated with ARHA in 2016. The most recent research center to be affiliated with ARHA is the Koç University Mustafa V. Koç Maritime Archaeology Research Center (KUDAR), established on our Sariyer campus in 2017.

2005

ACHM MA program opened in KU's History dept.

2007-8

The ARHA department was approved by YÖK and the first undergraduates were admitted to the program

2009

By 2017 all five research centers had established an affiliation with ARHA

KU Research Center for Anatolian Civilizations, Istanbul (**ANAMED**)
KU Vehbi Koç Ankara Studies Research Center, Ankara (**VEKAM**)
KU Stavros Niarchos Foundation Center for Late Antique and Byzantine Studies, KU campus (**GABAM**)
KU Suna & İnan Kiraç Research Center for Mediterranean Civilizations, Antalya (**AKMED**)
KU Mustafa V. Koç Maritime Archaeology Research Center, KU campus (**KUDAR**)

2017

As of October 2023, 120 ARHA undergraduates (including double majors) have completed our BA program, 106 students have finished our MA programs (ACHM + ARHA), and 22 PhD students in ARHA have received their doctoral degrees. We have 62 undergraduates, 14 MA and 25 PhD students currently enrolled.

2023





Prof. Dr. Engin Akyürek

Archaeology and History of Art

Prof., 2016- , Koç University
 Prof., 2009-2014, Istanbul University
 Ph.D., 1995, Istanbul University
 M.A., 1992, Istanbul University
 B.S., 1982, Middle East Technical University

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AFFILIATIONS

- Professor, Dept. of Archaeology and History of Art, Koç University
- Director, Koç University-Sevgi Gönül Center for Byzantine Studies (GABAM)

RESEARCH AREAS

Byzantine history of art

HIGHLIGHTS

- 2009 onward Myra-Andriake Excavations, team member responsible for Byzantine period.
- 2001-2006 The Bey Mountains (Antalya) archaeological field survey.
- 1998 Turkish Academy of Sciences Post-Doctoral Fellowship to study at the University of Illinois.
- 1993-1994 PhD study at the John Hopkins University, Department of History of Art.

RESEARCH AND PUBLICATIONS

- Myra-Andriake Excavations (2009-)



Andriake, harbor of Myra, aerial view

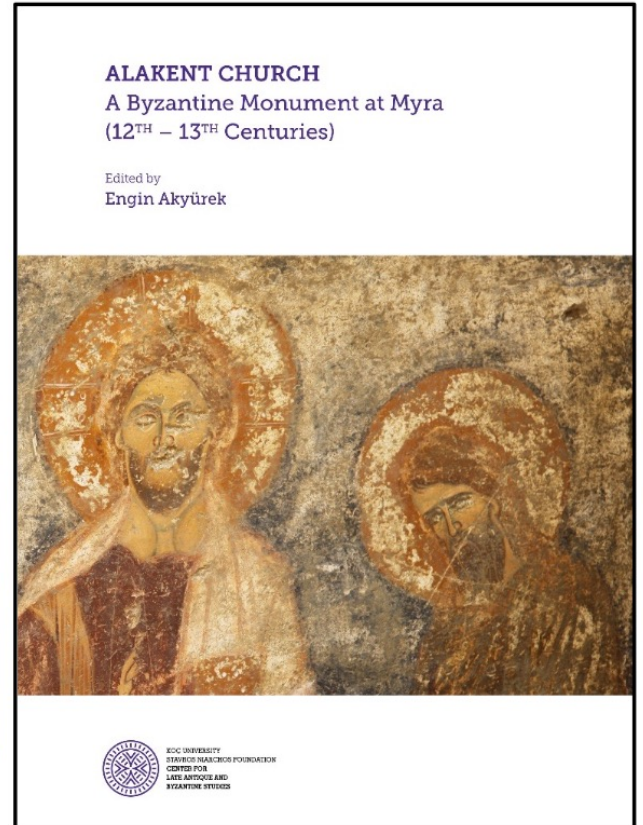
Archaeological excavations in Myra and its harbor Andriake shed light to the Late Antique and Byzantine history of the Metropolis of Lycia.



Church B in Andriake



The Alakent Church in Myra



The Church of St. Euphemia in Sultanahmet was my post-doctoral research at the University of Illinois in 1998. Originally the triclinium of a fifth century palace, its wall paintings were renewed in the late 13th century. After it was discovered in 1934, the site remained functionless and in ruins. With the sponsorship of Vehbi Koç Foundation restoration of the building began in 2013 and was completed in 2020. Now the site is waiting to be opened as a museum.



West wall of the church with frescoes before the restoration (GABAM Archive)



West wall of the church with frescoes after the restoration (GABAM Archive)

Saint Euphemia and Her Church in Istanbul

ENGİN AKYÜREK • ANASTASIOS TANTIS • KEREM ABUHAN
 UFUĞ SOYSAL • GÜLSEREN DİKİLİTAŞ • OZAN E. VANCİ • EMRAH KAHRAMAN



The church and its restoration process published in two volumes, one in English and one in Turkish by GABAM in 2023.





Assoc. Prof. Shirine Hamadeh

Archaeology and History of Art

Ph.D., 1999, Massachusetts Institute of Technology

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(On sabbatical fall 2023-24)

AFFILIATIONS

- Associate Professor, Dept. of Archaeology and History of Art, Koç University.

RESEARCH AREAS

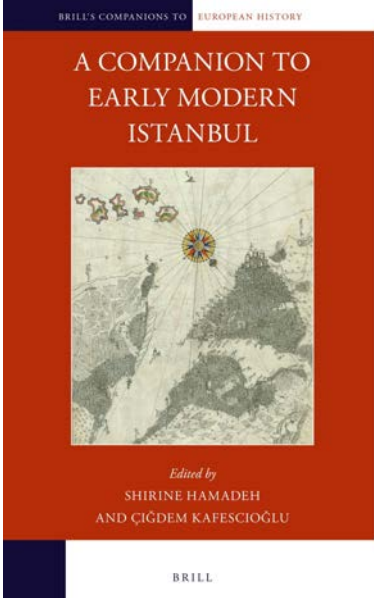
Ottoman urban history; Istanbul’s history; Early modern history; Art and architectural history; Urban migration and the underworld; Urban historiography; Ottoman cultural interactions with the world.

HIGHLIGHTS

- *A Companion to Early Modern Istanbul*, coedited with Çiğdem Kafescioğlu (Leiden: Brill, October 2021).
- *The City’s Pleasures: Istanbul in the Eighteenth Century* (Seattle & London: University of Washington Press, 2007).
- Koç University ANAMED Senior Fellow (2016-17).
- École des Hautes Études en Sciences Sociales, Paris, Professeur Invité (S 2016).
- Alfred Howell Chair in History, American University of Beirut (2010-11).
- Getty Research Foundation Postdoctoral Research Grant (2005-06).

RESEARCH AND PUBLICATIONS

- Istanbul and the question of early modernity



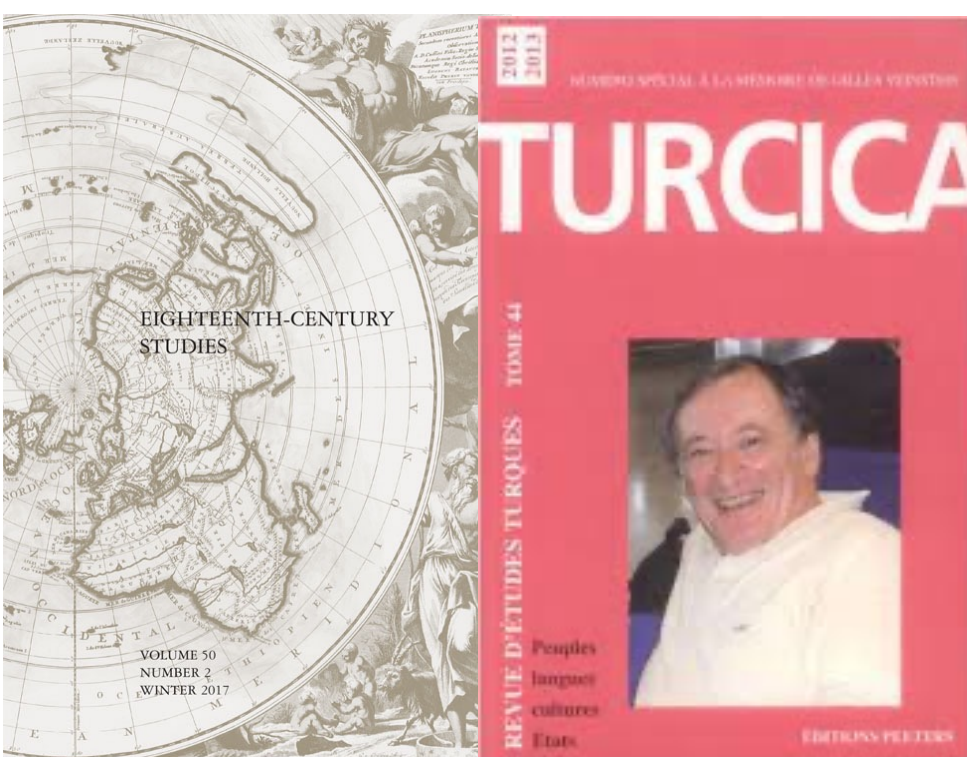
A Companion to Early Modern Istanbul, coedited with Çiğdem Kafescioğlu (Leiden: Brill, October 2021) <https://brill.com/view/title/59196>

- Writing urban history, methods and approaches

Publications including “Reşat Ekrem Koçu and *İstanbul Ansiklopedisi*: Writing on Place,” with Ç. Kafescioğlu, in *Festschrift in Honor of Cemal Kafadar* (Chicago: Academic Press, 2023).



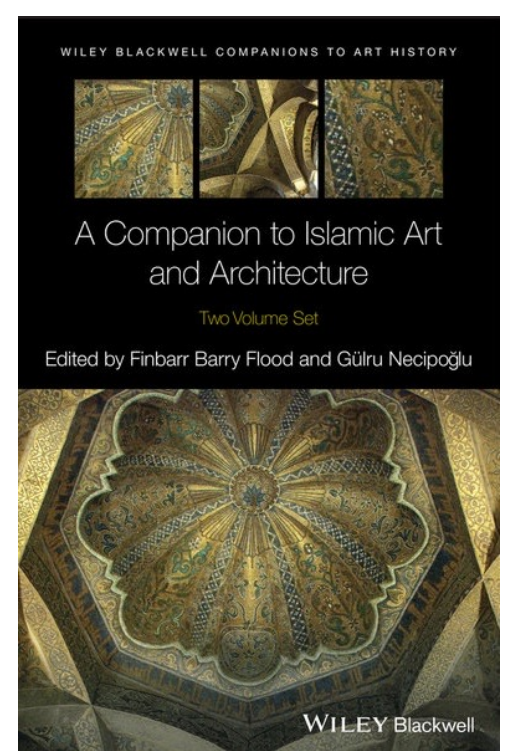
- Urban history from below



Peer-reviewed articles including “Invisible City: Istanbul’s Migrants and the Politics of Space,” *Eighteenth-Century Studies* 50/2 (Winter 2017); and “Mean Streets: Urban Order and Moral Space in Early Modern Istanbul,” *Turcica: Revue d’études turques* 44 (2012 /2013).

- Public spaces and urban culture

Publications and lectures including: “Public Sphere in the Eastern Mediterranean, 1650-1950,” in *Companion to Islamic Art and Architecture*, edited by Gülrü Necipoğlu and Finbarr Barry Flood (London: Wiley-Blackwell, 2017).



A Companion to Early Modern Istanbul, which I co-edited with Çiğdem Kafescioğlu as part of the *Brill’s Companions to European History* series, came out in November 2021. It is currently being translated into Turkish as *Erken Modern Dönemde İstanbul* and will be published with KU press. Other publications in the last two years include “Reşat Ekrem Koçu and *İstanbul Ansiklopedisi*: Writing on Place,” co-written with Kafescioğlu for *Crafting History: Essays on the Ottoman World and Beyond in Honor of Cemal Kafadar* (Chicago: Academic Studies Press, 2022), and “Hem beden hem ruh için: Erken modern dönemde İstanbul’un mesireleri,” which will appear in 2024 with Metis Yayınları in *Şehrin Doğası: Tarihsel ve Güncel Tartışmalar Işığında İstanbul’da Toprak, Yeşil ve Su*. I will be on sabbatical in 2023-24 to complete my book *Istanbul City of Bachelors: An Urban History from Below*.



Asst. Prof. Matthew Harpster

Maritime Archaeology

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 M.Phil., 1997, St Andrews University
 B.A., 1994, George Washington University

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AFFILIATIONS

- Assistant Professor, Dept. Archaeology and History of Art, Koç University
- Director, Koç University Mustafa V. Koç Maritime Archaeology Research Center (KUDAR)

RESEARCH AREAS

Ancient Mediterranean Maritime Landscapes and Communities; Maritime Archaeological Theory and History; Maritime Cultural Heritage Management; Roman and Byzantine Archaeology; History of Science and Technology

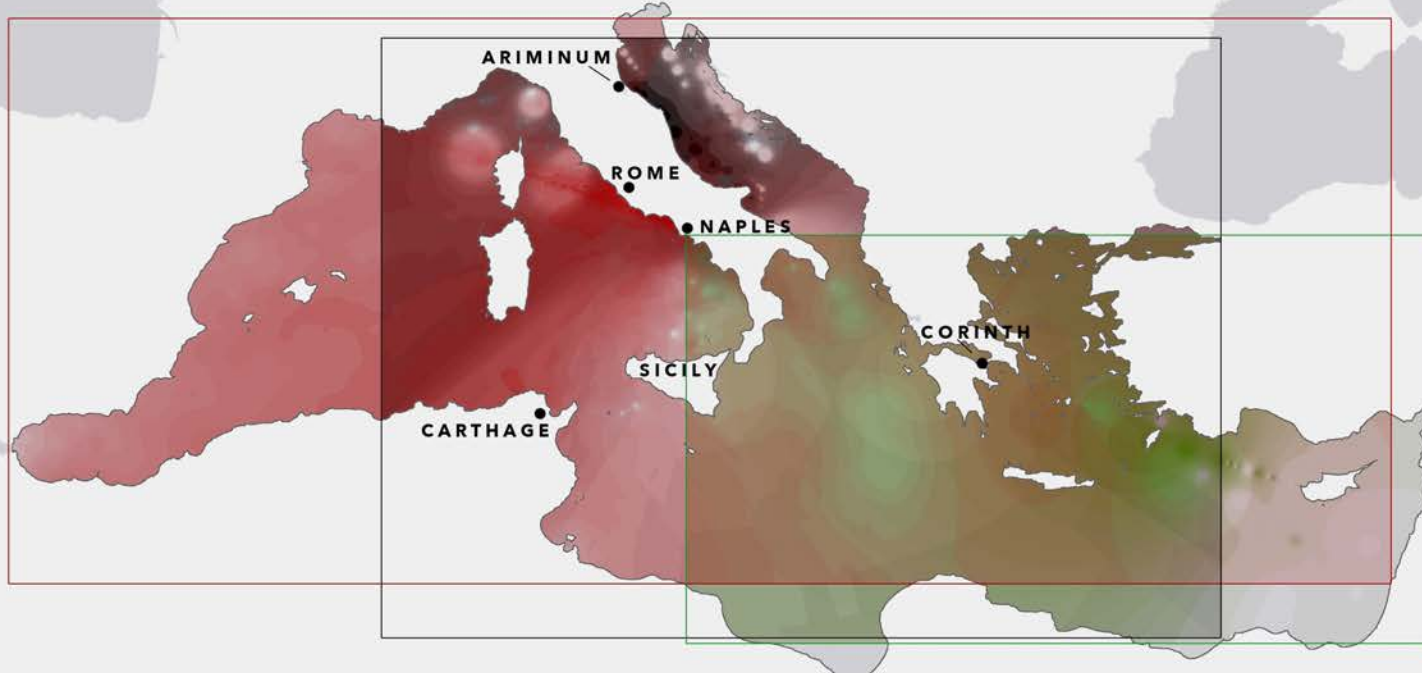
HIGHLIGHTS

- Marie Skłodowska-Curie Research Fellow (2013-2015)
- Projects supported by the European Commission
- 10+ refereed publications
- Archaeological Institute of America McCann-Taggart Honorary Lecturer (2019)

The gradual relaxation of the quarantine brought an exciting but challenging return to campus in 2021. Everything I took for granted, like connecting my computer to a digital projector or buying lunch, had all been forgotten. I felt like it was my first week in the city again. Luckily, this feeling only lasted a week. By December last year, all my habits had returned, and I could look at the past year and reflect on the progress of KUDAR, the Koç University Mustafa V. Koç Maritime Archaeology Research Center. Two of the goals we established at the founding of the center in 2017 are completed. First was the membership in the UNESCO UniTwin Network for Underwater Archaeology. This is a group of research institutions protecting underwater cultural heritage within the UNESCO forum of policymakers, and I'm happy to write that we were admitted in September of 2021. The second goal was KUDAR's endowment. With a generous gift from Mrs. Caroline Koç, KUDAR's ability to support its students, postdoctoral fellows, and research has expanded dramatically. This improves our local and international impact, and our research profile as well. I want to thank Mrs. Caroline Koç for her interest and support of KUDAR and look forward to the next five years of our growth.



KUDAR team working with the team from the University of Ankara at Urla, on the Çeşme Peninsula. Courtesy of ANKUSAM and the Liman Tepe Archaeological Project



The map of the project modeling densities and patterns of maritime activity in the ancient Mediterranean sea, based upon archaeological data. Image by Matthew Harpster



Prof. Dr. Ian Hodder

Archaeology and History of Art

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 Prof., 1999-2021, Stanford University
 Prof., 1974-1999, Cambridge University
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Professor, Department of Archaeology and History of Art, Koç University

- Dunlevie Family Professor Emeritus, Department of Anthropology, Stanford University

RESEARCH AREAS

Prehistoric archaeology; Archaeological theory and method; The Neolithic in Anatolia; Materiality studies; Spatial analysis in archaeology.

HIGHLIGHTS

- Archaeological fieldwork at Çatalhöyük, Konya, Turkey 1993-2018 with continuing publication and research.
- Fellow of the British Academy.
- Honorary Degree of Doctor of Science, Bristol University, UK.
- Huxley Memorial Medal, Royal Anthropological Institute, London
- Honorary Doctorate, University of Leiden, Netherlands.
- Fysen Foundation International Prize, Paris.
- Appointed to Companion of the Order of St Michael and St George (CMG) in the Queen's Birthday Honors List.
- Gold Medal for Distinguished Archaeological Achievement, Archaeological Institute of America.

RESEARCH AND PUBLICATIONS

Excavation of the Neolithic and Chalcolithic site of Çatalhöyük, Konya, 7100-5500 calBCE



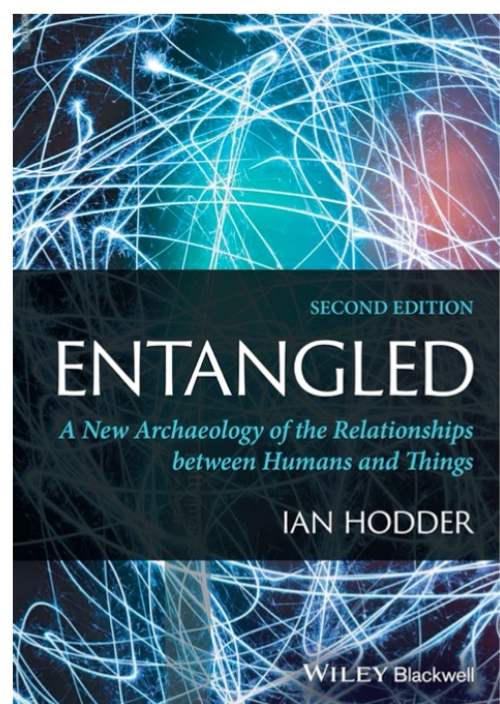
A large international research team

Research by a team of 160 international scholars worked at Çatalhöyük for 25 years and produced (so far) 15 monographs and over 600 articles dealing with issues ranging from art and symbolism to adaptations to climate change and kinship relations derived from ancient DNA. Listed as a UNESCO World Heritage site in 2012.



View on the excavations beneath the South Shelter

Publication of books on archaeological theory such as *Reading the Past*, *Symbols in Action* and more recently on materiality with books such as *Entangled* published with Wiley Blackwell, Second edition 2023.



Over the last few years my research has concentrated on publishing the last set of Çatalhöyük volumes. My excavations at the site since 1993 have been published in batches. The last batch covering 2009 to 2017 is being published by the British Institute at Ankara. It consists of 4 volumes, 3 of which came out in 2021, but the last, covering the excavations themselves, came out in 2023 and editing and writing this has taken much of my time. My main research remains focused on Çatalhöyük and I am keen to write my own synthetic account. The team has so far published 15 monographs and about 600 articles – there is a need for some summary of all this output! It was of course difficult to travel to give lectures during the pandemic, but I did give remote keynote talks in London, Bonn, Mainz, Ankara, Leiden, Amsterdam, Canberra, London and Oxford. Many of these talks have not been about Çatalhöyük but about my ideas concerning human-thing entanglement, and I have recently published a very much revised second edition of my book 'Entangled'.



The dig house at Çatalhöyük. Copyright the Çatalhöyük Research Project, and photographer Jason Quinlan



Asst. Prof. Ivana Jevtic

Archaeology and History of Art

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 M.A., 1997, University of Paris 4 Sorbonne
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- Asst. Prof., Dept. of Archaeology and History of Art, Koç University
- Vice-Director, Koç University Sevgi Gönül Center for Byzantine Studies

RESEARCH AREAS

Art of the Byzantine world; Monumental paintings and aesthetics; Perceptions of the past and phenomena of reuse (spolia); Reception of the antique tradition and narrativity in the later Byzantine period; Interactions and development of late medieval art centers, especially of Constantinople; Historiography of Byzantine studies.

HIGHLIGHTS

- 2004 onward: Associate Member of the Centre d’histoire et civilisation de Byzance, Le Laboratoire Orient et Méditerranée (Paris, Collège de France – CNRS)
- 2008-2009: Senior Fellow, Koç University Research Center for Anatolian Civilizations (ANAMED)
- 2009: Joseph Vigner Award for the best doctoral dissertation of the University of Fribourg (Faculty of Humanities)
- 2010 onward: Editor of the Istanbul Byzantine Circular
- 2022 onward: Advisory Board Member, Koç University Research Center for Anatolian Civilizations (ANAMED)
- 2022 onward: Member of the Byzantine Art History Commission (AIEB)

RESEARCH AND PUBLICATIONS

GABAM-SRII Digital Exhibition Project (Venice August 2022)



Interdisciplinary Textile Studies Initiative

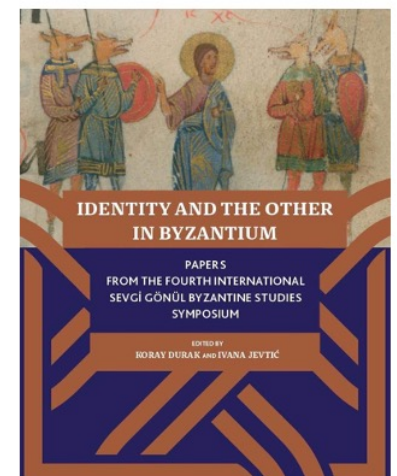
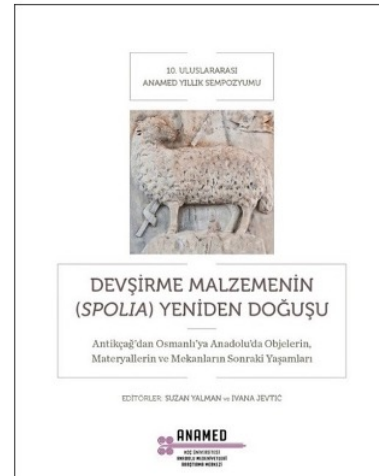
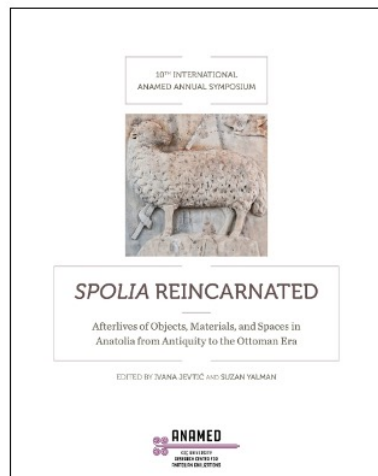
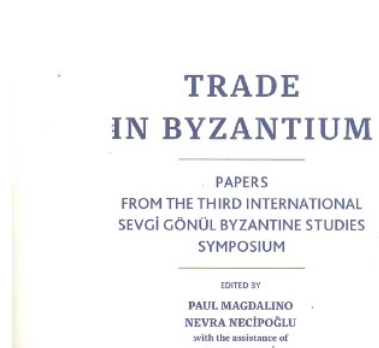


A recent co-edited special issue of the journal *Convivium* that explores the relations between spoliation and translation with a focus on the interconnections between material/artistic and textual/literary cultures

BRIA: The Landscape and Rock-Cut Architecture of Medieval Thrace (Koç University Seed Fund Project)



Recent co-edited volumes published by Koç University research centers



Buildings, objects but also texts can be reused: through constant reworking, old stories as well as objects are spoliated, interpreted and translated. The articles gathered in “Spoliation as Translation: Medieval Worlds in the Eastern Mediterranean” a special issue of the journal *Convivium* (2021) edited by me and Ingela Nilsson, foster new dialogues about reuse and translation and contribute to a better understanding of the history of the medieval worlds of the Eastern Mediterranean. In that world, the Byzantine art-making tradition often acted as a cultural agent, reaching even the faraway Nordic lands. The digital exhibition *Nordic Tales Byzantine Paths* (a collaboration between GABAM and the Swedish Research Institute in Istanbul) showcases its long-distance potency. Several ARHA undergraduate and graduate students actively contributed to this exhibition that was presented at the 24th International Congress of Byzantine Studies (Venice, August 2022). My most recent research includes *The Landscape and Rock-cut Architecture of Medieval Thrace (BRIA)*, an interdisciplinary project that aims to redefine landscape continuities by investigating little-studied rupestrian sites, currently divided among Turkey, Greece, and Bulgaria.

Students from ARHA 318 (Late Antique and Byzantine Art and Architecture), some ANAMED Fellows and I made a memorable field trip to Tirilye in Nov. 1921



The Fatih Mosque in Tirilye, image credit: David Hendrix.



Asst. Prof. Michael R. Jones

Archaeology and History of Art

Ph.D., 2013, Texas A&M University
 M.A., 2007, Texas A&M University
 B.A., 2001, Boston University

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AFFILIATIONS

- Assistant Professor, Department of Archaeology and History of Art
- Vice Director, Koç University Mustafa V. Koç Maritime Archaeology Research Center (KUDAR)
- Coordinator, KUDAR Maritime Archaeology Laboratory

RESEARCH AREAS

Maritime archaeology of the Mediterranean from the Bronze Age to the medieval period; Byzantine and early Islamic seafaring; Ancient and medieval ship construction and seafaring technology; Port infrastructure and maritime networks; Ship iconography; Artifact conservation

HIGHLIGHTS

- Koç University RCAC Senior Fellow, 2014-2015
- Research Associate of the Institute of Nautical Archaeology
- Participation in 14 archaeological projects, including work on 15 shipwrecks, one historic ship, two underwater sites, and two coastal surveys, resulting in 25 publications
- Projects supported by the Institute of Nautical Archaeology, the Honor Frost Foundation, and the American Philosophical Society

Koç University Mustafa V. Koç Maritime Archaeology Research Center (KUDAR)



Shipwreck (Çamaltı Burnu I) and ship iconography documentation, Bandırma Archaeological Museum (2018-present)



Boğsak Archaeological Survey (collaboration with Mimar Sinan Fine Arts University, Silifke, Mersin Province), 2017-present



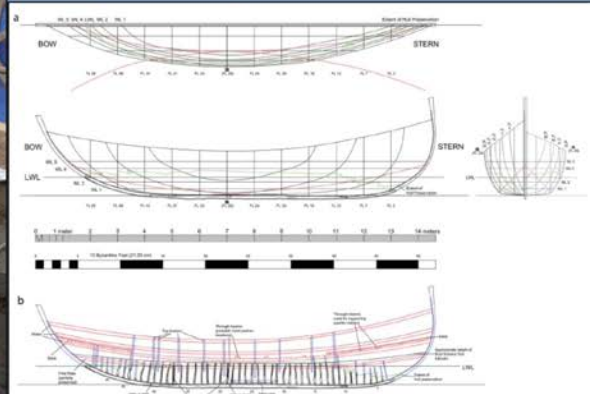
Byzantine Shipwreck Reconstruction



KUDAR Maritime Archaeology Laboratory: for teaching and research in artifact conservation, documentation, and analysis



Yenikapı Shipwreck Documentation and Reconstruction (in collaboration with the Institute of Nautical Archaeology, 2017-present)



During the summers of 2021-2023, I continued documenting three of the Yenikapı Byzantine shipwrecks at the Institute of Nautical Archaeology's Bodrum Research Center in collaboration with Cemal Pulak of Texas A&M University and with the help of ARHA graduate and undergraduate students. In 2021 I joined the KUDAR center's joint survey project with Ankara University's ANKÜSAM (Ankara Üniversitesi Mustafa V. Koç Deniz Arkeolojisi Araştırma Merkezi) Center at Karantina Adası in Urla, directed by Matthew Harpster (KU). Publications since 2021 include a book chapter on research with the Boğsak Archaeological Survey (directed by Günder Varinlioğlu), an article in the *International Journal of Nautical Archaeology* on a Roman ship depiction at the Bandırma Archaeological Museum (with Nergis Günsenin), and a chapter in the Byzantine volume of the Yapı kredi History of Anatolia series. I presented papers at the IKUWA 7 underwater archaeology conference in Helsinki (to be published in Fall 2023), the Society of Ancient Mediterranean Religions' 'Sailing with the Gods' conference (Malta), Boğaziçi University's Byzantine Studies Research Center conference, and the Sixth International Sevgi Gönül Byzantine Studies Symposium, as well as lectures in collaboration with the DAI (Deutsches Archäologisches Institut) and the Institut Français d'Études Anatoliennes d'Istanbul (IFEA). Since 2020 I have taught ARHA courses on Mediterranean maritime archaeology, archaeological method and theory, and archaeological conservation.



Roman grave stela of Gorgias at the Bandırma Archaeological Museum (Balıkesir Province, Turkey) (Asgari Cat. #OC.942; Bandırma Archaeological Museum Inv. # 2017/1775(A). Photo by M. Jones, courtesy of the Bandırma Archaeological Museum.



Assoc. Prof. Christina Luke

Archaeology and History of Art

Ph. D., 2002, Cornell University
B.A., 1995, Scripps College

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AFFILIATIONS

- Associate Professor, Archaeology and History of Art, Koç University
- Editor-in-Chief, Journal of Field Archaeology
- Adjunct Associate Professor, Archaeology, Boston University
- Co-Director, Gygaia Projects, <https://gygaia.org>
- Associate Director, Kaymakçı Archaeological Project
- Consulting Scholar, Cultural Heritage Center, University of Pennsylvania

RESEARCH AREAS

Heritage; Diplomacy; Sovereignty; Tourism; International relations; Landscape; Modernity; Diachronic climate modeling and enviroing; Historiography of archaeology and materiality. Geographic areas of interest: Anatolia, Balkans, MENA, and Latin America.

HIGHLIGHTS

- Grants from US National Science Foundation, US National Endowment for the Humanities, British Cultural Property Protection Fund, & German Archaeological Institute, Istanbul
- Current projects: UK Arts and Humanities Research Council & TUBITAK
- 30+ refereed publications

RESEARCH AND PUBLICATIONS



Participating on current & recent grants

Negotiating the Modernity Crisis: Globalization, economic gain and the loss of traditional and sustainable food practices in Turkey." AHRC: Research Grant. AH/V000454/1.

Paleogenetik ve Jeolojik verilerle Marmara Gölü Havzası ve Gediz Ovasının Tarımsal ve Vejetasyon. TUBITAK 121Z407.

Humidity & Society: 8,500 Years of Climate History in Western Anatolia. Deutsches Archäologisches Institut-"Groundcheck"

BIBLIOGRAPHY

CLIMATE & ENVIRONMENT

DIGITAL

DOCUMENTS & ARCHIVES

EXCAVATION

HISTORIES

LAKE

MATERIAL SCIENCE

SPACES

SURVEY & LANDSCAPE

THINGS

My research interests are extremely diverse. Ongoing work includes investigation of heritage practices in the MENA (Middle East and North Africa) region, including Turkey, Iran, Jordan and Tunisia. In addition, with Semih Çelik at the University of Exeter (UK), I've been working on concepts of enviroing with special consideration of the late 19th and early 20th centuries. I have just completed a project on long-term climate change in western Anatolia under the Humidity and Society Project with the German Archaeological Institute and material from the archaeological sites of Barçın Höyük (7th millennium BCE), Kaymakçı (2nd millennium BCE) and Pergamon (1st millennium BC). I am also involved in a research project with Erica Rowan at Royal Holloway University and our grant focused on food and society, "Negotiating the Modernity Crisis" (AHRC AH/V000454/1).

Gygaia Projects: <https://gygaia.org>

Sofra Project: <https://www.sofraproject.org>

You can find more about my research in the following publications:

Luke, C., & Leeson, M. (2022). UNESCO-UNDP tourism and security in Cold War Turkey and Iran. *Journal of Heritage Tourism*, 1-16.

Meskeel, L., & Luke, C. (2023). Developing Petra: UNESCO, the World Bank, and America in the desert. *Contemporary Levant*, 6(2), 126-140.

Çelik, S. and Luke, C. 2021. "Of Wetlands and Reclamation Regimes: Climate Change, Social Upheaval, and Political Practice in Western Anatolia," In *Winds of Change Environment and Society in Anatolia*, eds. C.H. Roosevelt and J. Haldon. Koç University Press.

Çelik, S., Luke, C., & Roosevelt, C. H. (2022). Ottoman Lakes and Fluid Landscapes: Enviroing, Wetlands and Conservation in the Marmara Lake Basin, Circa 1550–1900. *Environment and History*.

Scott, C. B., Roosevelt, C. H., Nobles, G. R., & Luke, C. (2021). Born-digital logistics: Impacts of 3D recording on archaeological workflow, training, and interpretation. *Open Archaeology*, 7(1), 574-588.



Lake Marmara, October 2021. Photograph taken by C. Luke.



Assoc. Prof. Çiğdem Maner

Archaeology and History of Art

Ph.D., 2011, Heidelberg University
M.A., 2001, LMU Munich University
B.A., 1995, Freie University Berlin

cmaner@ku.edu.tr

AFFILIATIONS

- Associate Professor, Dept. of Archaeology and History of Art, Koç University
- Associate Director, VEKAM
- Director of Kayalıpınar – Samuha Excavations

RESEARCH AREAS

Art; Archaeology; History of the Ancient Near East; Bronze and Iron Age Anatolia; Mesopotamia and Aegean interactions; Networks between cultures; Hittite civilization; Interdisciplinary studies of architecture; Small finds; Ancient textile industry; Landscape archaeology; Ethnoarchaeology; Cultural heritage preservation

HIGHLIGHTS

- Erasmus+ KA 2 BANUU - Designing new pathways for employability and entrepreneurship of Iraqi students in Archaeology and Cultural Heritage in Iraq (2020-2023)
- Erasmus+ KA 2 Project Development and Structuring of BA courses in Archaeology in Iraq – Waladu (2016-2020)
- 50+ refereed publications
- W. D. E. Coulson and Toni M. Cross Aegean Exchange Scholarship 2020
- Seed Fund (SF 00071) Koç University. Untwisting Beycesultan Höyük: Textile Production during the Middle and Late Bronze Age (2017-2019)

RESEARCH AND PUBLICATIONS



WALADU Land of Kufa training FEBRUARY 2019 Kufa, Iraq



BANUU Project 4th Consortium Assembly Meeting at the University of Kufa – February 2022



Kayalıpınar – Samuha Excavation

Is “liki” the saltlick-rock mentioned in the Hittite Treaty between Kuruntija and Tutḫalija IV. the Meke Gölü at Karapınar?

Between 2013–2021 I directed the Konya Ereğli Survey Project (KEYAR) which systematically surveyed the southeastern provinces of the Konya Plain. One of the aims was to understand the settlement pattern and road networks during the Bronze and Iron Ages (ca. 3000-500 BC).

A second question was: is it possible to equate some of the Hittite toponyms known from cuneiform text with surveyed sites? The frontier of Hatti and Tarhuntassa is described in the famous Bronze Tablet, the treaty between Kuruntija and Tutḫalija IV. The passage on the south Konya region indicates: “But if one drives (the flocks) from the Hulaya Riverland to the great salt-lick rock, one may not take the salt-lick rights from him, it is granted to the King of the land of Tarhuntassa and he may always take the salt”. My research showed that the only salt source in this region is the dried up Meke Gölü, a crater lake. Hence it can be suggested that the Meke Gölü is the salt-lick rock “liki”; a unique landmark back then and also today. For more details: See my article in *Altorientalische Forschungen* 48(2), 2021.



Meke Gölü, most likely the salt-lick liki mentioned in the Treaty between Kuruntija and Tutḫalija IV. Copyright Çiğdem Maner / Keyar





Assoc. Prof. Rana Özbal

Archaeology and History of Art

Associate Prof 2018-today
 Assistant Prof 2010-2018
 Ph.D., 2006, Northwestern University
 B.A., 1997, Bates College

rozbal@ku.edu.tr
<https://ku.academia.edu/RanaOzbal>

AFFILIATIONS

- Associate Professor, Dept. of Archaeology and History of Art, Koç University

RESEARCH AREAS

Prehistory of Anatolia; Approaches in Archaeological Science; Neolithization; Anthropological Approaches to Archaeology

HIGHLIGHTS

- 2023: Recipient of a Koç Univ. Seed Grant for Isotopic Analyses in Archaeology
- 2021-2023: Supervisor of a TÜBİTAK Postdoctoral Fellow for Analyses on Lipid Residues
- 2021: Supervisor of a Türkiye Bursları Postdoctoral Fellow for Analyses on Chipped Stone Tools
- 2020: Recipient of a Newton Mobility Grant, Royal Society, UK for Analyses on Archaeological Ceramics
- 2019-2022: Advisor to the Archaeometry Center of the Turkish Institute of Archaeology and Cultural Heritage
- 2018: Recipient of the Excellence in Teaching Award for the Faculty of Social Sciences and Humanities
- 2015: Recipient of the BAGEP Young Researchers Award for the Turkish Academy of Sciences
- 2007: Nominee for the Best Doctoral Dissertation Prize by the Society of American Archaeology

RESEARCH AND PUBLICATIONS

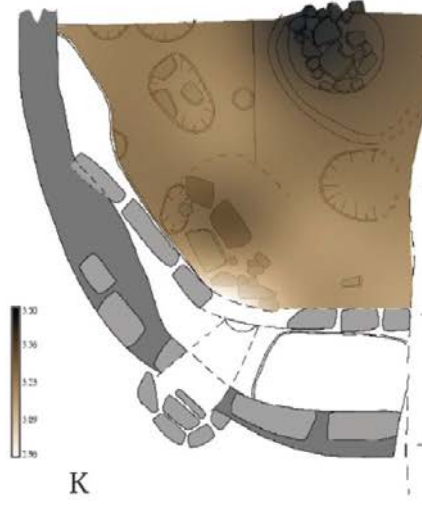
■ **BARCIN HÖYÜK EXCAVATION & ANALYSIS**



■ **ANALYSES IN THE ARCHAEOLOGICAL SCIENCES**



Organic Residue Project in Archaeological Ceramics



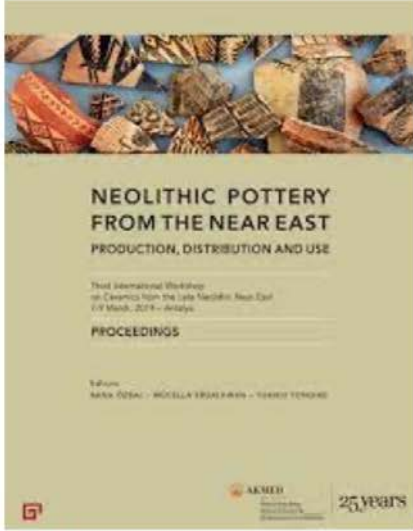
Diet Studies using Stable Isotopes on Archaeological Bone Collagen



Source Identification for Obsidian Artifacts

Sediment Geochemistry

■ **NEOLITHIC POTTERY PROJECT**



In the summer of 2022, with permission from the TC Ministry of Culture and Tourism, I began excavations at the sixth and fifth millennia BCE Chalcolithic site of Tell Kurdu in Hatay to understand how societies were organized in this transitional period.

In addition to fieldwork, I have been working in the ARHA lab on various projects including bone collagen extraction and isotopic analyses; lipid residues analyses; sediment geochemical work and the characterization of ceramics. Over the past two years I have been conducting collagen extraction work with support from two funding agencies: GABAM (The Koç University Stavros Niarchos Foundation Center for Late Antique and Byzantine Studies) where I analyzed the C and N isotopes for human bones from Byzantine sites, and a joint DAI – ANAMED project where I was involved with the isotopic analyses of animal bones from three sites across Western Anatolia. For the lipid residue project, together with my TÜBİTAK/Marie-Curie postdoctoral fellow Adria Breu, I have been extracting ceramics to be able to analyze their organic residues. As the PI of a Newton Mobility Grant on ceramics in the Eastern Mediterranean I conducted characterization studies using instrumentation and petrographic thin sections for ceramics from the Amuq Valley in Hatay. The Koç University Seed Grant I received in 2023 will enable me to further stable isotope analyses at the Koç University Archaeology Lab.

In 2021 I also co-edited the proceedings from the conference on sixth and seventh millennium published by KU Press AKMED in 2021 on the production, distribution and use of Neolithic pottery.



Adria Breu instructing students in the ARHA lab

Rana Özbal at the Tell Kurdu excavations





Prof. Dr. Günsel Renda

Archaeology and History of Art

Prof., 2004 - , Koç University
 Prof., 1980 - , Hacettepe University
 Assoc. Prof., 1974 - , Hacettepe University
 Guest Prof., 1997 - , L'École Pratique des Hautes Études à la Sorbonne, Paris
 Ph.D., 1968, Hacettepe University
 M.A., 1960, Washington University
 B.A., 1958, Barnard College, Columbia University

grenda@ku.edu.tr

AFFILIATIONS

- 2004 - Professor, Department of Archaeology and History of Art, Koç University
- 2004 - Advisor, Pera Museum, Istanbul

RESEARCH AREAS

Painting in the Ottoman Empire; Cultural and artistic encounters between Europe and the Ottoman Empire

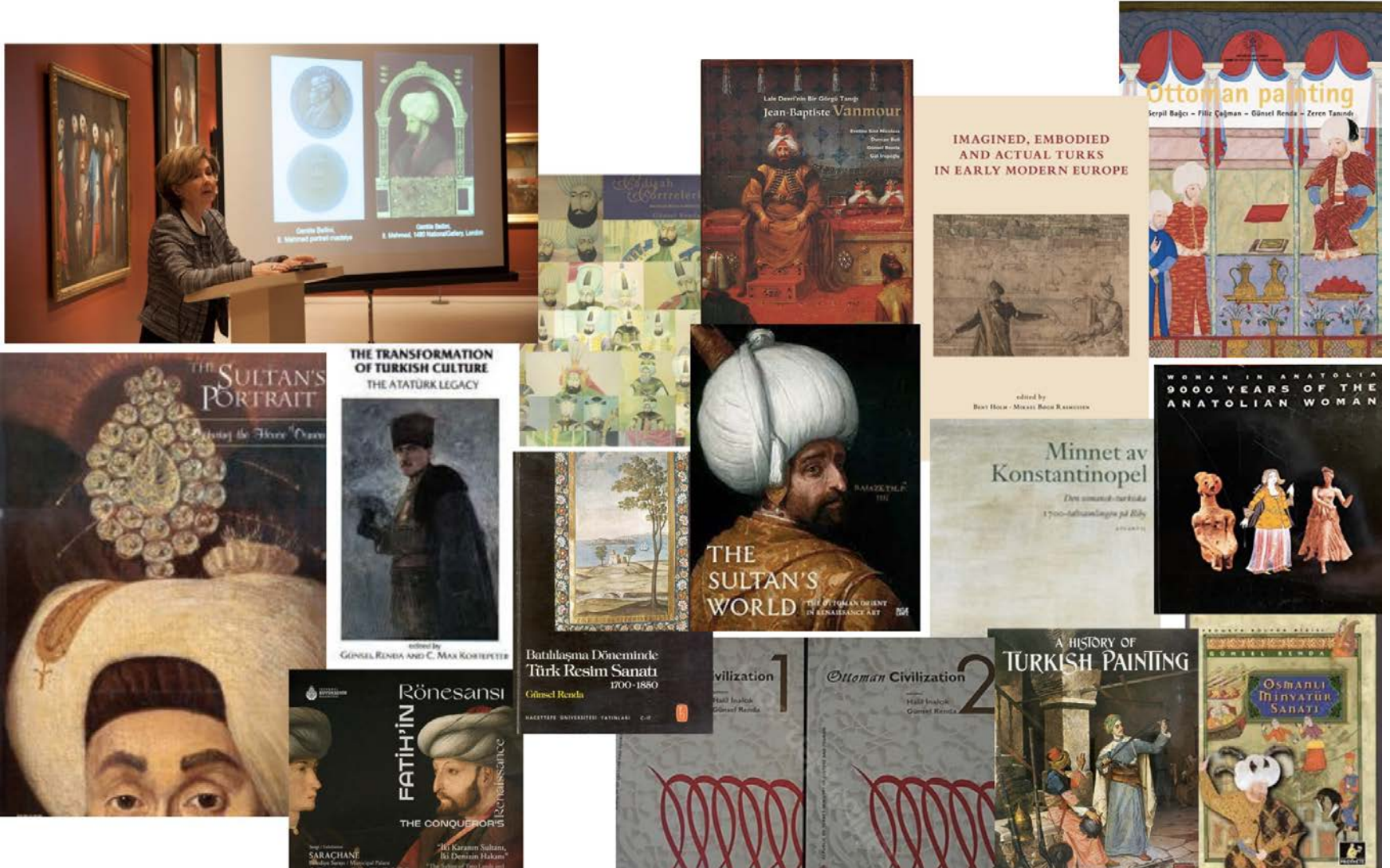
HIGHLIGHTS

- 2021 – International Association of Art Critics (AICA) Distinguished Prize for Contribution to Art History and Criticism
- 2006 - Hacettepe University Award for Contribution to Science and Scholarship
- 1993 - Ministry of Culture Directorate of Antiquities and Museums Award for Contribution to Scholarship in Archaeology and Art History.
- 1993 - Ministry of Culture Award of Appreciation for the Organization of the Exhibition “Woman in Anatolia - 9000 years of the Anatolian Woman” at the Topkapı Palace
- 1993-1996 - Advisor, Turkish Ministry of Culture, Ankara
- 1991 - Adelaide Ristori Award given to women for recognition in their careers
- 1980-1982 – Fulbright Research Fellowship, Smithsonian Institute, Washington, DC

MEMBERSHIP TO SCIENTIFIC AND PROFESSIONAL ORGANIZATIONS

- 2000-2008 - Board Member of the IRCICA - Research Center for Islamic History, Art and Culture (as representative of Turkey).
- 1989 - Member of the International Standing and Organizing Committee of International Congress of Turkish Art (ICTA)
- 2003 - Member of International Association of Art Critics (AICA)
- 1997–2004 - Member of the Editorial Board, Turkish Ministry of Culture.

RESEARCH AND PUBLICATIONS



Recent Conference Presentations and Publications

Günsel Renda, “A Unique 19th Century Ottoman Manuscript with Illustrations: Kitab-ı Coğrafiye”, Paper presentation, *International Conference in Honour of François Déroche: The Pen, the Page, the Book. Comparative Studies in Manuscript Cultures*, San Lorenzo de El Escorial, Madrid, Spain 20-21 October 2022.

Günsel Renda, “A Story of Ottoman-Swedish Cultural Interactions”, Lecture given upon the invitation of the Ambassador of the Republic of Türkiye, Turkish Foreign Affairs Ministry, Historiska Museet, Stockholm, Sweden, 17 November 2022.

Günsel Renda, “Doğu-Batı: Fatih ve Resim Sanatı”, *Fatih'in İstanbul'u: Fatih Sultan Mehmet, Gentile Bellini ve İstanbul*, İstanbul: İstanbul Büyükşehir Belediyesi İBB Miras, 2023, pp. 121-133.

Günsel Renda, “Suut Kemal Yetkin and Turkish Art History”, Keynote speech in the 16th International Congress of Turkish Art, İstanbul: TC Kültür ve Turizm Bakanlığı, 2023, pp. 39-47.

Member of the Organizing Committee of the 17th International Congress of Turkish Art, 18-21 September 2023, Warsaw, Poland.





Assoc. Prof. Alessandra Ricci

Archaeology and History of Art

Ph.D., 2008, Princeton University
 B.A., 1986, Dottore in Lettere, "Sapienza",
 Università di Roma

aricci@ku.edu.tr
<https://ku.academia.edu/AlessandraRicci>

AFFILIATIONS

Associate Professor, Koç University, 2022-present

RESEARCH AREAS

Late Antique and Byzantine Constantinople; Byzantine archaeology and architecture; Diachronic aspects of architecture and space; Cultural heritage and communities; Interpretation of Byzantine heritage and public archaeology. Special interest areas include: Middle Byzantine monastic architecture; Late Antique and Byzantine fortifications and city walls; small finds in archaeological contexts; material evidence from Byzantine-period archaeology.

RECENT RESEARCH AND PUBLICATIONS

- A. Ricci, Ernest Mamboury, the Late Antique Residential Complex at Rhegion (Küçükçekmece, Istanbul) and its Architecture, *The Palimpsest of the House. Re-assessing Roman, Late Antique, Byzantine, and Early Islamic Living Patterns*, I. Uytterhoeven, A.Ricci eds. (Koç University Press, Istanbul 2022)
- Burlot J., Waksman Y., Ricci A., Wohmann R., *Integrating Archaeological and Archaeometric Data: Examining Late Byzantine Pottery from Küçükyalı, Proceedings 12th Congress AIECM3* (Athens 2021) 304-316.
- A. Ricci, R. Whomann, *A Late Byzantine refuse disposal from Küçükyalı (Istanbul): context and content, XII Congress AIECM3 on Medieval and Modern Period Mediterranean Ceramics Proceedings*, P. Petridis ed. (Athens 2021) 909-913.
- A. Ricci, Spolia in Tower 1: a preliminary note, From Edessa to Urfa. The Fortification of the Citadel, C. Tonghini (Oxford 2021) 129-131.
- Ricci, A Middle Byzantine Patriarchal Monastery and Its Long Durée: The Contribution of Inscribed Finds from the Küçükyalı, Istanbul, in: *Materials for the Study of Late Antique and Medieval Greek and Latin Inscriptions in Istanbul*. Prepared by I. Toth and A. Rhoby (Oxford, Vienna 2020) 255-262.

Küçükyalı ArkeoPark Project

The Küçükyalı ArkeoPark Project wishes to demonstrate how cultural heritage may be integrated into daily city life. By conducting archaeological excavation and field research in the area, this project contributes to the conservation of cultural heritage and opens up an additional field for visitors. Küçükyalı Archaeological Site is the largest archaeological area located on the Asian side of Istanbul and was a suburb of the ancient Byzantine city. The remains in question represent the patriarchal monastic complex of Satyros. It is the only surviving 9th century-structure in the city and was built by Patriarch Ignatios between 866 and 877. His body was buried at the site next to a large sized church dedicated to St. Michael. Küçükyalı ArkeoPark Project brings archaeology, urban design and architecture together; offering an integrated approach to regional development, public participation, and sustainability.



A view of the church and mosque inside the monastery of St. Catherine on Mt Sinai taken during the winter break before the pandemic (A.Ricci)

The program of the Chora monastery/Kariye Camii graduate workshop and conference with names of ARHA graduates who contributed to the workshop



Re-connecting: The end of the summer 2021 and return to campus brought work with Pamela Armstrong at the ARHA lab on the pottery from the Satyros monastery. In June 2023 we started the Leverhulme British Academy Small Grant on Byzantine pottery with students in the lab. In September 2023 with our former MA student Ayse Ercan, who recently completed her PhD at Columbia University, and former ANAMED fellow Armin Bergmeir (Leipzig University), we began a museum study project on the Byzantine marble materials at the Akşehir museums from ancient Philomelon.

With colleague Inge Uytterhoeven, the edited volume “The Palimpsest of the House: Re-assessing Roman, Late Antique, Byzantine and Islamic Living Patterns”(KUP 2022) was followed by the Turkish translation in 2023. In November 2022 I travelled to Spain, Cuenca for the first in-person conference after the pandemic. At the CISEM conference on Late Antique housing in the Mediterranean I presented a paper on Late Antique bath complexes in residential complexes in Constantinople. Work on this paper inspired me to apply for a KU Seed grant; upon receiving that I started the research for “CONLIVING: Documenting Living Spaces, Social Mobility and Environment in Late Antique and Byzantine Constantinople”. Vivid in my memory is the research I conducted for a presentation about the first archaeological museum in Hatay for a workshop organized by the Byzantium at Ankara network in May 2023. I hope to honor the memory of the city and its inhabitants by continuing research on the visual display of Late Antique mosaics from ancient Hatay.



Prof. Dr. Chris Roosevelt

Archaeology and History of Art

Ph.D., 2003, Cornell University
 M.A., 1998, Cornell University
 M.A., 1997 Cornell University
 B.A., 1994, Colby College

chroosevelt@ku.edu.tr
<https://anamed.ku.edu.tr>
<https://gygaia.org>

ORCID: 0000-0002-4302-4788

AFFILIATIONS

- Professor, Dept. Archaeology and History of Art, Koç University
- Director, KU Research Center for Anatolian Civilizations (ANAMED)
- Co-Director, Gygaia Projects; Director, Kaymakçı Archaeological Project
- Steering Committee Member, Sadberk Hanım Museum Project, VKV

RESEARCH AREAS

Bronze and Iron Age Anatolian Archaeology; Environmental, Landscape, & Digital Archaeology; GIS; Historical Aerial Photography; Landscape Modeling; Remote Sensing; 3D Modeling, Reconstruction, and Visualization

HIGHLIGHTS

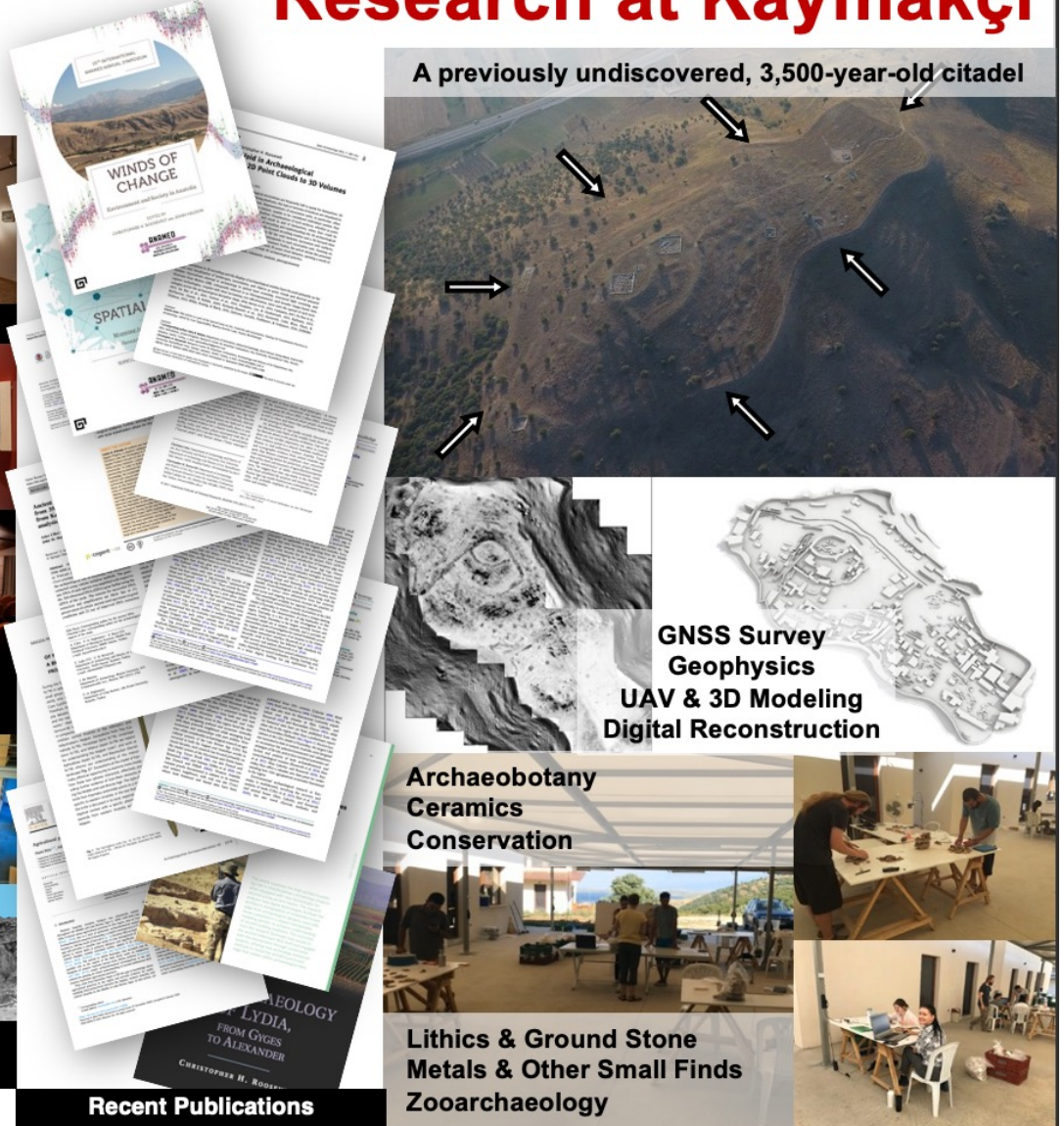
- Research supported by the US National Science Foundation & National Endowment for the Humanities, Fulbright, TÜBİTAK, ARIT, DAI, INSTAP, Loeb Classical Library Foundation
- Ongoing cutting-edge field research in Gölarmara-Manisa
- Outstanding Faculty Award (CSSH, Koç University; 2017)
- Corresponding Member, DAI, TEBE
- Fulbright Senior Scholar (2010–2011)

RESEARCH AND PUBLICATIONS

ANAMED
 Dr. Chris Roosevelt



Research at Kaymakçı

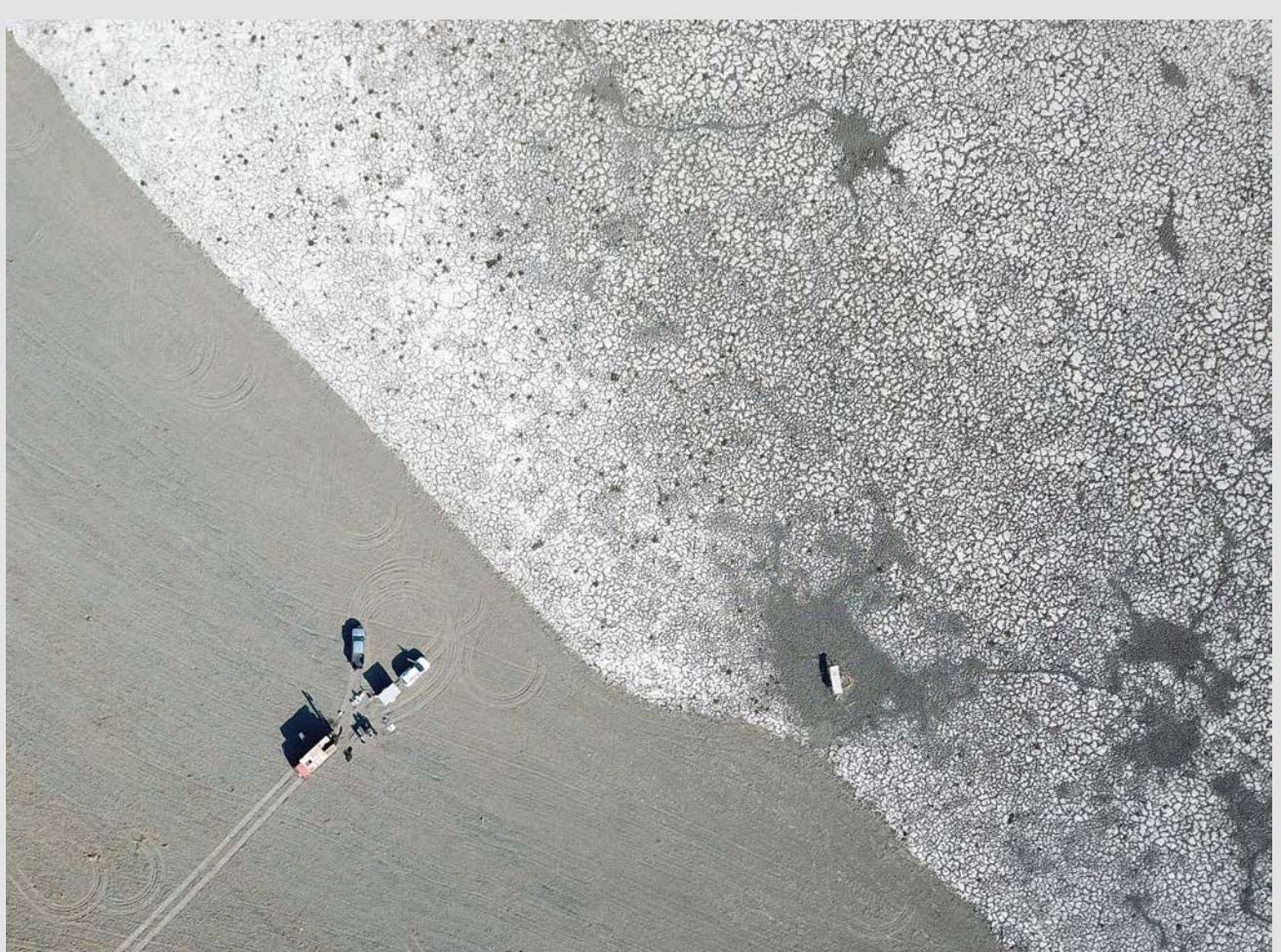


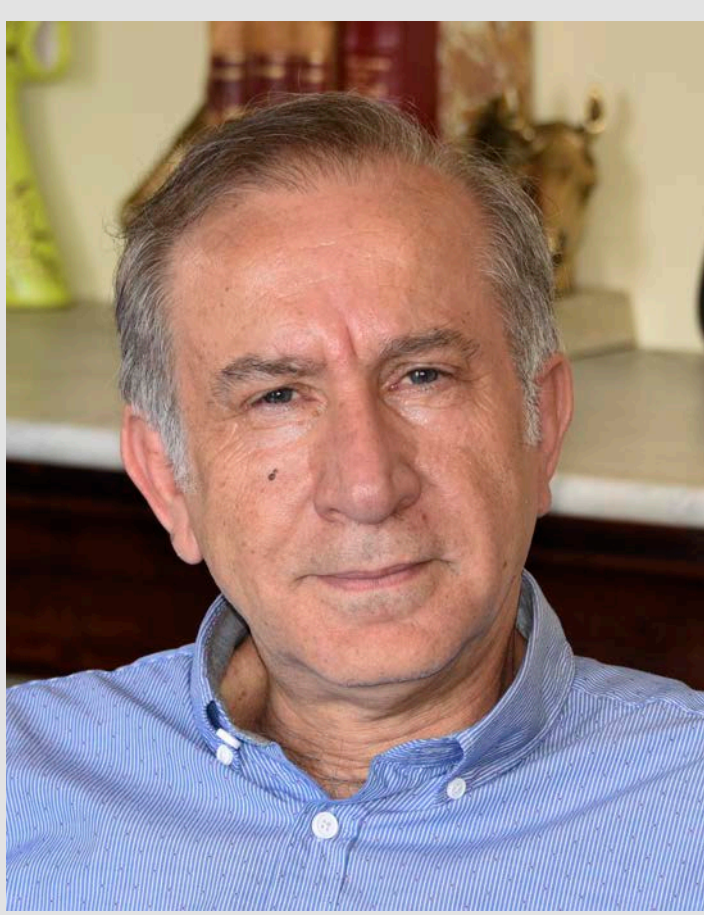
Along with regular ARHA and ANAMED activities, I’ve been working on several exciting projects with an assortment of colleagues, students, and staff. The 2021–2023 seasons at Kaymakçı shed new light on life at a Bronze Age western Anatolian citadel and continued to pioneer new approaches, as featured in recent articles on agricultural practices, agropastoral economies, digital challenges, and 3D recording. Related spatial and environmental interests resulted in edited volumes on *Spatial Webs: Mapping Anatolian Pasts for Research and the Public* (ed. by C. H. Roosevelt; Koç University Press, 2021) and *Winds of Change: Environment and Society in Anatolia* (ed. by C. H. Roosevelt and J. Haldon; Koç University Press, 2021), the subjects of recent International ANAMED Annual Symposia. A German Archaeological Project (DAI)-Cluster “Groundcheck” grant for “Humidity & Society: 8,500 Years of Climate History in Western Anatolia” supported colleagues, post-docs, and students from ARHA, ANAMED, DAI-Istanbul, and Süleyman Demirel University in conducting isotopic research and sediment coring of three desiccated lakes to elucidate long-term socio-environmental patterns. Finally, I’ve been working with colleagues outside the university on the Steering Committee of the Vehbi Koç Foundation’s new Sadberk Hanım Museum project in Tersane, and with ANAMED staff and post-docs in research involving large sets of historical aerial photographs from the 1950s.



A view of excavations at Kaymakçı in June 2021, overlooking Lake Marmara as it slowly dried up (Courtesy of Gygaia Projects).

An aerial view of the vehicles of the sediment-coring team on the edge of the former Lake Marmara in October 2021, showing the mud-cracked texture of its desiccated basin (Courtesy of Gygaia Projects).





Prof. Dr. Oğuz Tekin

Archaeology and History of Art

Prof., 2016-
Prof. Dr., 1999-2016, Istanbul University
Assoc. Prof., 1993-1999, Istanbul University
Ph.D., 1991, Istanbul University
M.A., 1987, Istanbul University
B.A., 1982, Istanbul University

ogtekin@ku.edu.tr

<https://ku.academia.edu/OğuzTekin>

AFFILIATIONS

- Professor, Dept. of Archaeology and History of Art, Koç University
- Director, Suna & Inan Kiraç Research Center for Mediterranean Civilizations (AKMED)

RESEARCH AREAS

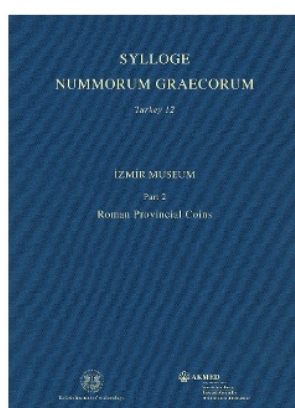
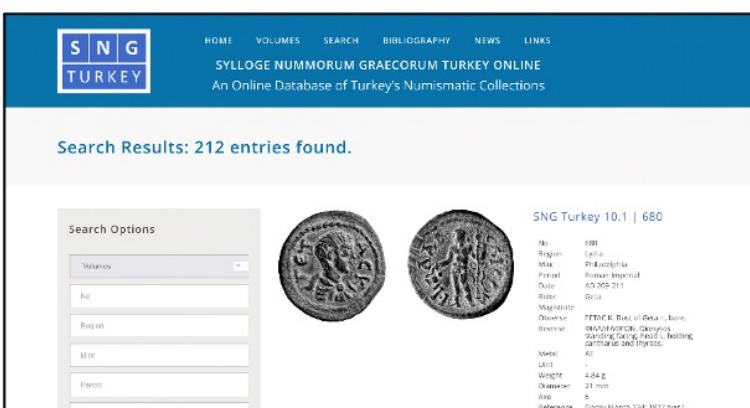
Numismatics (money & coins); Metrology; Balance weights; Markets,; Greek & Roman History

HIGHLIGHTS

- 2019: “Archer M. Huntington Award” granted by American Numismatic Society, New York for outstanding contributions to the fields of numismatics and commercial weights.
- 2017 onwards: Correspondent member of Deutsches Archaeologisches Institut
- 2011: “The best university course book” awarded by the Turkish Academy of Sciences: *Eski Yunan ve Roma Tarihine Giriş (Introduction the the Greek and Roman History)*, İletişim Yayınları, İstanbul, 2011.
- 2006 onwards: Delegate of International Union of Academies
- 39 books & catalogs, plus many articles

RESEARCH AND PUBLICATIONS

- **SYLLOGE NUMMORUM GRAECORUM (SNG) TURKEY PROJECT (HARDCOPIES & DATABASE)**

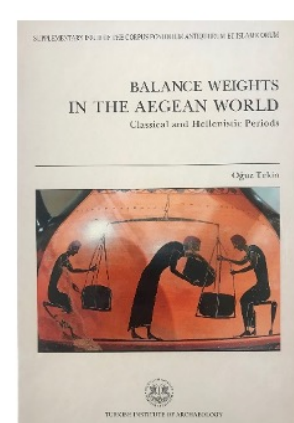
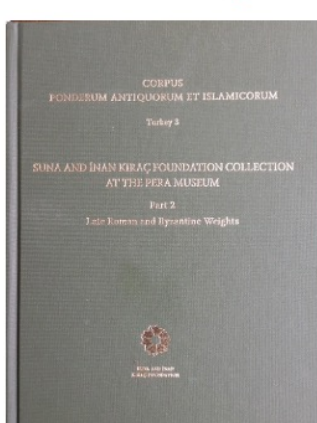
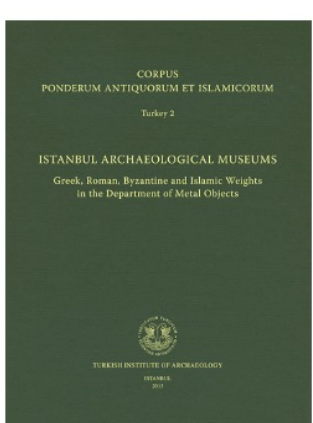


The aim of the SNG Turkey project is to publish illustrated catalogues of Greek coins, that is, Archaic, Classical, Hellenistic and Roman Provincial coins in the collections of Turkey.



CPAI aims to publish Greek, Roman, Byzantine and Ottoman balance weights in public or private museums as well as private collections in Turkey and abroad.

- **CORPUS PONDERUM ANTIQUORUM AND ISLAMICORUM (CPAI) PROJECT**



I curated two exhibitions recently. The first one was “Fish, Fishing and Stories About Fish From Antiquity” which was held at the Kaleiçi Museum of AKMED at the beginning of 2021 and closed in April 2022. The exhibition presented the story of fish beyond its consumption as food. This story is sometimes interesting, sometimes funny, and sometimes quite sad. Dolphins in particular, are sea mammals that have been hunted since ancient times, and unfortunately, until very recently in the 1960s and 70s, they could be hunted freely. Even though international agreements have stopped this “massacre” to some extent these lovely friends are still under threat in their own environment. Nevertheless, the exhibition was not centered on dolphin hunting. However, it did aim to draw attention to the seas and sea creatures, and to raise awareness about this issue. The catalog of this exhibition can be found on AKMED’s web site under the heading of Kaleiçi Museum.

I also curated a new exhibition with my colleague Arif Yacı, AKMED’s Academic Affairs Specialist, on animals and money. This exhibition is about the animals that have left their mark on coinage throughout history, sometimes even providing a nickname for particular denominations. The exhibition features 34 animals appearing on more than 140 coins and banknotes from over 100 countries. Open: October 2022-September 2023.



EXHIBITION AT AKMED. Knossos (Crete), Dolphin Fresco in the Queen’s Megaron. Ca. 1500 BC © Alamy

SERGI EXHIBITION
HAYVANLAR ve PARALAR
Antik Çağ’dan Günümüze Paralar Üzerindeki Hayvan Görselleri

FAUNA and CURRENCY
Animal Images on Money from Antiquity to the Present

Koç Üniversitesi AKMED
Suna & İnan Kiraç Kaleiçi Müzesi | Antalya

12.10.2022 - 30.09.2023





Dr. Haris Theodorelis-Rigas

Classical Greek & Latin

Ph.D., 2019, Boğaziçi University
 M.S., 2006, LSE
 M.A. (Oxon), 2004, University of Oxford
 B.A., 2004, University of Oxford

crigas@ku.edu.tr
<https://ku.academia.edu/HarisTheodorelisRigas>

AFFILIATIONS

- Lecturer, Dept. Archaeology and History of Art, Koç University
- Co-founder and Series-editor, Istos Publishing

RESEARCH AREAS

Identity and Ethnicity; Minorities; Ancient Political Theory; Classical Reception; Social History and Topography of Istanbul; Ottoman Greek Literature and Intellectual History

HIGHLIGHTS

- John S. Fafalios & Yeniköy Rum Foundation Translation Grant 2015
- Organizing the intersarsity Adrian Saunders Greek and Latin Competition
- 10+ refereed publications
- Ph.D. Onassis Scholar 2008-2012
- Greek Reading & Recitation Prize, Oxford Uni. 2002

RESEARCH AND PUBLICATIONS

THE SOURCES OF ORIENTAL LANGUAGES AND LITERATURES
 130
 Edited by
 Cemal Kafadar & Christl Alamy Tekin
 TURKISH SOURCES
 CL

Following the Traces of Turkish-speaking Christians of Anatolia

Guest Editor
 Evangelia BALTA

VOLUME I

Published at
 The Department of Near Eastern Languages and Civilizations
 Harvard University
 2021

ARAPDILLI DOĞU ORTODOKSLARI

Yazar: Haris Rigas

**SKARLATOS BYZANTIOS
 CONSTANTINOPLE**
 A TOPOGRAPHICAL, ARCHAEOLOGICAL & HISTORICAL
 DESCRIPTION
 OF THE CELEBRATED METROPOLIS & HER ENVIRONS
 ON BOTH SIDES OF THE GOLDEN HORN & THE BOSPHORUS,
 FROM MOST ANCIENT TIMES TO THE PRESENT,
 ADORNED WITH MANY & DIVERSE ILLUSTRATIONS,
 AS WELL AS TOPOGRAPHICAL & CHRONOLOGICAL TABLES
 ESSENTIAL FOR ELUCIDATING BYZANTINE HISTORY

Translation & Commentary by
 HARIS THEODORELIS-RIGAS
 Foreword by
 STEPHANOS PISMANOGLIOU

VOLUME I
 Constantinople *ante* and *circa* *maris*

ISTOS

**"İSTANBUL'DA
 BU NE BİZANTİNİZMİ?"
 Popüler Kültürde Bizans**

"WHAT BYZANTINISM
 IS THIS IN İSTANBUL!"
 Byzantium in Popular Culture

Didaktik
 Popülerleştirmeden
 Karşıt Kültürü:
 Bizans Çiğiri Roman
 Dünnyasıyla Buluşuyor

From Didactic
 Popularization
 to Counterculture:
 Byzantium Meets
 the World of Comics

PERA MÜZESİ

Haris Theodorelis-Rigas

WORKSHOP 1
**EARLY PHANAR:
 MID-FIFTEENTH TO LATE
 SEVENTEENTH CENTURY**
 5 MAY 2023, FRIDAY
 6-9 PM (UTC-3, Turkey time) via Zoom

WORKSHOP 2
**PHANARIOT ASCENDANCY IN THE
 LONG EIGHTEENTH CENTURY**
 26 MAY 2023, FRIDAY
 6-9 PM (UTC-3, Turkey time) via Zoom

WORKSHOP 3
**PHANAR APRÈS PHANAR: AFTERLIFE
 AND THE SEARCH FOR THE PHANARIOTS,
 FROM THE NINETEENTH CENTURY TO
 THE PRESENT**
 16 JUNE 2023, FRIDAY
 6-9 PM (UTC-3, Turkey time) via Zoom

**In Search of the Phanariot Abode:
 Aspects of Domestic Culture, Residential
 Architecture, and Court Life**

WORKSHOP SERIES

The Fleet of Aeneas Arrives in Sight of Italy, by the French 'Aeneid Master', Limoges, ca. 1530-40

Different 'Romans', Different 'Troys':
 Byzantine, Ottoman and Turkish
 appropriation of the Trojan Cycle
 Aeneas Route: Erasmus' Blended Intensive Programme

Haris Theodorelis-Rigas
 Department of Archaeology & History of Art
 Koç University, 08/04/2022

ANCIENT BYZANTIUM:
 Myths, Settlement and Civic Identity
 [658 BCE (?) – 330 CE]

Haris Theodorelis-Rigas
 Koç University

**Archaeology as Epic:
 Language, Transmission and Politics in
 Patriarch Konstantios I's Konstantinias (1820)**

The Byzantine Easter 'in context'
 For GREK 402/502 and LANG 556

Ars longa, vita brevis. Facitne tamen corona vitam longiorem? The years that followed the pandemic proved highly productive against all odds. I co-authored a chapter, with Melike Sümertaş, on Patriarch Konstantios I (1770-1859) and his work as a pivotal moment for the inception of Byzantine Studies in the Ottoman Empire. I also contributed as an advisor and author to the exhibition “What Byzantinism Is This in Istanbul! Byzantium in Popular Culture” (Pera Museum, November 23, 2021 - March 6, 2022) with a published study on the treatment of Byzantium in contemporary Greek comics. Together with Namik Erkal (TED) and Melike Sümertaş (Berkeley), I co-designed and co-organized the international workshop series “In Search of the Phanariot Abode: Aspects of Domestic Culture, Residential Architecture, and Court Life” (Anamed, May 5, 26 and June 16, 2023), part of a wider on-going international collaborative project on Ottoman Greek material culture. Meanwhile, I worked on my long-term projects (a Turkish coursebook for Ancient Greek and the critical translation of the remaining volumes of Skarlatos Byzantios’s *Constantinople* (1851-1869). It was a real pleasure to present on these topics in the international series held by the Swedish Research Institute in Istanbul, and Sismanoglio Megaro, respectively. While continuing with teaching Ancient Greek and Latin at all levels, here at ARHA, I am always excited to receive Classics - and Byzantium - related news, projects and ideas for collaboration from our alumni and current students. *Valete omnes!*



Prof. Dr. Lucienne Thys-Şenocak

Archaeology and History of Art

Ph.D., 1994, History of Art, University of Pennsylvania
M.A., 1986, History, Boğaziçi University
B.A., 1983, History, Brown University

Post-Grad Diploma, 2011 Cultural Resource Management, University of Victoria, Canada

Lsenocak@ku.edu.tr

AFFILIATIONS

- Professor, Koç University, Department of Archaeology and History of Art (founding faculty member of Koç University, teaching and researching at KU since 1993)
- ICOMOS (International Council on Monuments and Sites) national member
- ICOFORT (ICOMOS Council on Fortifications and Military Heritage) national rep. for Turkey
- Society of Architectural Historians, member
- Koç University Medical and Health Humanities Initiative, co-founder
- Scientific Consultant to TC Ministry of Culture and Tourism and ÇATAB for the Restoration and Museum project of the Seddülbahir Fortress, Gallipoli Peninsula

RESEARCH AREAS

Medical and health humanities; Healthcare architecture and design; Museum and Heritage studies; Medical museums; Management of archaeological human remains; Architecture and sensory studies; Oral history; Cultural, contested, and commemorative landscapes; Cultural routes; Early Modern Ottoman fortifications; Ottoman women's architectural patronage; History of viticulture and wine production in Turkey

HIGHLIGHTS

- Organized: «Places of Illness, Spaces for Healing: The Built Environment of Healthcare in Anatolia Through the Ages», March 2022, 16th annual international ANAMED symposium, co-organizer and forthcoming volume editor, (with I. Uytterhoeven)
- Founded: ARHA Oral History Archive at KU Suna Kırış Library for university-based projects in medical and health humanities, heritage studies, architectural history, museum studies, history of art
- Received: Grants/Fellowships from NEH, Fulbright, DAAD, FIAT, ARIT, Vehbi Koç Foundation, Dr. M. Aylwin Cotton Foundation, Max van Berchem Foundation
- Published books: *Divided Spaces, Contested Pasts: The Heritage of the Gallipoli Peninsula*, New York, Routledge, 2019; *Ottoman Women Builders: The Architectural Patronage of Turhan Sultan*, Aldershot and Burlington, Vt. Ashgate Press, 2006
- Edited books: *Of Vines and Wines: The Production and Consumption of Wine in Anatolian Civilizations Through the Ages*, Ancient Near Eastern Supplement 51, (editor, contributor) Leuven, Peeters Publishers, 2017; *Aptullah Kuran: Architecture in Turkey from the Seljuks to the Republic*, editor, with C. Kafescioğlu and T. Kuran, Türkiye İş Bankası, 2012; *Essays in Honor of Aptullah Kuran*, editor contributor, with C. Kafescioğlu, Istanbul, Yapı Kredi, 1999
- Articles published: co-authored articles with ARHA graduate students in *Public Archaeology*, *International Journal of Heritage Studies* and forthcoming KUP volume, *Places of Illness, Spaces for Healing*.
- Koç University Excellence in Teaching awards 2021, 2023

RESEARCH AND PUBLICATIONS

Research and publications with graduate students

«Who owns the dead? Legal and Professional Challenges Facing Human Remains Management in Turkey» with E. Doğan and J.Joy, *Public Archaeology*, 2022

16. ULUSLARARASI ANAMED YILLIK SEMPOZYUMU
16th INTERNATIONAL ANAMED ANNUAL SYMPOSIUM

HASTALIK MEKÂN LARI
ŞİFA ALAN LARI

ÇAĞ LAR BOYUN CA ANADOLU'DA
SAĞ LİK HİZMETLERİNİN YAPILANMASI

PLACES OF ILLNESS
SPACES FOR HEALING

THE BUILT ENVIRONMENT OF HEALTHCARE
IN ANATOLIA THROUGH THE AGES

25/03/2022

DIVIDED SPACES,
CONTESTED PASTS

THE HERITAGE OF THE GALLI POLI PENINSULA

Lucienne Thys-Şenocak

Ottoman Women
Builders

The Architectural Patronage of
Hadice Turhan Sultan

LUCIENNE THYS-ŞENOCAK

WOMEN AND GENDER IN THE EARLY MODERN WORLD

Seddülbahir, 2017
ÇATAB

Arzu ÖZSAVAĞ I, ETÜD / Professor Lucienne M. THYS-ŞENOCAK, Koç University
Professor Rahmi Nurihan ÇELİK, (TU) / Asst. Professor Gökün TANIRLI, (TU)
Pinar ŞENOL, (TU) / ÇATAB (Çanakkale War and Gallipoli Historical Area Directorate)

THE HISTORY AND RESTORATION OF THE OTTOMAN FORTRESS OF SEDDÜLBAHIR ON THE GALLI POLI PENINSULA

“Heritage and scent: research and exhibition of Istanbul's changing smellscapes” with L. Davis
International Journal of Heritage Studies, Vol. 23:No.8, 723-741. 2017.

The years from 2021-23 have been challenging, but there have also been several important projects that I was able to begin, complete, and continue. The Ottoman fortress and museum at Seddülbahir on the Gallipoli peninsula finally opened to the public on March 18, 2023. I started this project in 1997 as a survey and documentation of the Valide Turhan Sultan's fortifications on the Dardanelles; in 2005 it became the first archaeological project undertaken by Koç University, the excavations of which were led by former ARHA faculty member Carolyn Aslan with the Çanakkale Archaeology Museum. Since 2015 I have been a scientific consultant for the restoration and museum project at the site, and it is exciting to get to this final phase of the project after 25 years! Among my new projects is the founding in 2019 of the KU Medical and Health Humanities Initiative, with my PhD student Uğurgül Tunç. This initiative, along with the 16th Annual ANAMED symposium on healthcare architecture in Anatolia, which I organized in 2022 with ARHA faculty member Inge Uytterhoeven, and the forthcoming symposium volume (2024), are all helping to bring together and create research, teaching and learning opportunities for students and faculty at KUs medical and nursing schools, ARHA, and other departments in the College of Social Sciences and the Humanities.

Prof. Dr. Inge Uytterhoeven

Archaeology and History of Art

Ph.D., 2003, Leuven University
 MA, 1998, Leuven University
 BA, 1996, Leuven University
 MA, 1995, Leuven University
 BA, 1993, Leuven University

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AFFILIATIONS

- Professor, Dept. Archaeology and History of Art, Koç University
- Associate Dean, College of Social Sciences and Humanities, Koç University

RESEARCH AREAS

Classical Archaeology; integration of textual and material evidence; Hellenistic, Roman and Late Antique housing and urban developments in Asia Minor and the Eastern Mediterranean; interaction and exchange between the Roman West and the Greek East.

HIGHLIGHTS

- Archaeological fieldwork in Belgium, Italy, Egypt, Greece and especially Turkey, with research at Sagalassos (Ağlasun, Burdur – Leuven University; 1997-) and Limyra (Finike, Antalya – Austrian Archaeological Institute; 2013-)
- Inter- and multidisciplinary collaborations with national and international projects and scholars with various scientific backgrounds
- Numerous national and international publications and conferences
- Inge Uytterhoeven. 2009. *Hawara in the Graeco-Roman Period. Life and Death in a Fayum Village*. *Orientalia Lovaniensia Analecta* 174. Leuven: Peeters Publishers
- Inge Uytterhoeven and Alessandra Ricci (eds.). 2022. *The Palimpsest of the House: Re-Assessing Roman, Late Antique and Early Islamic Living Patterns*. 8th International RCAC Annual Symposium. ANAMED Series. Istanbul: Koç University Press

RESEARCH AND PUBLICATIONS

Hellenistic, Roman Imperial and Late Antique housing and urban development at Sagalassos (Ağlasun, Burdur – in collaboration with Leuven University)



View of the Urban Mansion from the southwest



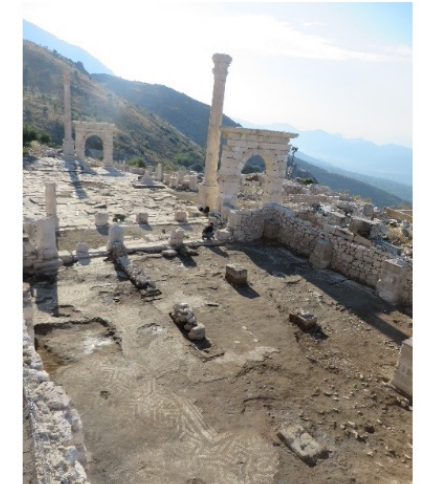
Aerial image of the Urban Mansion

Study of the building and occupation history of the 'Urban Mansion', one of the best investigated Late Antique upper-class residences in Asia Minor, and its predecessor buildings, between the mid-1st c. BCE and the mid-7th c. CE.

Research on the urban development of the Upper Agora, including the excavation, architectural and epigraphic documentation and study of the *Prytaneion* (city hall) with its building history between the mid-1st and 7th c. CE, the early 1st c. CE honorific columns and the southeastern and southwestern arches for the Roman emperor Claudius (41-54 CE)



View of the southwestern arch for the emperor Claudius, the southwest honorific column and the Prytaneion from the east



View of the interior of the Prytaneion from the northwest

During the summers of 2022 and 2023, ARHA was well-represented at Sagalassos (Ağlasun, Burdur). In 2022, our field research included the restudy of the different finds that were retrieved during the 1995-2013 excavations at the Urban Mansion. The Urban Mansion is an upper-class residence built in the late 4th-early 5th c. CE on the slopes of the city's Eastern Residential Quarter. It integrated several older structures and remained occupied until the mid-7th c. CE. The finds we documented in detail ranged from architectural fragments and statuary to stucco pieces and mosaic fragments that collapsed from upper floors. In the next step, we focused on the *in situ* remains of the Urban Mansion (esp. walls and pavements) to refine our insights into the building interventions conducted during the eight-centuries-long occupation of the building. Special attention went to the systematic documentation of *spolia* used in Late Antiquity. In 2023, this field component was complemented with test soundings conducted at key places in the building (e.g., underneath floor slabs and at contact points between walls in different materials and techniques). In this way, we found new traces of predecessor houses of the Late Antique Urban Mansion, dating to the 1st c. BCE, the 1st c. CE and the mid-2nd c. CE. One of the nicest surprises was the exposure of the hypocaust (floor heating system) of the 1st-2nd c. CE private bath of the building.



Documentation of *spolia* in the bath complex of the Urban Mansion in 2022 (Sagalassos Archaeological Research Project)

View of the 1st-2nd c. CE hypocaust system in one of the bathrooms of the private bath complex of the Urban Mansion in 2023 (Sagalassos Archaeological Research Project)





Asst. Prof. Suzan Yalman

Archaeology and History of Art

Ph.D., 2011, Harvard University
 M.A., 2005, Harvard University
 B.A., 1999, Harvard University

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<https://ku.academia.edu/SuzanYalman>

AFFILIATIONS

- Assistant Professor, Dept. Archaeology and History of Art, Koç University

RESEARCH AREAS

Memory, perceptions of the past and antiquarianism in medieval Islamic art;
 Mirrors-for-princes; State structure and patronage in medieval Islamic architecture;
 Women’s patronage; Medieval Islamic cities and urban networks; Pilgrimage and
 shared sacred spaces; Intersections between mysticism and visual culture; History
 and historiography of Islamic art in medieval Anatolia.

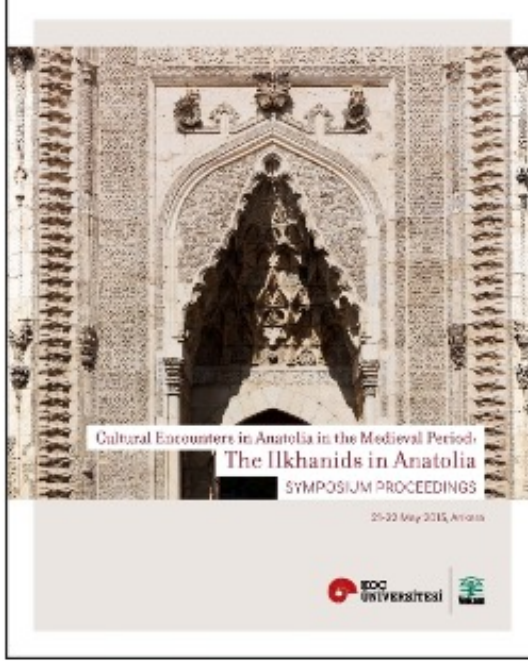
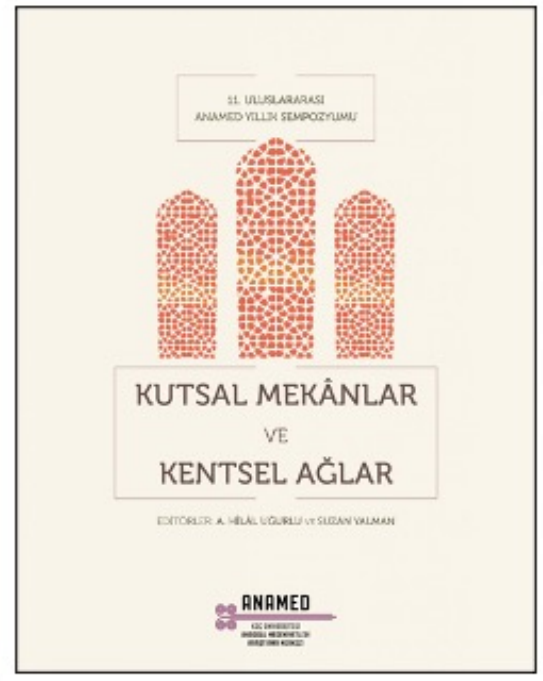
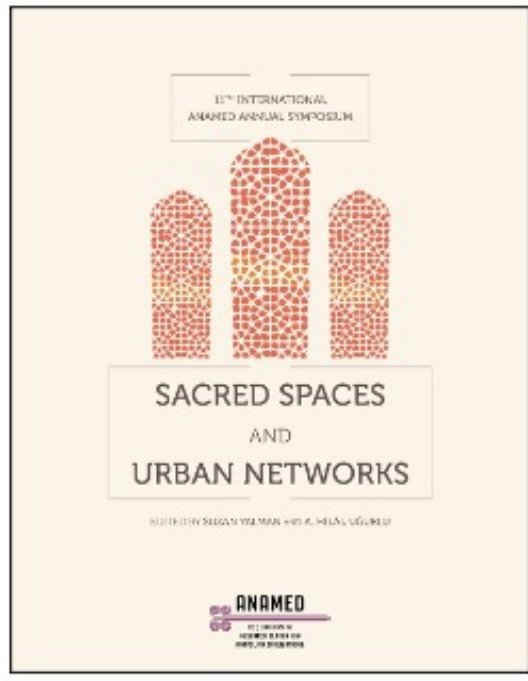
HIGHLIGHTS

- International Associate*, International Center for Medieval Art (ICMA), 2021–
- Advisory Board Member*, Koç University Research Center for Anatolian Civilizations (ANAMED), 2016–2021
- Ömer Lütfi Barkan biennial award for best article in the area of Turkish and Ottoman studies, The Turkish Studies Association (TSA), 2013
- "Art, Space and Mobility in the Early Ages of Globalization" Postdoctoral Fellowship, Kunsthistorisches Institut in Florenz, 2012
- Barakat Trust Post-doctoral Research Fellowship, Oxford University, 2011

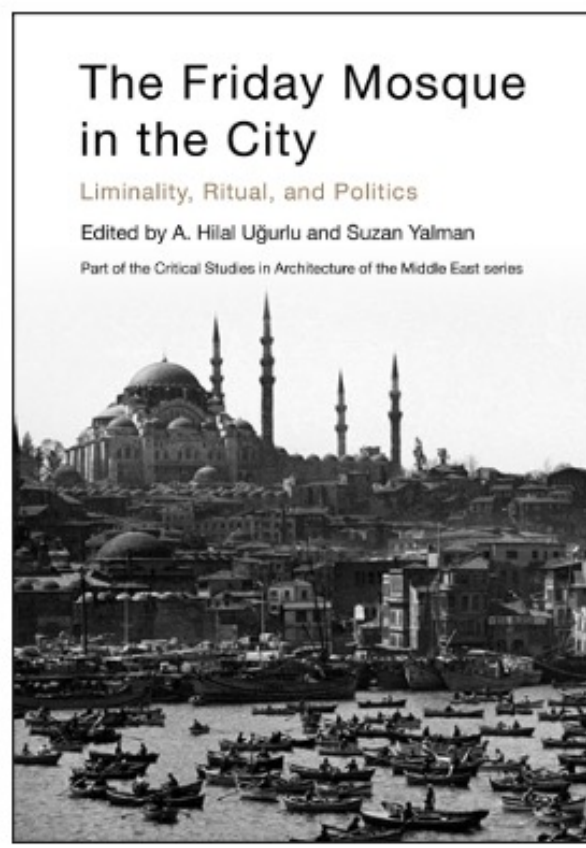
RESEARCH AND PUBLICATIONS



Recent articles related to ongoing research on spolia from the city walls of Konya and on medical institutions in Seljuk Anatolia.



Recent co-edited volumes published by Koç University research centers



A recent co-edited volume on the role of the Friday mosque in the spatial and social dynamics of cities.

In the last few years, I have co-edited several volumes with various colleagues: *Spolia Reincarnated: Afterlives of Objects, Materials, and Spaces in Anatolia from Antiquity to the Ottoman Era*, with Ivana Jevtić (2018); *Cultural Encounters in the Medieval Period: The Ilkhanids in Anatolia*, with Filiz Yenişehirlioğlu (2019); *Sacred Spaces and Urban Networks*, with A. Hilal Uğurlu (2019); and *The Friday Mosque in the City: Liminality, Ritual, and Politics*, with A. Hilal Uğurlu (2020). In January 2022, ANAMED invited me and Hilal Uğurlu for a double book talk to discuss our two edited books that were released on the eve of and during the pandemic. My latest article, “Translating Spolia: A Recent Discovery of Fragments from the Walls of Seljuk Konya and Their Afterlives,” was published in a special issue of the journal *Convivium*, co-edited with Ivana Jevtić and Ingela Nilsson (Spoliation as Translation: Medieval Worlds in the Eastern Mediterranean).



**Prof. Dr. Filiz Çalışlar
Yenişehirlioğlu**

Archaeology and History of Art

Prof., 2013- Koç University/ARHA
 Prof., 2003-2013, Başkent University
 Prof., 1991-2003, Hacettepe University
 Prof., 1995-1998, Cambridge University
 Assoc. Prof., 1985-1991, Hacettepe University
 Assis. Prof., 1975-1991, Hacettepe University
 Ph.D., 1981, Université de Paris- Sorbonne
 M.A., 1973, Université de Paris- Sorbonne
 B.A., 1972, Université de Paris-Sorbonne;
 Université de Panthéon-Sorbonne

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AFFILIATIONS

- Professor, Dept. of Archaeology and History of Art, Koç University
- Director, Vehbi Koç Ankara Studies Research Center (VEKAM)

RESEARCH AREAS

Ottoman Art and Architecture (within the Historical Geography of the Ottoman Empire); Ottoman Ceramics; Ottoman Cities; Ottoman Archaeology

HIGHLIGHTS

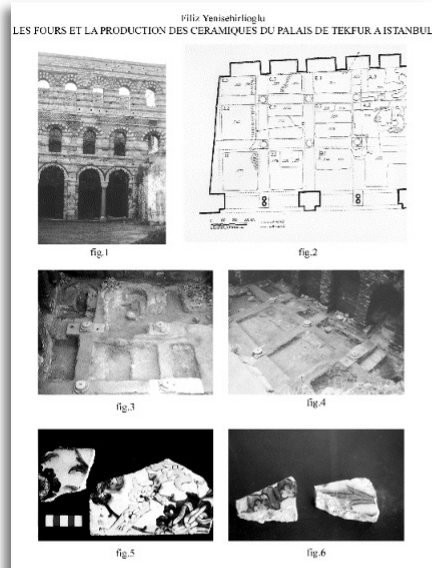
- 2022 - Chevalier dans l’Ordre National de Mérite,
 Le Président de la République Française
- 2021 - Consultant to Ankara City Council
- 2016 - Koç University , Outstanding Service Award with VEKAM
- 2016-2019 - Scientific Director for the Foundation of Tekfur Palace Museum /
 İstanbul
- 2006 - Europa Nostra Diploma Award with LMV
- 2001-2005 - Scientific Director of the Topkapı Palace Digital Database Project
- 1992 - Scientific Recognition of Hacettepe University Senate for Scientific Work
- 1987-1992 - Member of the Cultural Heritage Committee of
 UNESCO Turkish National Bureau
- 1992 - “Adelaide Ristori” Award Rome/Italy
- 1991 - Chevalier dans l’Ordre des Arts et des Lettres French Ministry of Culture

MEMBERSHIP TO SCIENTIFIC AND PROFESSIONAL ORGANISATIONS

- International Executive Committee Member “Association Internationale des
 Etudes sur les Céramiques Médiéval et Modern dans la Méditerranée
 (AIECM3)”
- Member of the National Committee - International Congress for Turkish Art
- Art History Foundation – Turkey
- Anatolian Art History Association

RESEARCH AND PUBLICATIONS

**EXCAVATION OF
 OTTOMAN CERAMIC KILNS
 AT TEKFUR PALACE**



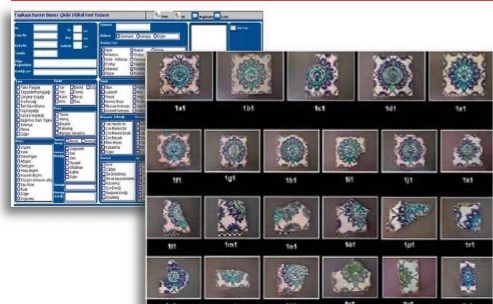
TEKFUR PALACE MUSEUM



**WEAVING THE HISTORY:
 MYSTERY OF A CITY
 “SOF” EXHIBITION**



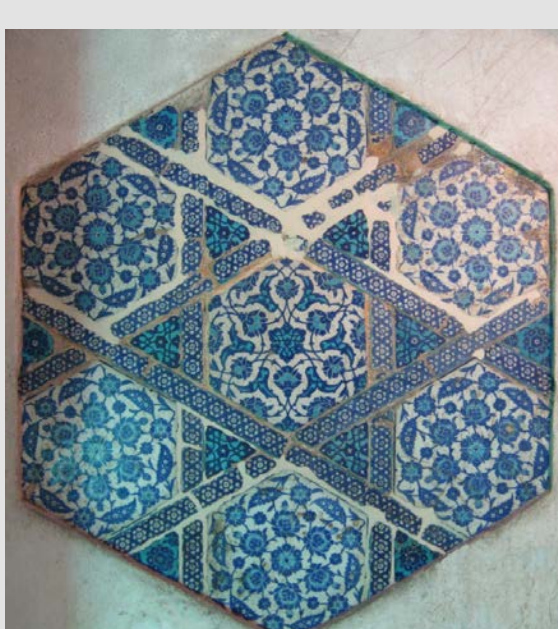
**TOPKAPI PALACE TILES
 DIGITAL PROJECT**



BOOKS



In addition to my activities as director of VEKAM, I was a consultant to the Ankara City Council. The last two years have been busy with invited lectures: a keynote speech: "How Enduring are Memory Spaces: Urban History and the Role of Research Centers" at the METU International Architecture Congress: "Endurance"; “New Trends in Museums in Europe” at 19 Mayıs University in Samsun, and on a similar topic at the Turkish Archeology and Cultural Heritage Institute; “The Ankara Painting” for the TC Ministry of Culture and Tourism’s “Cultural Routes at the Capital” project; “Ankara Museums as Places of the Capital’s Memory” for the Turkish Historical Association; “Foundation of a New Culture: Ankara as the capital of Türkiye” for the Cumhuriyet Müzesi; “Bartın during the War of Independence at the 25th Bartın Book Fair. I wrote several reports for Europa Nostra nominations and was a scientific consultant for the Barbaros Çinili Hamam which opened as a museum in fall 2023. Recent publications include “Hagia Sophia: Ideology and Symbolism in the Conversion and Transformation of Religious Spaces, Turkish Area Studies Review Bulletin, Spring 2022; “Yeniden İşlevlendirme Kapsamında Osmanlı Dönemi Bedestenlerine Anlambilimsel bir Bakış ve Ankara Mahmut Paşa Bedesteni,” Anadolu Medeniyetleri Müzesi 100 yaşında, 2021. In 2022 I was honored by the President of the French Republic as “Chevalier dans l’ordre National de la Mérite” for my life achievements in developing exchanges between French and Turkish universities, exchanges of students, and organization of academic events.

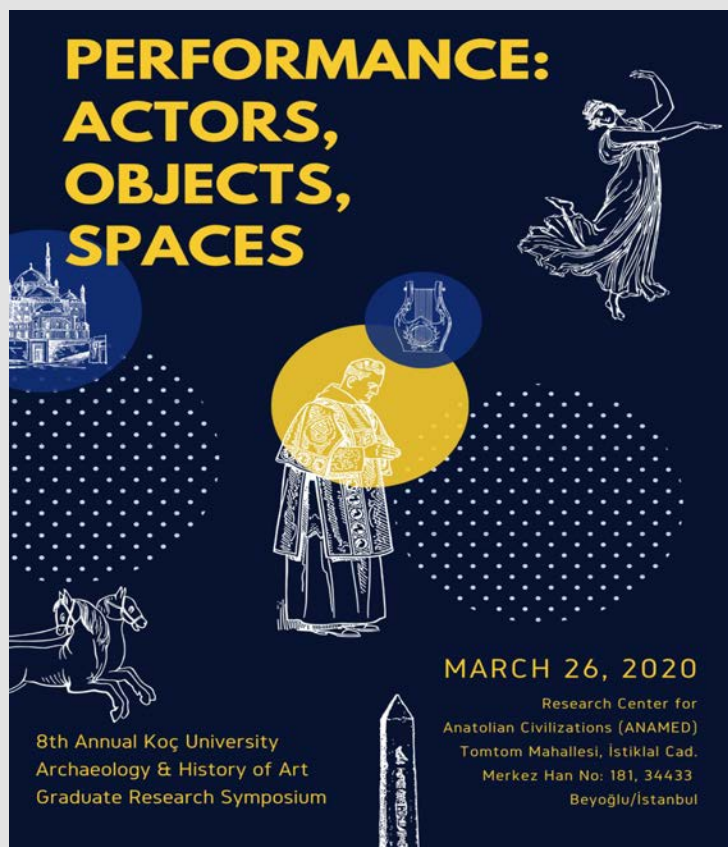


Çinili Hamam and its tiles. Photo by Filiz Yenişehirlioğlu

News from ARHA Undergraduates



Symposia organized by ARHA graduate and undergraduate students/ARHA's Annual Adrian Saunders Greek and Latin recitation competition



Theses completed by MA students in the ACHM & ARHA PROGRAMS (in alphabetical order)

- Acerol, Su Alara. *Black Impressed Ware of Alalakh Tell Atchana from Second Millennium BC*. Advisor: Aslihan Yener
- Akboy, Serra. *The application of new survey and documentation technologies for cultural heritage sites: Case study analyses of the Digital Statue of Liberty, New York city and the Ottoman Fortress of Seddülbahir, Gallipoli Peninsula*. Advisor: Lucienne Thys-Şenocak
- Akpara Özyurt, Banu. *Museum Architecture, Climate Change, and Sustainability*. Advisor: Lucienne Thys-Şenocak
- Albay, Aymesey. *The Late Antique Countryside: A Socio-Economic Approach based on Material and Textual Evidence*. Advisor: Inge Uyterhoeven
- Aldrich, Sarah Orlady Osen. *The Connectedness of the Rum Seljuks and the Kingdom of Georgia: A Framework for Artistic Exchange in the Thirteenth Century*. Advisor: Suzan Yalman
- Arauz, Emily Catherine. *Alalakh and the Amuq Settlements Archaeological Part: A Preliminary Study Towards a Site Management Plan*. Advisor: Aslihan Yener
- Arslan, Aysel. *Gendered Lifeways in Central Anatolia in the Neolithic and Early Chalcolithic Periods*. Advisor: Rana Özbal
- Artan, Elif Çiğdem. *Pera Museum: Private Museology of the Establishing New Cultural Industries*. Advisor: Gül Pulhan
- Atmaca, Beyza. *Portraits of the Ottoman Sultans in English Publications of the Seventeenth Century*. Advisor: Günsel Renda
- Bağcı, Yasemin. *Late Medieval Pottery from the Çinili Kiosk Museum: The Port Saint Symeon and Related Sgraffito and Champeve Pottery and other Champeve Ceramics of the Nihat Kolaşın Collection*. Advisor: Scott Redford
- Başdoğan, Mehpere Özlem. *A History Museum for Kars: A Study on the Conceptual Formation of a Museum in Kars*. Advisor: Gül Pulhan
- Boras, Lykourgos. *The Greens vs. The Blues: The Evidence of the Circus Factions Outside Constantinople*. Advisors: Paul Magdalino and Inge Uyterhoeven
- Bulu, Müge. *Interpreting an Intact Kitchen Context from Middle Bronze Age Alalakh: Its Organization and Function*. Advisor: Aslihan Yener
- Bulut, Gül. *Enhancing the Museum Experience: The Case of the Hatay Archaeological Museum*. Advisor: Carolyn Aslan
- Bursalı, Ayşe. *Inside the Blue Color: Social and Methodological Investigation of the Turquoise Colored Beads Found in Neolithic Barcın Höyük in NW Anatolia*. Advisor: Rana Özbal
- Çeziker, Ahu. *Urban Rescue Archaeology: Yenikapı Excavations in İstanbul as a Case Study*. Advisor: Alessandra Ricci
- Çınar, Gökçen. *The Representation of Cultural Heritage in the Print Media of Turkey: Hasankeyf between 2000-2009*. Advisor: Nina Ergin
- Dağlier, Elvin Akbulut. *Late Antique Floor Mosaics in Secular Contexts from Anatolia*. Advisor: Nikos Kontogianis
- Dardeniz, Gonca. *The Investigation of a Late Bronze Age (14th century BC) Domestic Craft Quarter: Pyrotechnology at Tell Atchana Ancient Alalakh*. Advisor: Aslihan Yener
- Demirtiken, Elif. *Interpreting a Small Chamber Context from Byzantine Küçükalyı, its Chronology and Function through its Glazed Ceramic Assemblage*. Advisor: Alessandra Ricci

- Dikici, Ayşe Ezgi. *Obscure Roots, Solid Foundations: A Comparative Study on the Architectural Patronage of Ottoman Court Eunuchs*. Advisor: Nina Ergin
- Dilsiz, Ayşe. *The Byzantine Heritage of İstanbul: Resource or Burden? A Study on the Surviving Ecclesiastical Architecture of the Historical Peninsula within the Framework of Perception Preservation and Research in the Turkish Republican Period*. Advisor: Alicia Simpson
- Dimmig, Ashley Maria. *Synaesthetic Silks: The Multi-Sensory Experientiality of Ottoman Imperial Textiles*. Advisor: Nina Ergin
- Dinçler, Ahu. *An Assessment and Recommendation for Improving the Museum Management and the Visitors' Experience of the Hierapolis Archaeology Museum*. Advisor: Lucienne Thys-Şenocak
- Doğan, Elifgül. *Legislative, Ethical and Museological Issues Regarding Archaeological Human Remains in Turkey*. Advisor: Lucienne Thys-Şenocak
- Dönbekci, Şebnem. *Contextualizing the Fresco Cycle of the Life of Saint Francis at the Kalenderhane Mosque in Istanbul*. Advisor: Engin Akyürek
- Dörter, Gizem. *A Future for the Upper Bosphorus: A Historical Survey of the Upper Bosphorus, and a Proposal for a Sustainable Heritage Management Plan*. Advisors: Lucienne Thys-Şenocak, Gül Pulhan
- Drezgic, Marija. *Sorcery Trials of Antioch: Illicit Divination and the Response of the Emperor*. Advisor: Paul Magdalino
- Duran, Derya. *The Cult of the Archangel Michael in Byzantine Asia Minor*. Advisors: Paul Magdalino, Alicia Simpson
- Durgun, Pinar. *Social Organization in the Early Bronze Age Demircihöyük: A Re-Evaluation*. Advisor: Rana Özbal
- Durmaz, Reyhan. *Tur Abdin at Close: The Church Complex at Zaz, Mardin its Architecture, History and Contemporary Revitalization Process*. Advisor: Alessandra Ricci
- Duyulmuş, Bige. *A Critical Inquiry: The Impact of Corporate Social Responsibility and Corporate Philanthropy on the Development of the Cultural Sector in Turkey with the Case Analysis of Koç Holding and the Vehbi Koç Foundation*. Advisor: Gül Pulhan
- Ercan, Ayşe. *Yenikapı, a Late Antique and Byzantine Harbor in Constantinople: A Historical, Archaeological and Architectural Study of the Newly Discovered Remains*. Advisor: Alessandra Ricci
- Erdoğan, Ayşe Gül. *A Proposal for a Maritime Museum and an Underwater Archaeological Institute at the Ottoman Fortress of Seddülbahir*. Advisor: Lucienne Thys-Şenocak
- Erkuşoz, Suay Şeyma. *Daily Activities and Activity Area in the Neolithic: A Microscale Examination of Barcın Höyük Vib Contexts*. Advisor: Rana Özbal
- Fındıklar, Şengül. *Mighty Cattle: Zooarchaeological Analyses of Bos Husbandry Practices in Late Bronze Age Kaymakçı Western Anatolia*. Advisor: Christina Luke
- Galliker, Julia Lynn. *The Imperial Silk Workshop in Middle Byzantium*. Advisors: Paul Magdalino and Alicia Simpson
- Gerrits, Petrus Johannes. *Application of GIS and Multiproxy Analysis in Neolithic Anatolia: An Intrasettlement Spatial Analysis at Barcın Höyük*. Advisor: Rana Özbal
- Gormezano, Nitsa Victoria. *Oil and Art: Contemporary Art Museums in Arab Gulf Case Studies: Qatar and UAE*. Advisor: Günsel Renda
- Göker, Petek. *Improving cultural tourism in Bergama: An analysis of the potential for new cultural tourism product in Bergama including a cultural route between Mytilene and Bergama*. Advisor: Lucienne Thys-Şenocak
- Gökpınar, Ayşe Pinar. *The Northern Shore of the Golden Horn in the 17th Century: The Development of the Urban Landscape and its Reflections in Social Life*. Advisor: Günsel Renda
- Gulli, Francesca. *The Preservation of the Cultural Heritage in its Regional Context: Making a New Archaeology Museum in Diyarbakır*. Advisor: Günsel Renda
- Güler Bıyıklı, Senem. *Representation of Cultural Heritage in Textbooks: Examination of the Illustrations in the 4th and 5th Grade Social Studies Textbooks (1974-2009) in Turkey*. Advisor: Carolyn Aslan
- Güler, Yavuz Selim. *The Negotiatores Associations in the Province of Asia during the Late Republican and Early Imperial Periods*. Advisors: Inge Uytterhoeven, Haris Theodorelis Rigas
- Gün, Bengü. *Collection Management Policy for a Musical Instruments Museum*. Advisor: Lucienne Thys-Şenocak
- Gürsu, Melahat Işıl. *Privatization of Archaeology: Case of Turkey*. Advisor: Gül Pulhan
- Güven Öztürk, Zehra. *Ottoman Imperial Painting Collection Through a Document Dating from 1890*. Advisor: Günsel Renda
- Harper, William James. *Backward and Forward: Photographic Gifts Between the Ottoman Empire and the United States in the late 19th Century*. Advisor: Nina Ergin
- Hartmuth, Maximilian. *The Balkans in an Age of Baroque: Transformations in Architecture, Decoration, and Patterns of Patronage and Cultural Production in Ottoman Europe, 1718-1856*. Advisor: Günsel Renda
- Hoşgör, Duygu Ece. *Representation of Beheading Scenes in the Menologion of Basil 2 (Vat. Gr. 1613) An Iconographical Survey of a 10th Century Byzantine Manuscript*. Advisor: Engin Akyürek
- Ingman, Tara. *Mortuary Practices at Tell Atchana, Ancient Alalakh in the Middle and Late Bronze Ages*. Advisor: Aslihan Yener
- İnal, Onur. *Levantine Heritage in İzmir*. Advisor: Günsel Renda
- İşbilir, Cansu. *European Trends in an Ottoman City: The Domestic Art Nouveau Buildings in Beyoğlu*. Advisor: Günsel Renda
- Karaca, Mertkan. *An Intellectual History of Late Ottoman Painting: Approaches to Realism*. Advisor: Günsel Renda
- Kaya, Misra. *Discovering the Lost Paintings of Louis-Francois Cassas in the Ottoman Court*. Advisor: Günsel Renda
- Kılıç, Günşil. *The Archaeological Heritage of the Gallipoli Peninsula: An Investigation of the Region's Past*. Advisors: Lucienne Thys-Şenocak, Carolyn Aslan
- Kinalıbaş, Senem. *Cultural Heritage as a Human Right: Wartime Destruction and Post-War Reconstruction of Cultural Heritage in Bosnia and Herzegovina*. Advisor: Gül Pulhan
- Kinay, Seçil. *Museum as a Source of Education: A Case Study on Bodrum Museum of Underwater Archaeology*. Advisor: Gül Pulhan
- Kim, Christine Ji-Eun. *The Jade Dragon Sword: Representations of Power and Legitimacy in the Timurid Empire*. Advisor: Suzan Yalman
- Koknar, Nuray Nisan. *Late Bronze Age Burials, Mycenaean Connections and the Maritime Cultural Landscape of the Western Anatolian Coast*. Advisor: Çiğdem Maner
- Köröğlü, Murat Kivanç. *Rise of the Great Estates in 12th century Byzantium and the Komneian Family*. Advisor: Paul Magdalino

- Krabbenhoft, Nickolas Andrew. *A Veneer of Power: Thirteenth Century Seljuk Frescoes on the Walls of Alanya and Some Recommendations for their Preservation*. Advisor: Scott Redford
- Kuşdil, Zeynep. *Understanding Change and Continuity: A New Approach to Temple Architecture in Anatolia in the Middle and Late Bronze Ages*. Advisor: Çiğdem Maner
- Kut, Naz Defne. *Iconography of Catholic Victory: The Battle of Lepanto in Italian Painting*. Advisor: Günsel Renda
- Kutlay, Alican. *Constantinople in the Early Fifth Century: The Notitia Urbis Constantinopolitanae Daily Life and an Archaeological Perspective*. Advisor: Alessandra Ricci
- Lau, Marisa May-Lan. *Creating Convergence in Cultural Heritage Management and Sustainable Tourism Development: Case study of Bergama, Turkey*. Advisor: Lucienne Thys-Şenocak
- Layman, Trevor Allen. *The Incineration of New Babylon: A Translation and Commentary of the Carmed de Incendio of Constantinople Stilbes*. Advisor: Paul Magdalino
- Mac Donald, Joan Merle. *The Heritage of Viticulture in Anatolia: Connecting Cappadocia and Mardin Through a Cultural Route of the Vine*. Advisor: Lucienne Thys-Şenocak
- Masinari, Carla. *The Josephine Powell Collection*. Advisor: Lucienne Thys-Şenocak
- Mc David, Allyson Elizabeth. *Medieval Chalke: The Sacred Topography of an Exurban Landscape*. Advisor: Alicia Simpson
- Miles, Aimee Liang. *Lycian Port Cities in the Hellenistic to Roman Periods: an Urban Character Study*. Advisor: Inge Uytterhoeven
- Minnaugh, Erin Back. *Combining Archaeology: Primary School and the Web: A Case Study of the Gordion Museum*. Advisor: Carolyn Aslan
- Mutlutürk (Şan), Şirin. *An Empirical Analysis of Art Price Effects of Private Museums: A Case from Turkey*. Advisor: Günsel Renda
- Nesterova, Yelyzaveta. *SINE QUA NON, or a privilege for few ? Site-based Archaeological Heritage Education for Children in the Mediterranean Region and the Study Case of the Küçükyalı Arkeopark, Istanbul*. Advisor: Alessandra Ricci
- Okay, Ece Sayram. *A Case of Romanization: The Terrace Houses of Ephesus*. Advisor: Aslan Carolyn
- Olgun, Zeynep. *Timber Supply for Byzantine Shipbuilding*. Advisor: Michael Jones
- Onder, Gözde. *From Diplomatic Gift Exchange to the Turkish Market: Clocks*. Advisor: Günsel Renda
- Onur, (Arikan) Canan. *The Networks of Settlements, Churches and Roads in the Hinterland of Myra in the Late Antique and Byzantine Periods*. Advisor: Alessandra Ricci
- Öçgüden, Günce. *Ship Graffiti at Ayşe Kadın Mosque*. Advisor: Matthew Harpster
- Örnek, Berat Meryem. *Inclusive Museums: Accessible Art for People with Disabilities in Turkey*. Advisor: Lucienne Thys-Şenocak
- Öz, İrem. *Reuse of Traditional Architectural Elements in Modern Keçiören*. Advisor: Filiz Yenişehirlioğlu
- Özsoy, Fatma Elif. *In Pursuit of the Past: Artuqid Patronage of the Ancient Sciences*. Advisor: Suzan Yalman
- Rossle, Hazel Özmen. *Tangible and Intangible Sarraf Heritage of the Ottoman Empire: The Sarraf Material Culture from The Suna and İnan Kıraç Foundation Pera Museum Anatolian Weights and Measures Collection*. Advisor: Lucienne Thys-Şenocak
- Sağlık, İpek Yeşildağ. *Re-Thinking Group D Through the Avant-garde and Modernist Art Movements within the Nation-Building Context of Turkey (1933-1951)*. Advisor: Günsel Renda
- Satıcı, Ebru Esra. *Turkish Political Cartoons During WWII: A Case Study of Cemal Nadir Güler (1902-1947)*. Advisor: Günsel Renda
- Shaw, Jenna. *Fishing Practices and Seafood Consumption in the History and Heritage of Istanbul: Including Prehistory, Byzantine, Ottoman, Early Republican Periods and Into the Present*. Advisor: Lucienne Thys-Şenocak
- Shin, Nami. *Archaeobotanical and Geospatial Analyses of Bronze Age Plant Remains from Kaymakçı, Western Turkey*. Advisor: Christina Luke
- Sun, Victoria. *The Current Crisis in the Cultural Heritage of Syria and Iraq: Key Organizations, Legislations, and Initiatives to Rebuild a Shattered Past*. Advisor: Christina Luke
- Şahin, Oğulcan. *Melchior Lorichs: an artist in the Ottoman Empire in the age of Süleyman the Magnificent*. Advisor: Günsel Renda
- Terzioğlu, Suzan. *Visitors of Art Museums: A Comparative Study of the Pera Museum in Istanbul and the Peggy Guggenheim Collection in Venice*. Advisor: Gül Pulhan
- Tuna, Ece. *Three Capitals, Five Hospitals: A Comparative Study of Early Ottoman and Late Byzantine Hospitals*. Advisor: Nina Ergin
- Uca, Makbule Merve. *A Fashion Bonanza: Representation of Ottoman Women in the Sixteenth-Century Costume Albums*. Advisor: Günsel Renda
- Uçar Bilgen, Bahar. *The Aksaray Pertevniyal Valide Sultan Mosque Complex: Reflections on the Patronage of a Nineteenth Century Valide Sultan*. Advisor: Lucienne Thys-Şenocak
- Uğur, Canan. *Star-Crossed Empires: Cross-Cultural Examination of Astrology in the Byzantine and Ottoman Empires*. Advisor: Günsel Renda
- Uzun, Beyza. *Ottoman Olfactory Traditions in a Palatial Space: Incense Burners in the Topkapı Palace*. Advisor: Nina Ergin
- Varlier, Müfide Bige. *A Proposal for the Interior Layout and Activity Programming: The Children's Museum Within the Istanbul Archaeological Museums*. Advisor: Carolyn Aslan
- Velioglu, Ece. *Hasankeyf at the European Court of Human Rights: A Human Rights-Based Approach to the Protection of Cultural Heritage*. Advisor: Gül Pulhan
- Vorobyeva, Elena. *Multidisciplinary Research at the Iouliopolis Necropoleis: Application of Stable Isotope Analysis and Digitization of Archaeological Data / Advisors: Rana Özbal and Inge Uytterhoeven*
- Wohmann, Rick. *Tableware and Cargo Amphorae of the Late Antique to Late Byzantine Periods from Küçükyalı (Istanbul): A Ceramic Assemblage from the Asian Hinterland of Constantinople (4th-14th Centuries CE)*. Advisor: Alessandra Ricci
- Yavuz, Orhan Efe. *Long-Term Population Continuity at Yassihöyük, Gordion in Light of Evidence from Ancient DNA*. Advisor: Chris Roosevelt
- Yeğinsü, İpek. *The Angela Figurines in 4th Century and Hellenistic Caria: The History of Aegean Costume in Comparative Perspective*. Advisor: Carolyn Aslan
- Yenikler, Seda Sicimoğlu. *The Artistic Hybridity of the Church of San Domenico (Arap Camii): Mirroring the Multicultural Milieu of Galata from Byzantine to Ottoman Times*. Advisor: Ivana Jevtic
- Yıldırım, Hazal. *The Transformation of a Religious Site into a State Museum in Turkey: The Case of the Mevlana Museum*. Advisor: Günsel Renda
- Yılmaz, Burcu. *A Quest for Sustainable Heritage: The Perception, Valuation, and Interpretation of the Cultural Heritage of the Period of the Russian Rule in Kars (1878-1918)*. Advisor: Gül Pulhan
- Yılmazsoy, Aslı Canan. *Corporate Investment in Art: A Critical Inquiry into Art Collections of the Turkish Banks*. Advisor: Günsel Renda
- Zeren, Aslı. *Following the Traces of a Female Saint in and out of Constantinople: The Cult of St. Euphemia and a Rescue Project Proposal for the Church by the Hippodrome*. Advisor: Alessandra Ricci

Theses completed by our PhD students (in alphabetical order)

- Alberghina, Dalila Maria. *Metallurgical Practices and Technological Knowledge in Second Millennium BCE Western Anatolia: Contextual, Compositional, and Metallographic Analyses on the LBA Assemblage from Kaymakçı*. Advisor: Chris Roosevelt
- Arauz, Emily Catherine. *Cultural Heritage, Creative Practice, & Community: Activating Migratory Heritages through Socially Engaged Art*. Advisor: Lucienne Thys-Şenocak
- Arslan, Aysel. *Shaping Clay, Transmitting Knowledge: Division of Labour in the 7th and 6th Millennia in Western Anatolia*. Advisor: Rana Özbal
- Atun, Bengi. *The Museology of Peacebuilding: Making New Histories & Heritages in Cyprus*. Advisor: Lucienne Thys-Şenocak
- Baran, Mustafa Kemal. *Between Academia, Local Communities, and Labour: Archaeological Practice and Heritage in Turkey*. Advisor: Lucienne Thys-Şenocak
- Berberođlu, Alev. *Unwritten histories of Photography: Elisa Zonaro an Italian Photographer in Ottoman İstanbul*. Advisor: Filiz Yenişehirliođlu
- Bulu Akar, Müge. *Interpreting an Intact Kitchen Context from Middle Bronze Age Alalakh: Its Organization and Function*. Advisor: Aslıhan Yener
- Coşkuner, Fatma. *On the Threshold of the Black Sea: Intersecting Discourses of Identity and Empire in the Paintings of Ivan Konstantinovich Aivazovsky*. Advisor: Günsel Renda
- Çarkı, Muhip. *The Late Bronze Age Domestic Architecture at Beycesultan Höyük and Its Evaluation in Terms of Socio-Economical Organization*. Advisor: Çiğdem Maner
- Dađlı, İpek. *Cults and Religious Life of Pamphylia from the Archaic to the Late Antique Period*. Advisor: Inge Uytterhoeven
- Dardeniz, Gonca. *Vitreous material crafting in the second millennium BC: Glass, faience and frit production at Tel Atchana, ancient Alalakh*. Advisor: Carolyn Aslan
- Davis, Lauren Nicole. *Sensorial Urbanism and Smellscapes: Documenting and Exhibiting İstanbul's Cultural Heritage*. Advisor: Lucienne Thys-Şenocak
- Dörter, Gizem. *The Upper Rumeli Kavak Fortress on the Bosphorus: From Hieron Byzantion to Imros Kalesi*. Advisor: Lucienne Thys-Şenocak
- Engin, Onur. *Church Bells, Cannons, and Talking Machines: Sounding Devices and the "Modernization" of Late Ottoman İstanbul*. Advisor: Nina Ergin
- Esener, Bihter. *A Reflection of One's Own: Seljuk Period Mirrors in Medieval Anatolia (1081-1308)*. Advisor: Suzan Yalman
- Gölođlu, Sabiha. *Depicting the Holy: Representations of Mecca, Medina, and Jerusalem in the Late Ottoman Empire*. Advisor: Günsel Renda
- Günata, Gülşah. *The Cult of Artemis at Klaros in Relation with the Worship of the Goddess in Western Anatolia and Greece*. Advisor: Carolyn Aslan
- Ingman, Tara. *Identity and Changing Funerary Rituals at Tell Atchana, Alalakh: Mortuary and Isotopic Analyses*. Advisor: Aslıhan Yener
- Leeson, Madison Suzanne. *Cultural Governance and Heritage in Iraq: Political Legitimacy and the Consolidation of Identity, 1917-1992*. Advisor: Christian Luke
- Sever Georgousakis, Deniz. *Against All Evil: Byzantine Portable Objects of Private Protection from Turkey*. Advisor: Alessandra Ricci
- Üstündađ, Sadık Emre. *Urbanism of Xanthos in the Byzantine Period*. Advisor: Engin Akyürek
- Yolaç Pollock, Bahar Suzan. *Ottoman Imperial Women's Contribution to the Tanzimat (1839-1876): The Case of Bezmialem and Pertevnial Valide Sultans*. Advisor: Nina Ergin

Alumni News

Our ACHM/ARHA alumni have gone on to pursue advanced degrees and careers in many academic and cultural institutions in Turkey and around the world. Below are just a few of the places where our ACHM/ARHA alumni have gone after graduating from our department. Please share with us news about where you are and what you are doing so we can put this information into our next edition of ARHA HAPPENINGS. And don't forget to come back and visit us in the Social Sciences courtyard! (Send your news to ijevtic@ku.edu.tr)

Akdeniz University
Boğaziçi University
Brown University
Cambridge University
Collin College, Dallas
Columbia University
Cornell University
Durham University
Harvard University
İstanbul University
İstinye University
John Hopkins
Koç University
Medipol University
MIT
New York University
Oxford University
Özyeğin University
Sabancı University
SOAS
State University of New York, Buffalo
UCLA
UCL
University of Cyprus
University of Florence
University of Michigan
UPenn
University of Toronto
University of Tübingen
University of Vienna
Yale University



ANAMED
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IIT Venice
IKSV
İstanbul Modern
İstanbul Research Institute
Journal of the Turkish
Institute of Archaeology
Max Planck Institute for Art
History
MoMA
MEŞHER
MIXER
Museum für Islamische
Kunst, Staatliche Museen
zu Berlin
New York Public Library
Pera Museum
SALT
Vehbi Koç Foundation
VEKAM
Zeyrek Çinili Hamam
Project



Upcoming events:

2023 Spring Term KU Graduate School of Social Sciences and Humanities "Teaching and Research Assistantship Excellence Award" Recipients

Come and congratulate graduate students from ARHA for their Teaching and Research Assistantship Awards !

Naz Defne Kut
Nurbahar H. Kurtlu
Uğurgül Tunç

PhD, Archaeology and History of Art
MA, Archeology and History of Art
PhD, Archaeology and History of Art

Reception and Award Date: November 7, 2023
Time: 12:00-13:00
Venue: Şadırvan

ARHA Graduate Student Get Together



The ARHA Grad Get Together will take place on the 6th of November, in the ARHA Project Room (SOS). Looking forward to see you!

ARHA Happenings is the newsletter of the Department of ARHA at Koç University and is for the students, alumni, faculty, staff and friends of the department. No image or text may be used without permission from the ARHA Department.

For questions, comments and suggestions please contact ARHA Department Chair and Coordinator Ivana Jevtic at ijevtic@ku.edu.tr

The first edition of the ARHA Happenings Newsletter was designed and produced by İrem Biçer Aslan and Lucienne Thys-Şenocak.